

GROWING in grace

CHILDREN'S MUSIC CURRICULUM

Choosing God's Way



Older Children - Fall

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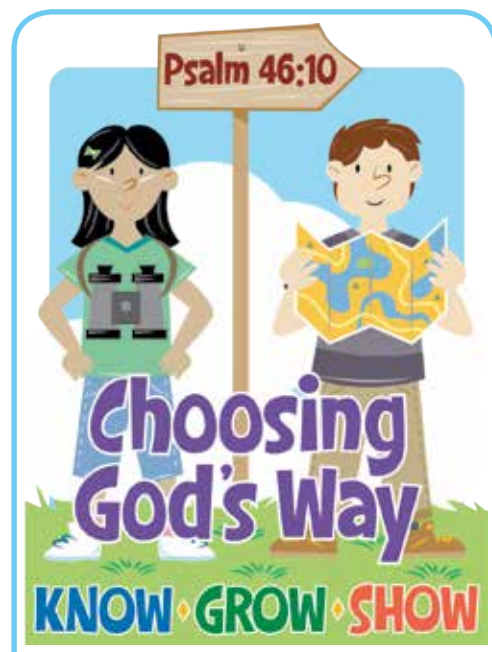
Older Children Fall

Demonstration Recordings

1. **Be Still and Know** – Words and Music by Lynn Tracey
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2. **Come, Let Us Sing** – Based on Psalm 100/Words and Music by Lynn Shaw Bailey and Becki Slagle Mayo © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
3. **Be Still** – Words and Music by David L. Ray © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
4. **O How Majestic with Praise God, from Whom All Blessings Flow** – Based on Psalm 8:1 and 47:1/Words and Music by Ruth Elaine Schram (Praise God, from Whom All Blessings Flow Words by Thomas Ken/Music from Genevan Psalter) © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
5. **Sing We Now of Christmas** – Words and Music Traditional French Carol/Arranged by Robert Sterling Arr. © 2010 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
6. **On This Silent Night** – Words and Music by Ruth E. Schram (Silent Night, Holy Night Words by Joseph Mohr/Music by Franz Gruber) © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
7. **Unto Us** – Words and Music by Elizabeth Gage © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
8. **Once in Royal David's City** – Words by Cecil F. Alexander/Music by Henry J. Gauntlett/Arranged by Vicki Tucker Courtney Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
9. **"Children, Go" Warmup** – Based on a Traditional Spiritual/Arranged by Glenn and Susan Eernisse Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
10. **Share the Light** – Words and Music by Glenn and Susan Eernisse © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.

Accompaniment Recordings

- | | |
|---|--|
| 18. Be Still and Know | 26. "Children, Go" Warmup |
| 19. Come, Let Us Sing | 27. Share the Light |
| 20. Be Still | 28. Holy, Holy, Holy |
| 21. O How Majestic with Praise God,
from Whom All Blessings Flow | 29. Come, Thou Fount of Every Blessing |
| 22. Sing We Now of Christmas | 30. What Child Is This |
| 23. On This Silent Night | 31. Joyful, Joyful, We Adore Thee |
| 24. Unto Us | 32. If You Will Only Let God Guide You |
| 25. Once in Royal David's City | 33. Tell Me the Story of Jesus |



11. **Tinikling** – Traditional Philippine Dance Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
12. **Holy, Holy, Holy** – Words by Reginald Heber/Music by John B. Dykes Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
13. **Come, Thou Fount of Every Blessing** – Words by Robert Robinson/Music from Wyeth's *Repository of Sacred Music, Part Second* Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
14. **What Child Is This** – Words by William C. Dix/Music Traditional English Melody Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
15. **Joyful, Joyful, We Adore Thee** – Words by Henry van Dyke/Music by Ludwig van Beethoven Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
16. **If You Will Only Let God Guide You** – Words by Georg Neumark, tr. Catherine Winkworth/Music by Georg Neumark Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.
17. **Tell Me the Story of Jesus** – Words by Fanny J. Crosby/Music by John R. Sweeney Arr. © 2015 Celebrating Grace Music, a division of Celebrating Grace, Inc. All rights reserved.

