

# Choristers Guild

## Spring 2005 Choral Packet



### Seasonal Anthems

#### Palm Sunday

##### Unison

HOSANNA TO THE SON

• Jody W. Lindh • CGA606 • 1.75

Unison with keyboard and optional handbells (3-4 octaves) • Over the last decade, this happy, energetic anthem for children has remained one of Choristers Guild's most popular pieces for Palm Sunday. The simple ABA form makes the piece easy to learn and fun to sing. Handbells enter on the final A section to add yet another layer of excitement to this celebratory piece. Lectionary use: Palm/Passion Sunday B

##### SATB

PSALM 24

• Tom Mitchell • CGA591 • 1.85

SATB with keyboard and optional tambourine, hand drum, finger cymbals and triangle • MIXED VOICES SERIES • Full of rhythmic energy and percussive exuberance, this anthem has become one of Choristers Guild's best selling Palm Sunday anthems for mixed voices. The interesting minor key, upbeat tempo, and frequent doubling of vocal parts (ST/AB) make this anthem especially appealing for youth choirs. Lectionary use: All Saints B; Proper 10 [15] B; Presentation ABC

#### Easter

##### Unison

ALLELUIA! CHRIST THE LORD IS RISEN!

• Lynn Shaw Bailey and Becki Slagle Mayo • CGA1018 • 1.60

Unison with piano and 4 optional handbells or handchimes • ROTE TO NOTE SERIES • Inspired

by a 19th century hymn, this joyful anthem for younger children is filled with vivid nature images celebrating the risen Christ. Listen for the sound of tolling church bells imitated by the piano, handbells (or handchimes), and vocal "alleluias."

##### Unison/Two Part

JESUS IS ALIVE!

• Cindy Berry • CGA1022 • 1.60

Unison/two part and piano • This lively anthem for children proclaims the joyous news of Easter, Jesus is alive! Repetition in both the text and melody make the piece easy to learn while simple syncopated rhythms add to the energy of the piece. An optional vocal descant adds to the excitement.

THAT EASTER DAY WITH JOY WAS BRIGHT

• arr. John Ferguson • CGA1016 • 1.75

Unison/two part with organ, congregation and optional finger cymbals • HYMNS OF FAITH SERIES • This glorious arrangement of the popular hymn is useful any time during the Easter season. The choir surrounds the hymn with "alleluias" while the organ, enhanced by finger cymbals, helps to color and interpret the rich text. The congregation joins with the choir to sing the final stanza.

##### SATB

CROWN HIM NOW WITH ALLELUIAS

• James Brighton • CGA1015 • 1.75

SATB with piano and optional Bb trumpet • MIXED VOICES SERIES • This stunning Easter anthem filled with rich, radiant harmonies opens with a short trumpet fanfare followed by ascending "Alleluias" in the vocal parts. Written with youth choirs in mind, the anthem provides appropriate vocal ranges for youth singers including a tenor part designed to accommodate the changing male voice. The piece builds to a grand finish making it an excellent anthem or introit for Easter Sunday or the Sundays that follow.

# Pentecost

## Unison/Two Part

### TWELVE DISCIPLES IN THE TEMPLE

• Text by Mary Nelson Keithahn/Music arr. John Horman • CGA1027 • 1.95

Unison/two part with piano, congregation, and optional flute, handbells (3-4 octaves), suspended cymbal, gong, triangle, and wind chimes • WE SING THE WORLD ROUND SERIES • Dignified and refined, this arrangement of the hymn tune, TOKYO, provides the musical setting for a new Pentecost text written by Mary Nelson Keithahn. Use of whole tone scales and optional percussion instruments highlight the distinctive Japanese melody that has always been considered “sacred” music in Japan.

## General Anthems

### Unison

#### EVERY DAY AND NIGHT THE LORD IS WITH ME

• Hal H. Hopson • CGA1012 • 1.60

Unison with piano • Ideal for use with children’s choirs, this anthem tenderly considers the feelings of fear, weakness, and aloneness. The recurring refrain speaks of God’s faithful presence in our lives that will always guide us along the way. With its gently rocking motion, the peaceful melody further highlights the song’s message of comfort and assurance.

