



Spring 2007 Choristers Guild

CHORAL MUSIC

OCTAVOS

Unison

PRAISE THE LORD WHO REIGNS ABOVE

CGA583 Jody W. Lindh 1.85

Unison with piano, optional soprano and alto xylophones, optional handbells (3 octaves), and optional tambourine and bass • For more than a decade, this outstanding anthem has remained one of Choristers Guild's all time best sellers. Perfect for children's choir festivals or any service of praise and celebration, this anthem showcases the glorious text found in Psalm 150. Dynamic use of soprano and alto xylophones along with handbells, tambourine, and bass create an electrifying accompaniment for an unforgettable melody that continues to captivate singers and listeners alike. Lectionary Use: Easter 2 C

THY WORD IS LIKE A GARDEN, LORD

CGA1089 Carl Schalk 1.75

Unison with organ and flute • A lovely, poetic text by 19th century writer, Edwin Hodder, and additional text by Carl Schalk offer simple and poignant lessons about the Bible. Each verse employs the use of simile to describe how God's Word is like various images found in nature. The straightforward comparisons provide an excellent framework whereby children can better understand the purpose of God's Word and also grow in their faith. An enchanting melody, accompanied by organ and flute, repeats on each verse of the piece underscoring a sense of simplicity and clarity found in the anthem's text.

Unison/Two part

ALLELUIA! JESUS IS RISEN!

CGA1083 Lynn Shaw Bailey 1.75

Unison/two part with piano and optional handbells or handchimes (2 octaves) • Easter • This anthem of Easter joy celebrates the promise of Christ's resurrection and the gift of eternal life. Repetition in both the text and melody makes the piece a snap to teach and to learn. A well-crafted piano accompaniment provides excellent melodic support for singers while an optional handbell (or handchime) part adds sparkle and charm to the anthem.

TEACH ME YOUR WAY

CGA1081 Timothy Shaw 1.75

Unison/two part with keyboard and optional C treble instrument • General/Lent • Based on Psalm 86:11-13, this quiet anthem gives children of all ages the opportunity to express their devotion to God: "Teach me your way, O Lord, and I will walk in your truth." Budding two part choirs have a chance to practice part-singing skills when melodies from the anthem's A and B sections are juxtaposed in the final section of the piece. Both the piano and optional C instrument part offer strong support to the melody, consisting mostly of step-wise motion and easy skips of the perfect fourth and fifth. Lectionary Use: Proper 11 [16] A

THANK YOU, GOD, FOR MY FAMILY

CGA1090 Cindy Berry 1.75

Unison/two part and piano • Mother's Day/Father's Day • Appropriate for Mother's Day, Father's Day, or any family emphasis service, this anthem celebrates relationships at home. The expressive text gives children of all ages the chance to thank God for the love and nurture that families provide while also teaching that all families are unique and special. Written in ABA form, the anthem takes only a few short rehearsals to learn but will remain in the heart for years to come.

THE KING OF GLORY COMES

CGA1082 Jim Taylor 1.75

Unison/two part and piano • Palm Sunday • Recounting the events of that first Palm Sunday, this colorful anthem explodes with anticipation and energy. Like a scene from a musical, the anthem begins with excited townspeople asking one another what they know about the teachings and miracles of Jesus. Suddenly, Jesus appears coming down the street surrounded by a large crowd of followers. Here, the anthem takes on the feel of a noble and stately procession as the King of Glory enters Jerusalem. Easy to sing and memorize, this piece makes an ideal selection for older children's choirs or a combined choir of younger and older children.

Two part

THE GOOD SHEPHERD

CGA1079 Text by Jerome Berryman/Music by Helen Kemp 1.75

Two part and piano • This anthem beautifully highlights the memorable images in Psalm 23 using a unique conversation approach to communicate the message of the text. One vocal part assumes the role of the Shepherd while the second part represents those who follow the Shepherd. Although the anthem is voiced for two part choir, part-singing occurs only on the final chord making the piece quite accessible for unison choirs as well. Lectionary use: Easter 4 ABC; Lent 4 A; Proper 23 [28] A; Proper 11 [16] B

MIXED VOICES SERIES

CHRIST THE LORD IS RISEN!

CGA1085 Anna Laura Page 1.75

SAT(B) and piano • Easter • Packed with energy and excitement, this dynamic Easter anthem features Charles Wesley's popular hymn text, "Christ the Lord Is Risen Today" and original, new music by Anna Laura Page. The opening motive offers a hint of the well-known tune and also establishes a strong sense of rhythmic vitality that characterizes the piece. Great as a call to worship, hymn response or anthem, the flexible parts for men make the anthem an ideal choice for choirs of 10 or 100!