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Producer: Michael Graham at The Lodge, Indianapolis, IN; **Executive Producer:** Dora Ann Purdy

Welcome to

Growing in Grace

a comprehensive children's music curriculum

The heart of *Growing in Grace* is the music.

The songs appearing in each unit have been carefully written to ensure they are developmentally appropriate for the child, both theologically and musically. With understandable texts, singable melodies, and interesting accompaniments, these songs will help each child develop his or her natural singing skills, increase in musical knowledge, and grow spiritually.

The theme, *Choosing God's Way*, is rooted in Psalm 46:10. Musical activities guide older children in making good choices, leading to a meaningful, healthy relationship with God and with one another. Children learn to take time to **know** God and His Word, **grow** in God's likeness, and **show** God's love to others.

This curriculum package includes two CDs with demonstration and accompaniment recordings, abundant teaching materials and colorful visuals. Song Teaching Steps offer easy-to-follow instructions and activities for groups of all sizes. Additional resources are available online at www.growing-in-grace.com.

New Curriculum Features

- User-friendly folder reorganization
- Demo and Track numbers appear on Scores, Student Pages, and Instrumental Scores
- Consecutive page numbering on MultiPrint documents
- Hymn Scores and recordings for Fall and Spring semesters included in the Fall curriculum

Steps for Using *Growing in Grace*

- Print the Checklists first to track items as they are printed.
- Follow the Teaching Steps instructions to prepare the items.

Printing Tips

- Ensure the Auto Rotate and Center option is checked in the print dialogue box.
- Most color items may be printed and used successfully in gray scale if a color printer is not available.
- Many items may be easily enlarged to 11-by-17 inches.
- Some materials should be printed on card stock and/or laminated. See Teaching Steps.
- Print as many copies of curriculum materials and songs as needed for your choir.
- MultiPrint PDFs that combine materials into a single PDF are included for convenient printing.



Join the Conversation!

Growing in Grace has a vibrant and ever-growing community on Facebook. Photos, feedback, helpful tips from other choir leaders, and inspiration abound. We invite you to join the *Growing in Grace* online family. Click or copy the link below.

<https://www.facebook.com/groups/280620235378776/>

PLEASE NOTE: Purchasing this curriculum grants the purchaser a license to print copies for students and teachers of ONE choir. If multiple choirs are using this curriculum, an additional curriculum CD should be purchased for each choir. Please do not reproduce these CDs and share with others. Writer and arranger compensation depends on your adherence to this policy and ensures that future generations will benefit from *Growing in Grace* – Children's Music Curriculum.

Body Scale Visuals

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Curriculum Components

Curriculum materials are located in the following folders:

- Songs (full choral score with keyboard accompaniment, Student Page [melody and lyrics only], and instrumental parts)
- Song Teaching Steps (step-by-step directions to teach each song)
- Song Teaching Visuals (Checklist and visuals used for 15 weekly sessions)
- Activities (Checklist, Activity Visuals, Activity Teaching Steps, and Activity Pages [when needed] for each activity)
- KIDPages (Checklist, learning pages for children, and teaching steps for leaders)
- Hymns (six hymns—three for fall semester and three for spring semester)

Recordings

- Demo Recordings with voices are included for all songs and hymns.
- Accompaniment Tracks without voices are included for all songs and hymns.
- Movement and Activity Recordings are included.
- Demo and Accompaniment Recordings for spring semester hymns are included as well.

CURRICULUM SONGS

- Be Still
- Be Still and Know
- Come, Let Us Sing
- O How Majestic
- On This Silent Night
- Once in Royal David's City
- Sing We Now of Christmas
- Unto Us

ENERGIZER/ACTIVITY SONGS

- "Children, Go" Warmup
- Share the Light

HYMNS – Fall

- Come, Thou Fount of Every Blessing
- Holy, Holy, Holy
- What Child Is This

HYMNS – Spring

- If You Will Only Let God Guide You
- Joyful, Joyful, We Adore Thee
- Tell Me the Story of Jesus

KIDPAGES

"Be Still"

- The Art of Being Still

"Be Still and Know"

- Pray and Listen (Theme)

"Come, Let Us Sing"

- Scripture Match

"O How Majestic"

- Psalm 100 and the Doxology 1 and 2
- The Mystery of the Trinity 1 and 2

"On This Silent Night"

- The Carol Sung 'Round the World 1 and 2

KIDPAGES, cont'd

"Once in Royal David's City"

- A Hymn That Teaches

"Sing We Now of Christmas"

- Noel Puzzler

"Unto Us"

- And His Name Shall Be Called...