#### GOD WHO TOUCHES EARTH WITH BEAUTY

• Text by Mary S. Edgar/Music by Helen Kemp • CGA1024 • 1.60

Unison with piano • This delightful children’s hymn text, set to new music by Helen Kemp, celebrates the beauty of God’s world. The sparkling melody and dance-like piano accompaniment highlight a variety of brilliant nature images from “crystal pure waters” to “rocks of towering grandeur.” If desired, a unison choir may divide into 2 groups, each group singing specific phrases of each stanza.

### Unison/Two Part

#### BLESSED ARE THEY (THE BEATITUDES)

• Michael Bedford • CGA1025 • 1.75

Unison/two part with organ and flute • Choirsters of all ages will enjoy singing this cheerful new anthem based on the familiar words of Jesus known as the Beatitudes. The lilting melody in 3/4 meter can be heard both in the flute part as well as the optional vocal descant sung on the final refrain. Lectionary use: Epiphany 4 [4] A; All Saints A

#### HOW LOVELY IS YOUR DWELLING

• Felix Mendelssohn/arr. Ronald A. Nelson • CGA1017 • 1.60

Unison/two part and piano • SELECT VOICES SERIES • In this lovely new anthem, the words of Psalm 84:1-4 are set to a beautiful melody by Felix Mendelssohn. The text speaks of the joy found in God’s house and the inclusive welcome God gives to everyone - even the humble sparrow and swallow. A flowing, arpeggiated accompaniment tastefully supports both the melody and the optional descant, which may be sung or played by a C treble instrument. Lectionary use: Presentation ABC; Proper 16 [21] B; Proper 25 [30] C

#### LOVING FRIEND OF EVERYONE

• Text by Jann Aldredge-Clanton/Music by Larry E. Schultz • CGA1026 • 1.40

Unison/two part with piano • This anthem of prayer, from Choristers Guild’s newest musical, *Imagine God* (CGC48), addresses God as a loving, gracious, and faithful friend of everyone. Supported by a gentle, soothing melody, the prayer expresses gratitude for God’s eternal love and an example for how we should care for others. An optional descant on the final stanza may be sung or played by a C treble instrument.

#### PRAISE, REJOICE, AND SING!

• Allen Pote • CGA392 • 1.75

Unison/two part with keyboard and 2 optional flutes • For two decades, this favorite Choristers Guild anthem has inspired children everywhere to sing praises to the “Lord of love.” The graceful, dance-like accompaniment artfully supports the flowing melody and highlights the 3/4 meter. The descant of two optional flutes further captures the spirit of praise and joy found in this anthem.

## **Two Part Mixed**

WITH ALL I AM

• Text by John Thornburg/Music by Taylor Davis • CGA1019 • 1.60

Two Part Mixed with piano and cello • MIXED VOICES SERIES • The prayerful text of this elegant anthem quietly considers the eternal power of love and one's dedication to God, the source of all life and love. Throughout the piece, the two vocal parts share the responsibility of singing the melody and harmony while the cello provides a gently rocking accompaniment below. An excellent anthem to use for weddings or any service where love and commitment are themes.

## **Three Part Treble or Mixed**

DONA NOBIS PACEM (GIVE US PEACE)

• arr. Margaret R. Tucker • CGA1023 • 1.60

Three or four part (any combination) with keyboard • This arrangement of the traditional Latin canon may be sung by three or four part choir with any combination of voices and keyboard. A companion handbell arrangement is also available (CGB380) which may be played alone or as an accompaniment to this anthem. Suggestions for other instrumental accompaniment options can be found in the full score (CGB379).

## **SATB**

MAY THE GRACE OF GOD GO WITH YOU

• Anna Laura Page • CGA1020 • 1.40

SATB and piano • MIXED VOICES SERIES • Lush, rich harmonies accentuate this benediction anthem ideal for use in any worship service or special occasion. Youth choirs will especially enjoy singing the piece for baccalaureate services or graduation. Accessible vocal parts underscore the prayerful message of sending forth: "May God's mighty angels guard and give you peace."

