

Spring 2007

HANDBELL MUSIC

BENEATH THE CROSS OF JESUS

arr. Susan E. Geschke

3, 4 or 5 octaves with optional 3 octaves handchimes CGB481 3.95

Level 2+

* Lent, Holy Week, General

This deeply-moving setting uses rich textures and lush harmonies to mirror the emotion of the text. Written in an ABA form, the legato ringing of this beloved hymn will be especially effective during Lent, communion or any time of quiet meditation.

ENDLESS DELIGHT

Linda R. Lamb

3, 4 or 5 octaves with optional 3, 4 or 5 octaves handchimes CGB487 4.50

Level 3

* General

Endless Delight alternates between sections of dance-like joy and calmer moments described as "quietly glowing." With many stopped sounds, key and harmonic changes, handchime sections, and eighth and sixteenth notes that seem to be chasing each other, this original piece is pure fun from beginning to end.

FESTIVE AIR

Sandra Eithun

2-3 octaves CGB479 3.50

Level 2

* General

Flexible for use in church, school and festival settings, this original composition is filled with energy. Thumb damps, LV's, shakes, martellatos and martellato lifts will both add appeal to the piece and keep ringers engaged. A few eighth note passages offer a manageable challenge for developing ringers.

HE LEADS ME DAY BY DAY

arr. William E. Moats

3, 4, 5 or 6 octaves CGB478 3.95

Level 2+

* General

Description

This arrangement joins two favorite hymns *Day by Day* and *He Leadeth Me: Oh, Blessed Thought*. A variety of orchestrations from a trio section to full choir harmony are used to explore the melodies. The piece incorporates a key change, as well as the use of mallets, echo and shake.

I'M GONNA SING WHEN THE SPIRIT SAYS SING

arr. Valerie W. Stephenson

3, 4 or 5 octaves with optional 2-3 octaves handchimes CGB483 3.95

Level 2+

* General

The well-known spiritual comes to life in this joyful rendition appropriate for worship, festivals and concerts. The second section is all malleted and full of energy. The piece includes a few chromatic challenges that are easily handled with careful bell assignments.

JAZZ BALLAD ON LET US BREAK BREAD TOGETHER

arr. Cathy Moglebust

3, 4 or 5 octaves with alto saxophone, bass, maracas/shakers, congas/bongos, drum set and optional 3, 4 or 5 octaves handchimes

CGB490	Full Score	12.95
CGB491	Handbell Score	3.95
CGRP17	Reproducible Instrumental Parts	11.95

Level 4+ • Master Ringer series

* Communion or General

The second in a series of jazz hymn arrangements, this relaxing, Latin style ballad will be useful in worship as well as concert settings. The improv-style solo is written out for handchimes, but may be omitted by the chimes and played only by the saxophone if an easier arrangement is desired.

Also available:

Jazz Waltz on Praise to the Lord

CGB434, Full Score, \$11.95

CGB435, Handbell Score, \$4.95

CGRP13, Reproducible Instrumental Parts, \$14.95

JUBILEE!

Arnold B. Sherman

2-3 octaves	CGB472	3.95
3, 4 or 5 octaves	CGB473	3.95

Level 1+

* General

Joy abounds in this original composition for handbells! A "jubilee" is a celebration, often of a special event, and the music of this piece is non-stop celebration from beginning to end. The full chords and rich textures are sure to keep ringers busy and listeners smiling! The two editions are compatible for massed ringing.

KYRIE

Cathy Moglebust

2, 3, 4 or 5 octaves	CGB480	3.95
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Level 3

* General, Lent, Communion

The melody in this original work is hauntingly reflective of the words "Kyrie eleison," meaning "Lord, have mercy." Kyrie is appropriate for use during lent, communion, or anytime a more penitent mood is desired. It is scored for 2-5 octaves, making it a good choice for festivals.

LAST SUPPER, THE

Allen Pote/arr. Martha Lynn Thompson

3, 4 or 5 octaves with optional 3, 4, 5 or 6 octaves handchimes and optional narrator

CGB486	3.95
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Level 3

* Communion, Lent or General

This flexible arrangement of a choral anthem by Allen Pote (CGA532) will stand alone as a handbell piece. It may also substitute for keyboard as accompaniment to the anthem (sung by SATB choir, vocal solo or duet.) If voices are not available, an optional narrator's part provides the meaningful text. The haunting melody with its broken-chord accompaniment is suitable for worship or concert and is especially suitable for use during communion.

MERRY HEART, A

Cynthia Dobrinski

2-3 octaves CGB470 3.95

3, 4 or 5 octaves CGB471 3.95

Level 1+

* General

Excitement, fun and flexibility abound in this original composition. The entire piece was written to be malleted, with occasional mallet rolls, but it may also be rung. Moving mainly in quarter notes, the piece sounds a lot harder than it is. The tempo is quarter note equals 126-160 or faster, offering flexibility for various situations. The two editions are compatible for massed ringing.