ACTIVITIES

Around the World Passing Game

Come, Let Us Ring

Discover Tinikling

Music Math Contest

Percussion Fun

Psalm 46:10 Chant

Rhythm Travel

Share the Light of Advent

SONG TEACHING VISUALS

GENERAL

- Hand Signs Visuals 1-8
- Slur Over Visual
- Slur Under Visual
- Think/Sing Visual
- Tie Over Visual
- Tie Under Visual

SONG TEACHING VISUALS, cont'd

SONG-RELATED

"Be Still and Know"

- *Choosing God's Way* Theme Poster

"Come, Let Us Sing"

- Melody Map Visuals 1-4

"O How Majestic"

- Doxology Visual
- Thomas Ken Visual

"On This Silent Night"

- Franz Gruber Visual
- Joseph Mohr Visual
- Phrase and Pronunciation Visual

"Once in Royal David's City"

- Cecil Frances Alexander Visual
- Descant Visual

"Sing We Now of Christmas"

- Harmony Visual

"Unto Us"

- Unto Us Visual

SONG-RELATED

"Children, Go" Warmup

- Rebus Visual



Psalm 46:10

Choosing God's Way

KNOW ♦ GROW ♦ SHOW

Be Still and Know

Words and Music by
Lynn Tracey

Gently (♩ = 116) **3** *Unison* *mf*

1. Be still and know — that

6 God is God; trust His Word — for each day. Be

9 still and know — that God is God; lis - ten, hear, — and o -

12 bey. God is speak - ing — with truth and grace,

15 speak - ing love — to the world. Lord, — teach us — to

18 lis - ten; — give us wis-dom to choose — Your way. Come

21 speak to our hearts — to - day. **2** 2. Be

Student Pages

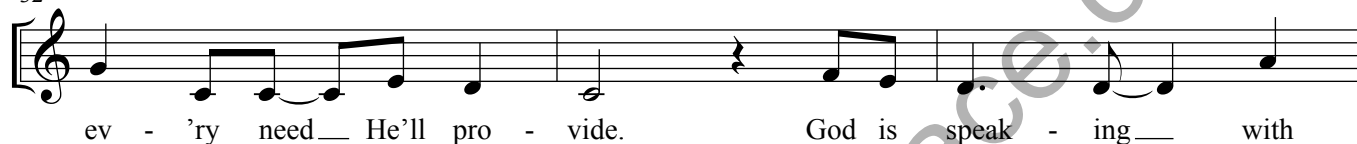
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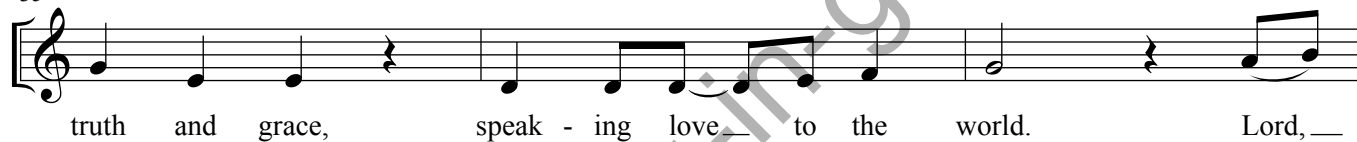
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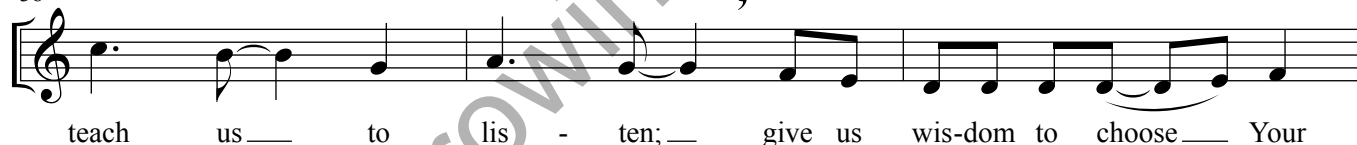
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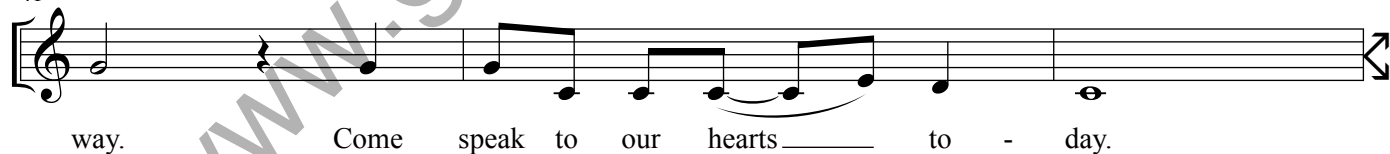
35



