

HANDBELL MUSIC

ALL THINGS BRIGHT AND BEAUTIFUL

arr. Sondra K. Tucker

2-3 octaves CGB506 3.95

Level 2

* General

Sondra Tucker's lively, straightforward setting of the beloved hymntune utilizes many special techniques for bells, including martellatos, shakes, and swings. Its dynamic contrasts and broad, majestic ending add to the appeal of this delightful arrangement.

BRING A TORCH, JEANETTE, ISABELLA

(LOVE HAS COME)

arr. Cathy Moglebust

2-3 octaves with optional chime tree, triangle and tambourine CGB496 4.50

Level 1

* Christmas

This happy, dancing arrangement of the beloved French Christmas carol is playable either in three beats or one beat to the measure, depending on the ability of the group. Techniques include LV, malleted bells on the table, thumb-damping, and shaking. Optional parts for chime tree, triangle, and tambourine are also included.

CAPRICCIO

(Enter God's Gates with Thanksgiving)

Michael Helman

3, 4, 5 or 6 octaves with opt. 3, 4 or 5 octaves handchimes CGB517 4.95

Level 4

* General

Master Ringer Series

An energetic original composition, *Capriccio* will be a wonderful addition to your church or concert repertoire. The syncopated rhythms of the opening A section yield to a more lyrical B section in this ABA form composition. The piece uses mallets, thumb damps, martellato and chimes, as well as the added percussive element of rhythmic clicking of mallet sticks. Ringers will have fun as they tackle the challenges of this exciting piece.

COME, CHRISTIANS, JOIN TO SING

arr. Susan E. Geschke

3, 4 or 5 octaves handbells or handchimes CGB500 3.95

Level 1+

* General

Stopped sounds, full chords and a grace note are featured in the opening of this fun-filled hymn arrangement. A soft, legato middle section provides contrast before returning to the style of the beginning. An excellent choice for worship or concert, this piece will keep ringers busy and make them sound polished.

DING, DONG, MERRILY ON HIGH

arr. Fred Gramann

3, 4 or 5 octaves CGB508 4.50

Level 3

* Christmas

Beginning with a quiet treble ostinato figure inspired by the lyrics "in heaven the bells are ringing," the ringing grows in intensity until it bursts forth with the first statement of the traditional English carol, "Ding, dong, merrily on high." A second appearance of the "heavenly bells" is accompanied by chords using the echo technique. The carol is then combined with the 16th century Swedish tune *TEMPUS ADEST FLORIDUM* ("Gentle Mary laid her child;" "Good King Wenceslas"). The heavenly bells ring one last time to conclude this joyful setting.

DORMI

arr. Timothy Waugh

3, 4 or 5 octaves, with opt. 2 octaves handchimes CGB502 4.50 Level 2+

* Christmas

Dormi combines an old Italian carol ("Dormi") with the Polish "Rocking Carol." Each carol embodies the serene gentleness of rocking the newborn Christ child. In a contrasting middle section, the joy of the birth is embodied in a dance-like section with the potential for a very quick tempo.

ETERNAL FATHER, STRONG TO SAVE

arr. Valerie W. Stephenson

3, 4, 5 or 6 octaves with opt. C2, and opt. 3, 4, 5 or 6 octaves handchimes

CGB515 4.50

Level 4

* General

Master Ringer Series

Programmatic in nature, this arrangement uses descending and ascending chromatics to imitate the undulation of the sea. Choirs may employ the singing bowl technique to sustain the lower bells or, alternatively, use the mallet roll. The melody is presented in three ways: first delicately with handchimes; then driving, accompanied by malleting; and finally in a bold full chorale style with embellishments, ending quietly with the chromatic sea motif.

GOD IS SO GOOD/JESUS LOVES ME!

arr. Valerie W. Stephenson

2-3 octaves handbells or handchimes CGB497 3.95

Level 1

* General

The echo and shake techniques are featured in this arrangement alternating two familiar tunes. The two chromatic bell changes are easily assigned to a less busy ringing position. This selection is suitable for massed ringing and is an ideal choice for a youth or children's presentation.

