

O Come, O Come, Immanuel

Oboe

VENI, EMMANUEL
15th century French melody
arr. Earlene Rentz (ASCAP)

Flowing, sustained (♩ = ca. 52)

The musical score is written for Oboe in 2/2 time, featuring a flowing, sustained melody. The key signature has two flats (B-flat and E-flat). The score consists of nine staves, each containing measures 1 through 84. The music begins with a piano (*p*) dynamic and a half note rest. The melody is characterized by long, flowing lines with many ties. Dynamics include *p*, *mf*, *mp*, *f*, and *pp*. Performance markings include *cresc.*, *poco rit.*, *f a tempo*, and *rit. e dim. to end*. There are two first endings, both marked with a '2' over a bar line. The piece concludes with a final half note chord in the key of B-flat major.

9

17

24

32

41

48

56

64

75

p

cresc.

mf

mp

f

mf

cresc.

poco rit.

f a tempo

poco rit.

mp a tempo

rit. e dim. to end

pp

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