38



41



44



Go into all the world and proclaim the good news.

Mark 16:15



Pattern 1

1

Pass

2

Hold

3

Hold

Pattern 2

1

Pass

2

Pass

3

Pass

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

Thomas Ken

OLD 100TH, alt.
Genevan Psalter, 1551



Psalm 100 and the Doxology

Psalm 100 is a song of praise and thanksgiving. "Praise God from Whom All Blessings Flow" is a hymn based on Psalm 100. It was written by Thomas Ken, a minister in England, in 1674. The hymn is sometimes called Doxology. These words are actually the last stanza of a much longer hymn. A doxology is a special song of praise that often includes praise to each member of the Trinity: God, the Father, God, the Son (Jesus), and God, the Holy Spirit.—all Three united as One God.



Follow these directions to learn more about Thomas Ken's famous hymn:

1. Draw a box around the word that means to express how we feel about God. That word is used four times.
2. Draw a straight line under the word that means those things that live on earth.
3. Draw a wavy line under the word that means those things that exist in the sky.
4. Draw a crown over the names of the Person in the Trinity who created us.
5. Draw a cross over the Person in the Trinity who came to earth in human form.
6. Draw a dove over the Person in the Trinity who lives in us to guide us, comfort us, and help us make right choices.
7. Draw a check mark over the word at the end of the Doxology that means "So be it," or "Let it be so."

The Mystery of the Trinity 1

God is One Person and Three Persons!



People have used different illustrations to help understand the mystery of the Trinity:

- An egg has a shell, a yolk, and a white
- Water can be liquid, ice, or steam
- Three separate candle flames can be combined to form one flame.

Perhaps the best way to describe the Trinity is as a relationship.

One person can be:

- a son or daughter to their parents,
- a husband or wife to their spouse,
- a father or mother to their children.

God is one person, yet different in each unique, loving relationship.

Believers have used different symbols to represent the three Persons of the Trinity:



Three-leaf
clover



Overlapping
circles

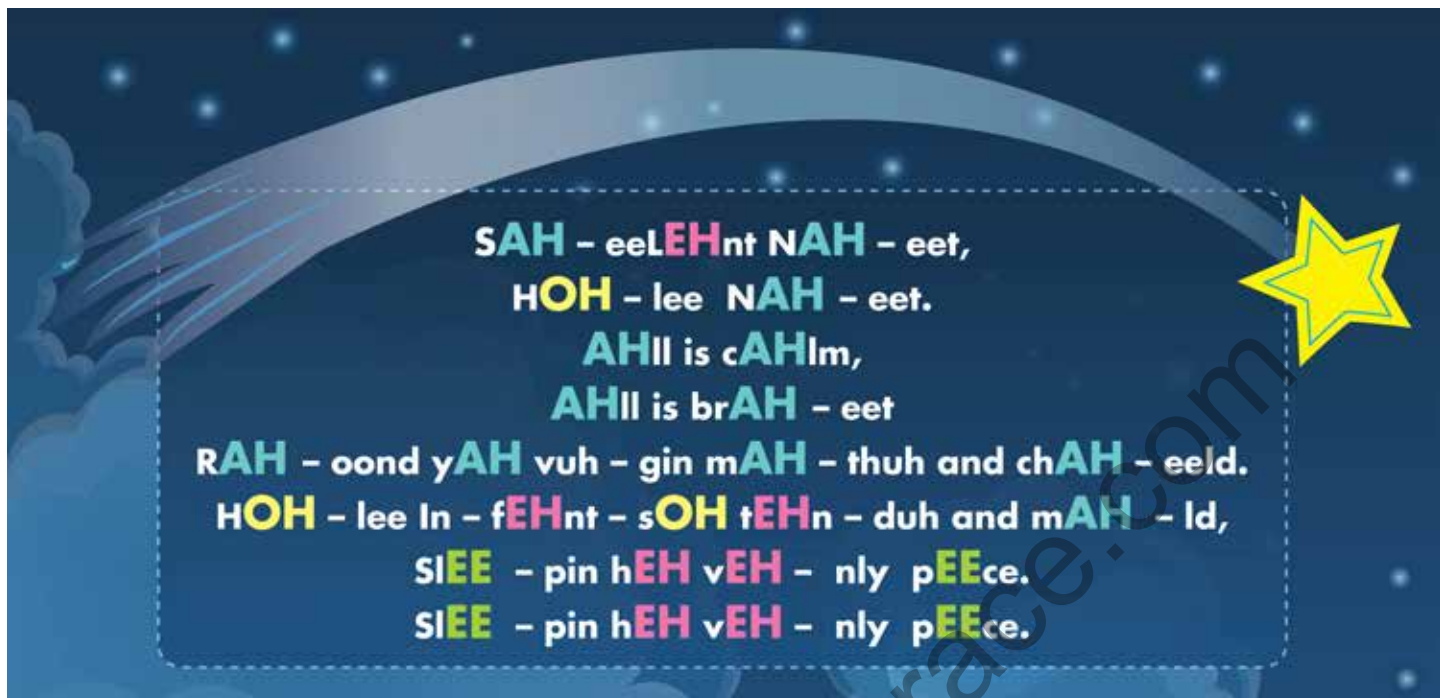


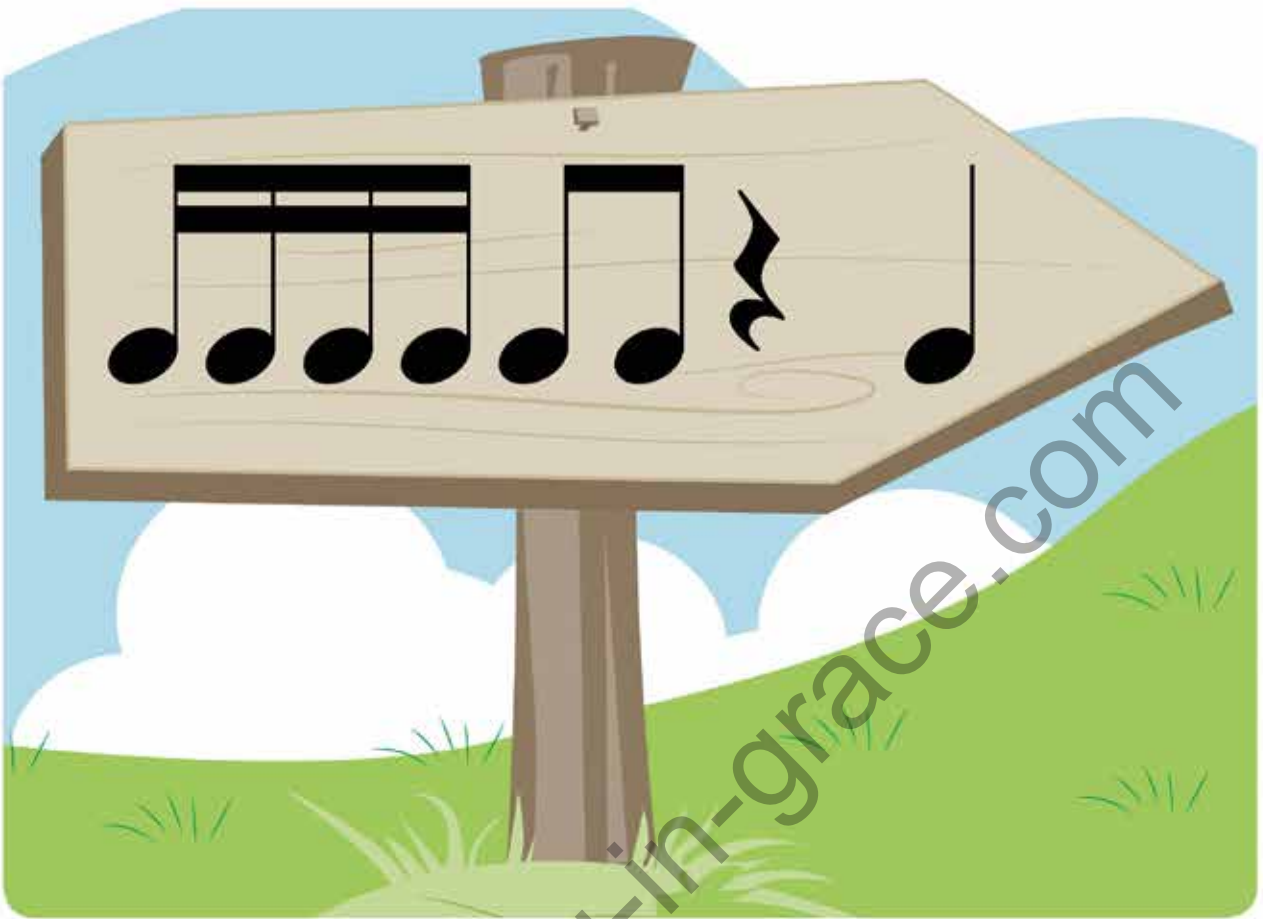
Triangle
with circles

GOD created us and helps us know Him through our relationship with **JESUS**.

The **HOLY SPIRIT** helps us grow in Christlikeness, and show the love of God.

The **TRINITY** is always at work in our lives, helping us choose God's way!





Tinikling Dance



Tikling Bird



MATERIALS NEEDED

- Score
- Student Pages
- MP3 or CD Demo 3
- MP3 or CD Track 20
- Tie Over Visual
- Tie Under Visual
- Slur Over Visual
- Slur Under Visual
- Pencils

PREPARATION

- Print and display visuals.
- Copy Student Pages.

POSSIBLE TEACHING SEQUENCE

- Rehearsal 1: Step 1
- Rehearsal 2: Step 2
- Rehearsal 3: Steps 3-4
- Rehearsal 4: Step 5
- Repeat Steps as needed

Tie Over Visual



Tie Under Visual



“Be Still”

1. Teach Section A (meas. 4-23).

- Distribute Student Pages.
- Play Demo 3, measures 1-20, and have children track the melody with their finger.
- Direct attention to the triplets in measures 12-16, and echo speak and clap the rhythm syllables and song text. Explain that triplets are indicated by brackets with the number 3.



- Sing the melody with Demo 3.

Teaching Tip

To further strengthen the triplet feel, allow children to substitute three-syllable words for *trip-a-let*, such as *blue-ber-ry*, *straw-ber-ry*, or *choc-o-late*.

2. Teach Section B (meas. 24-31).

- Review measures 5-22 by singing with Demo 3.
- Echo sing measures 24-31 in two-measure phrases.
- Help children discover which phrases have identical melodic patterns. (meas. 24-25 with pickup are identical to meas. 28-29 with pickup)
- Have children sing as the pianist plays the melody.
- Repeat as the pianist plays the accompaniment.
- Direct children to sing measures 5-31 with Demo 3 or Track 20.

3. Discuss ties and slurs.

- Direct attention to the Tie Over and Tie Under Visuals.
- State the definition of a *tie*—a curved line that connects two notes of the same pitch to indicate that their durations are to be added together.
- Point to the two Tie Visuals, and show children how the tie can be over or under the pitches, depending on the location of the pitches on the staff.
- Direct attention to the Slur Over Visual and the Slur Under Visual.