MICHAEL, ROW THE BOAT ASHORE

arr. Valerie W. Stephenson

3, 4 or 5 octaves CGB474 3.50

Level 1+

* General

Although this setting of the familiar melody has no more than quarter notes, it offers two technique challenges: echo ringing and mallet rolls. This selection is ideal for festivals and for young choirs, and is also suitable for more advanced choirs needing something that can be prepared quickly.

NO GREATER LOVE (MINUET)

Irénéé Bergé/arr. John A. Behnke

3 octaves CGB475 3.95

Level 2-

* General

No Greater Love is a transcription of a minuet for piano written by the French musician, Irénéé Bergé. This incredibly beautiful melody works wonderfully well for handbells and requires no bell changes. Enjoy this song of love and beauty.

ROCK AROUND THE CLOCK

Max Freeman and Jimmy DeKnight, arr. John Edmonson, handbell arr. Carol Lynn Mizell
Handbells (3, 4, 5, 6 or 7 octave) with bass (guitar, string bass, euphonium or tuba) and optional drum set

CGB492 Full Score (includes inst. parts) 9.95

CGB493 Handbell Score 3.95

Level 4 • Master Ringer series

* General

Rock Around the Clock – that fifties classic – is now available for handbells, complete with the “trombone smear effect”! It is sure to become a favorite in the handbell concert repertoire. 3 and 4 octave choirs omit downstemmed notes in the bass clef, and use bass instrument part throughout. Parts for bass (guitar, string bass, euphonium, or tuba) and drum set are included with the full score.

THIS IS MY FATHER'S WORLD

arr. Cathy Moglebust, with organ and choral parts by David Moglebust
3, 4 or 5 octaves with optional flute, organ, SATB choir, congregation,
and 3 or 4 octaves of handchimes

CGB476	Full Score	11.95 (24 pages)
CGB477	Handbell Score	4.50
CGA1092	Choral Score	1.65

Level 3-

* General

The tune TERRA BEATA is the basis for this flexible arrangement which includes optional parts for flute, organ, and congregation. The tune is treated in a restful, flowing manner for two stanzas, then growing into a fuller sound for the final stanza. This arrangement may be used at almost any time during the church year. A part for flute may be found in the handbell score.

THREE HYMNS OF PRAISE, SET II

arr. Bill Ingram

2-3 octaves

CGB495 4.50

Level 1+

* General

This sequel to the popular, "Three Hymns of Praise" offers majestic settings of more great hymns. Included in the set are Oh, Worship the King (LYONS), All Praise to You, My God, This Night (TALLIS' CANON), and Praise to the Lord, the Almighty (LOBE DEN HERREN.) This set of pieces utilizes several handbell techniques, and will be a valuable resource both for beginning choirs and for more experienced groups needing music that can be learned quickly.

TO EVERYTHING THERE IS A SEASON

Arnold B. Sherman

3, 4 or 5 octaves with optional narrator

CGB489 4.50

Level 4

* General

This musical setting of Ecclesiastes 3:1-8, complete with optional narration, paints a picture of the time-honored text that begins "To everything there is a season..." The music moves from a contemplative theme to a dance-like middle section before returning to the opening theme once again. This original composition is appropriate for both worship and concert settings.

VARIATIONS ON A THEME BY VIVALDI

Antonio Vivaldi/arr. Dan R. Edwards

3 or 5 octaves

CGB485 3.95

Level 3

* General

This delightful adaptation from *The Four Seasons* utilizes shakes, mart lifts, thumb damps, plucks, and optional mallets. The vibrant fanfare opening section is contrasted by a more legato variation in a minor key, closing with the triumphant fanfare.

WALKING WITH JESUS

arr. H. Dean Wagner

3, 4, 5 or 6 octaves with optional 2-3 octaves handchimes CGB484 4.50

Level 3

* General

Walking with Jesus combines three hymns: "I Want Jesus to Walk with Me" (SOJOURNER), "O Master, Let Me Walk with Thee" (MARYTON) and "Come, O Thou Traveler Unknown" (CANDLER.) This meaningful arrangement takes us on a journey of faith with our Savior through the valleys and mountains of life, and ends in the serene peace of heaven.

WAYFARING STRANGER

arr. Velma Burnett

3, 4 or 5 octaves CGB482 3.95

Level 2+

* General or Lent

An easy syncopated accompaniment pattern highlights the plaintive melody of "Wayfaring Stranger." The incorporation of "Come, Ye Sinners, Poor and Needy" provides a change of mood and a reminder of the destination of our pilgrimage, before the triumphant return of the original tune diminishes to a tranquil close. Although basic techniques are used throughout, both bass and treble ringers will find much of interest. It is appropriate for use throughout the church year.