I WAS THERE TO HEAR YOUR BORNING CRY

John Ylvisaker/arr. Martha Lynn Thompson

3, 4 or 5 octaves with opt. vocal soloist or narrator and optional 3, 4, 5 or 6 octaves
handchimes CGB503 4.50

Level 2

* General or Baptism

The ethereal opening and closing motifs, played on randomly-malleted suspended bells, suggest the mystery surrounding the beginning and ending of life. The music of the stanzas depicts the various stages of life as described in the hymn text. The third stanza is written for handchimes (optional) beneath a descant played with mallets on suspended bells. Mirroring the opening section, the piece grows softer until the final malleted chord. An optional hymn page for vocal soloist is included. If desired, the hymn text may be read by a narrator, beginning each stanza at the places indicated within the score.

IN BRIGHT MANSIONS ABOVE

arr. Karen Lakey Buckwalter

3, 4 or 5 octaves and piano with opt. vocal soloist and 3, 4 or 5 octaves handchimes

CGB504 Full Score 9.95

CGB505 Handbell Score 4.50

Level 2+

* General or All Saints

Partially inspired by John Gillespie Magee Jr.'s famous poem, "High Flight," this creative arrangement of the spiritual features a soaring accompaniment as well as majestic harmonies reflective of the "wind-swept heights" and "sun-split clouds." Appropriate for services of remembrance, this work would also provide a time for reflection within a concert setting.

INTERMEZZO

Paula Szalit/trans. Kevin McChesney

3, 4 or 5 octaves CGB507 4.50

Level 2

* General

Based on a piano composition, this transcription also sounds lovely played on handbells. Lyrical music and a beautiful melody combine to make this a memorable piece.

IT IS WELL WITH MY SOUL (WHEN PEACE LIKE A RIVER)

arr. Margaret R. Tucker

3, 4, 5 or 6 octaves with opt. 3 octaves handchimes CGB511 4.95

Level 3

* General

In this arrangement of the well-known hymntune (*VILLE DU HAVRE*), the melody is first presented by the lower handchimes, while the upper bells give a flowing interpretation of the first line of the text associated with this tune (When Peace Like a River). An extended, original middle section begins with the general rhythm and shape of the

original melody, but in a minor key. The return to the hymntune is broad and full, but ends quietly with an echo of "It is well" by the handchimes.

LIGHT IN THE DARKNESS
(LIGHT ONE CANDLE TO WATCH FOR MESSIAH)

arr. Margaret R. Tucker

3, 4 or 5 octaves with opt. 3 octaves handchimes and finger cymbals

CGB501 4.50 Level 2+

* Advent or General

A memorable original melody serves as the introduction and interludes in this arrangement of a charming Yiddish folk tune. The use of an augmented second in both melodies gives this music a haunting quality that is often characteristic of Jewish music, and is appropriate for the longing and expectation of the Advent season.

MASTERS IN THIS HALL

arr. Dan R. Edwards

3 or 5 octaves with opt. tambourine, temple blocks and maracas

CGB509 Full Score (includes percussion parts) 9.95

CGB510 Handbell Score 4.50

Level 3

* Christmas

A variety of handbell techniques are employed in this delightful arrangement of the familiar carol. The mysterious, infectious quality of the arrangement makes it an appealing addition to the music for the holiday season.

NOËL, JOYOUS NOËL
(LE NOËL DES PETITS SANTONS)

arr. Valerie W. Stephenson

3, 4 or 5 octaves with opt. 3 octaves handchimes CGB512 4.50

Level 3

* Christmas

Joyful malleted sections are featured in this arrangement combining a charming French folk song with "Angels We Have Heard on High." The folk song depicts the Santons, figurines of village townspeople collected primarily in Provence. The figurines are placed in the crèche with the traditional figures at Christmas time. This selection is suitable for festivals, concerts and church use.