HOLD FAST TO WHAT IS GOOD

CGA1086 John Purifoy 1.75

SAT(B) and piano • Romans 12:9-21 offers a wonderful instruction manual for "living life." In this beautiful new anthem, a stirring melody and simple vocal parts highlight the abiding message found in this New Testament text. Legato phrases and gentle arpeggios in the piano accompaniment further enhance the reflective mood of the piece. Especially appropriate for services of commitment and dedication, this anthem will become a favorite for youth choirs or any mixed voice ensemble. Lectionary use: Proper 17 [22] A

HOSANNA TO THE LORD!

CGA1084 Bradley Ellingboe 1.75

Two part mixed and piano • Palm Sunday • This jubilant Palm Sunday anthem is an excellent choice for smaller mixed voice choirs as well as youth choirs with changing male voice singers. Accompanied by a spirited piano part, both men and women have numerous opportunities to sing the hymn-like melody that stays within an easy one octave range. The simple voice parts also make this an appealing piece for choirs with limited rehearsal time.

KEEP YOUR LAMPS

CGA1087 arr. Earlene Rentz 1.95

SAT(B) with piano, optional hand drum and claves • This rockin' gospel arrangement of the popular African American spiritual is sure to appeal to youth choirs of all sizes and ages. Jazzy piano sounds, and optional hand drum and claves provide an awesome accompaniment for this familiar spiritual that's later partnered with an original adaptation of "This Little Light of Mine." The two melodies combine, creating an exciting ending with a challenge for everyone to let their lights "shine, shine, shine!"

HYMNS OF FAITH

WE WELCOME GLAD EASTER

CGA1080 arr. Michael Bedford 1.85

Unison/two part with congregation, organ, and optional Bb trumpet • Easter • Especially suited for older children's choirs, this delightful arrangement of the familiar Easter hymn abounds with cheer and exhilaration. A dance-like organ accompaniment along with a regal trumpet part depicts the glorious jubilation felt by the women who discovered the empty tomb, and the angel who proclaimed to them, "Your Savior is not here! He is risen!" On the final stanza, the congregation and children's choir join together singing, "Then raise your glad voices, all Christians, and sing, bring glad Easter praises to Jesus, your King!"

ROTE TO NOTE SERIES

DO UNTO OTHERS (The Golden Rule)

CGA1091 Vicki Hancock Wright 1.75

Unison with keyboard, and optional rhythm sticks • Children of all ages easily understand the words of Christ found in Matthew 7:12: "Do unto others as you would have them do unto you." In this charming anthem lifted from the popular Choristers Guild collection, Let All the World Sing Praise (CGA842), these timeless words are coupled with additional text from Ephesians 4:32 that teach a lifelong lesson on how to live and interact with others. Use of rhythm sticks and a light, bouncy piano accompaniment nicely compliment the sparkling melody written especially with younger children in mind. Lectionary use: Proper 14 [19] B

COMBINED CHOIRS SERIES

WE ARE CALLED

CGA1088 Becki Slagle Mayo 1.95

Intergenerational choirs and piano with optional Bb trumpet and congregation • This festive anthem, incorporating children's, youth, and adult choirs, calls the church to fulfill its mission to serve others and share God's love to a world in need. Each choir sings one of the anthem's verses alone as well as singing the opening and closing sections of the piece together. A creative weaving of the familiar hymn tune, ST. THOMAS, and the anthem's original melody takes place prior to the resounding conclusion when all choirs, congregation, and Bb trumpet restate the opening proclamation, "Arise, O church of God!"

MUSICAL

ELIJAH! GOD'S FAITHFUL PROPHET

by Mark Patterson

Unison/two part with piano and optional handbells or handchimes (2 octaves) • Charming and witty, this superb, new children's musical captivates the heart through its memorable melodies and humorous dialogue that creatively tells the story of Elijah. From his confrontation with Ahab and Jezebel through his journey in the desert, Elijah shows his faith in the God who provides. Concluding with one of the most dramatic moments in the Old Testament, Elijah asks God to send down fire upon the altar at Mt. Carmel. There, the people of Israel see the power of the true and living God.

Vocal parts are specifically designed so any children's choirs can perform them with success – especially unison choirs! Those choirs seeking a bit more challenge, however, will enjoy learning the optional voice parts found in several of the musical's unforgettable songs. A delightful dramatic narrative employs numerous roles for girls and boys as well as several non-speaking parts that can be easily performed by younger children. Works perfectly in any worship setting, music camp, or VBS format. Performance time: 30-40 minutes.

- Score • CGC49 • 8.95
- Preview Kit (includes score and demo CD) • CGK26 • 14.95
- Demonstration CD • CGCD26 • 10.95
- Demonstration CD 10-Pak (10 demo CDs for individual rehearsal) • CGCDP26 • 49.95
- Accompaniment CD • CGCD27 • 34.95