SING A FESTIVE SONG

• Larry E. Schultz •

Choral Score • CGA1013 • 1.70

Full Score • CGA1014 • 12.95

SATB and piano, with optional cabasa, claves, congas, rainstick and chime tree • MIXED VOICES SERIES • Exploding with incredible energy and vitality, this anthem of praise is certain to captivate any youth or mixed voice choir. Through its use

of syncopated rhythms and lively percussion instruments, the piece takes on a unique Latin feel that energizes every participant. Based on passages from Psalm 19, 24, and 148, this anthem is perfect for use in festival or praise worship settings. Lectionary use: Psalm 19 – Easter Vigil ABC; Lent 3 B; Epiphany 3 [3] C; Proper 22 [27] A; Proper 19 [24] B; Psalm 24 – All Saints B; Proper 10 [15] B; Psalm 148 – Christmas 1 ABC; Easter 5 C

## **COMBINED CHOIRS**

WE THANK YOU, GOD, FOR TEACHERS

• Text by Carolyn Winfrey Gillette/ Music by Mark Patterson • CGA1021 • 1.75

Intergenerational choirs and keyboard •

COMBINED CHOIRS SERIES • Based on a stirring text by Carolyn Winfrey Gillette, this anthem honors those special individuals we call "teachers." From teachers in the classroom to teachers at church, home and elsewhere, this text celebrates how God uses teachers to nurture and strengthen our lives. Children, youth, and adult choirs each sing one stanza alone then combine to sing the last stanza together.



# Additional Seasonal Suggestions

## Lent

Create in Me a Clean Heart • Reeves • Unison/two part with piano • CGA879 • 1.40

Create in Me, O God • Marshall • Unison antiphonal voices with keyboard and optional congregation • CGA750 • 1.20

For Things That I Do Wrong, O Lord (from *Singing the Seasons*) • Bedford • Unison with keyboard and 3 optional handbells • CGA540 • 2.50

Garden of Gethsemane • Pote • SATB and piano • CGA871 • 1.40

God So Loved the World • Horman • Unison/two part with keyboard and optional flute or violin • CGA447 • 1.40

I Want Jesus to Walk with Me • arr. Hopson • Two part (treble or mixed) with piano • CGA701 • 1.50

A Prayer for Humility • Patterson • Unison and piano • CGA989 • 1.50 (SATB edition • CGA990 • 1.50)

Psalm 130 • Pelz • Unison antiphonal voices (treble or mixed) with optional congregation and organ • CGA980 • 1.60

## Palm Sunday

Benedictus • Schubert/Lowe • Unison/two part with keyboard and optional flute • CGA190 • 1.60

Hosanna! Hosanna! (from *Hosanna! Hosanna! and Joyful Easter Day*) • Hoiland/Wright • Unison with piano, finger cymbals, handchimes (2 octaves) and triangle or tambourine • CGA985 • 1.80

Lift Up the Gates • Patterson • SAT(B) and keyboard • CGA984 • 1.50

Little Grey Donkey • Sleeth • Unison with keyboard and optional sandblock, woodblock, and oboe or flute • CGA84 • 1.50

## Holy Week

The Last Supper • Pote • SATB with narrator, keyboard and optional guitar and bass • CGA532 • 1.50

A Lenten Love Song • H. Kemp • Unison with keyboard • CGA486 • 1.50

Love One Another • Hopson • Unison/two part with keyboard • CGA741 • 1.40

The Walk to Calvary • N. Anderson • Unison with keyboard • CGA739 • 1.50

## Easter/Easter Season

Cantate Domino • Bedford • Unison/two part with keyboard • CGA689 • 1.60

Feed My Sheep • Honoré • Unison/two part with piano and optional flute • CGA986 • 1.60

Joyful Easter Day (from *Hosanna! Hosanna! and Joyful Easter Day*) • Hoiland/Wright • Unison with piano, finger cymbals, handchimes (2 octaves) and triangle or tambourine • CGA985 • 1.80

Now the Green Blade Rises • arr. McRae • Two part with keyboard, flute, tambourine, and handbells (2 octaves) • CGA795 • 1.60

On Easter Morning • Schultz • Unison/two part with keyboard • CGA943 • 1.40

Share the Easter Joy • Patterson • Unison/two part with keyboard and optional handbells or handchimes (3 octaves) • CGA851 • 1.40

## Pentecost

Pentecost Fire • Cool • Unison with keyboard • CGA502 • 1.40

## Holy Trinity

Praise to the Trinity • Glover • Unison/two part with keyboard and optional guitar • CGA668 • 1.20

We Are the Children of Our God • Jothan • Unison/two part with keyboard, optional flute or violin, optional handbells (3 or 4 octaves), and optional congregation • CGA731 • 1.50

## Seasonal Collections

Seven Songs for the Church Year • Bedford • Unison with keyboard and optional handbells (2 or 3 octaves) • CGA693 • 2.25

Singing the Seasons • Bedford • Unison with keyboard and optional handbells (2 octaves) • CGA854 • 2.50