PROCESSIONAL CELEBRATION

Anna Laura Page

2-3 octaves handbells or handchimes CGB498 3.95

Level 1

* General

This jubilant, original piece begins with a processional of four individual, easy-to-remember lines, entering one after another. The end of the processional then leads into the body of the piece. This music may be used during numerous festive occasions throughout the year.

RESONANCES AND ALLELUIAS

Cathy Moglebust

3 or 5 octaves CGB516 4.95

Level 4

* General

Master Ringer Series

This engaging original composition was commissioned in honor of Fred Gramann, for his 30 years of music ministry at the American Church in Paris. The piece opens with a rhythmic “fuguig tune” in a minor key, which appears in a variety of ways throughout the work.–The sections are labeled “Lightly,” “Slowly, with feeling,” then concluding with a joyful “Allegretto,” with a rhythmic malleted bass part. Techniques include LV, malleted bells on the table, and shaking.

SHEREKEA USAFARI!

(CELEBRATE THE JOURNEY!)

Cathy Moglebust

3 or 5 octaves with shakers, African bell (or cowbell), 2 African drums (or congas), djembe (or other deep tom tom)

CGB513 Full Score (includes percussion parts) 12.95

CGB514 Handbell Score 4.95 Level 4

* General

The upbeat and rhythmic African flavor of this original composition will delight both ringers and listeners. The percussion instruments needed are djembe, 2 smaller African drums, shekere, and an African bell. However, congas, bongos, maracas, and cowbell may be substituted if necessary. Techniques included are malleted bells on the table, mallet lift, martellato, martellato lift, and shaking. “Sherekea usafari” means “celebrate the journey” in the Swahili language.

SWING BOOGIE ON JOYFUL, JOYFUL, WE ADORE THEE

arr. Cathy Moglebust

3, 4 or 5 octaves with trumpet, string bass, drum set, and optional 3 or 5 octaves handchimes

CGB467 Full Score 10.95 CGB468

Handbell Score 4.95 CGRP16 Set of Instrumental

Parts 14.95

Level 5+

* General

Master Ringer Series

Third in a set of jazz hymntune arrangements, this very upbeat, swingy rendition of *HYMN TO JOY* features solo trumpet, string or electric bass, and drum set along with the handbells. Improv-style solos are included in the handbell part, but if desired they may be omitted and played only by the other instruments. Jazz articulations are achieved in the handbell part through extensive use of RT, accents, and grace notes. This piece will be a fresh addition to worship or concert settings.

ZACCHAEUS

arr. Sandra Eithun

3, 4 or 5 octaves CGB499 4.50
Level 2

* General

Lively mallets and thumb dampers bring to life the delightful traditional children's song about *Zacchaeus*, the man who climbed up into the sycamore tree. No bell changes are required. Developing choirs will gain experience in playing stopped sounds as well as ringing a limited number of eighth notes. The middle section of the piece presents the tune in the form of a round before a rousing finish.

HANDBELL COLLECTION

BASIC TRAINING 2: RHYTHM TRAINING FOR RINGERS

Venita MacGorman

with Erin and Kristen MacGorman

2, 3, 4 or 5 octaves CGB518 9.95 Levels 2 & 3

* General/Various

This valuable new teaching resource continues the concept of *Basic Training for Bells* -- that EVERY new skill is introduced to all of the ringers, so that the entire bell choir learns and performs each new element presented. In each lesson, a new rhythmic pattern or time signature is practiced first in unpitched notation, then in unison exercises, and finally in a short musical example in which all ringers play the newly-learned element. The collection features both 2-3 octave and 3, 4 or 5 octave musical examples, including arrangements of folk songs, spirituals, hymntunes and classical literature.

See also:

Basic Training for Bells;

Skill Building for Ringers

Venita MacGorman

with Erin MacGorman

2-3 octaves handbells or handchimes CGB323 9.95

Levels 1 & 2