

O Come, O Come, Immanuel

Flute

VENI, EMMANUEL
15th century French melody
arr. Earlene Rentz (ASCAP)

Flowing, sustained (♩ = ca. 52)

The musical score is written for a flute in 2/2 time, featuring a 15th-century French melody. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 10, 18, 25, 31, 42, 51, 57, 65, and 75. The tempo is marked 'Flowing, sustained' with a quarter note equal to approximately 52 beats. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a *rit. e dim. to end* (ritardando and diminuendo to the end) marking.

p

10

18

cresc.

mf

25

mp

31

42

cresc.

mf

f

51

mf

57

cresc.

65

poco rit.

f a tempo

poco rit.

75

mp a tempo

rit. e dim. to end

pp

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