Slur Over Visual



Tie Under Visual



- State the definition of a *slur*—a curved line that indicates notes that are to be sung on a single syllable. Like ties, slurs can be over or under, depending upon the location of the pitches on the staff.
- Remind children that musicians sometimes confuse ties and slurs because they are similar in appearance. Help them understand these distinctions:
 - Ties always link two notes of the same pitch.
 - Slurs connect two or more notes of different pitches that are sung on one syllable.
- Distribute Student Pages and pencils.
- Help children discover the ties and slurs in measures 4-20 on their Student Pages. Have them write *T* above the ties and *S* above the slurs as shown:

Be still, _____ be still, _____

_____ and _____ know that I _____ Am God. Be still, _____

_____ be still, _____ and _____ know that I _____ Am _____

God. I'll be ex - alt - ed a - mong the na - tions, I'll be ex -

alt - ed in the earth. _____ Be still, _____ '... _

_____ your God is with _____ you.

4. Sing the echo harmony (meas. 32-47).

- Have children locate the echo harmony section on their Student Pages beginning at measure 32.
- Ask the children to follow along as you sing Group 1 and the accompanist plays Group 2.

Teaching Tip

If possible, substitute another adult singer in place of the piano on Group 2.

- Repeat, and ask the children to sing Group 2 with the accompanist.
- Divide into two equal groups, and have children sing both parts.
- Add the accompaniment and repeat.
- Have children sing the entire song.

5. Polish and sing the entire song.

- Have children suggest the mood for this song. (prayerful and reflective)
- Guide children to follow the dynamics.
- Remind children to sustain the IH vowel in *still* and avoid singing the / consonant until the last instant.
- Guide children to sustain the EH vowel in *praise* and *grace*, and sing the final ee sound quickly at the end of the words.
- Review any problem spots, such as the triplets in measures 12-16 and the echo harmony in measures 32-47.
- Sing the entire song with piano accompaniment or Track 20.

Worship Suggestion

Schedule children to present the song in worship once, then let them teach the song to the congregation during upcoming weeks. Alternate soloists or small groups singing a prayer response, prelude, meditation, or at other appropriate times during worship. Include the words and melody line in the worship guide so worshippers may follow.

Devotional

Use a devotional each week from *Choosing God's Way* Fall Devotionals—Older. Devotionals can be downloaded for free by going to www.celebrating-grace.com/store/growing-in-grace and clicking on Curriculum Devotionals.

SMALL-GROUP ACTIVITY

Rhythm Travel allows children to read and play rhythmic patterns in duple meter.

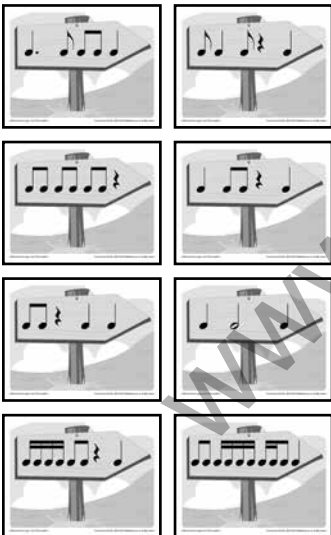
MATERIALS NEEDED

- Rhythm Travel Visuals 1-6
- Instruments: Boomwhackers® in pentatonic pitches (C, D, E, G, A); hand drums; rhythm sticks; or any hand-held percussion instruments

PREPARATION

- Print visuals. Make multiple copies as needed to place in a route around the walls of the room.
- Display the visuals on the four walls in a pattern traveling from left to right leaving travel space between each visual. A typical classroom will have two or three patterns on each of the four walls.

Rhythm Travel Visuals 1-8



Rhythm Travel

1. Rehearse the rhythm patterns.

- Echo speak one of the Rhythm Travel visuals.
- Have a volunteer locate the pattern displayed on the wall. Verify by echo speaking the volunteer's selection.
- Repeat with each visual.

2. Play the patterns on instruments.

- Distribute Boomwhackers® or other percussion instruments.
- Play each pattern displayed, and have children echo.

3. Play the Rhythm Travel game.

- Direct children to take their instrument and move to a rhythm pattern displayed around the room. (Children may work as partners if you prefer)
- Explain the game directions:
 - When you say "one, two, ready, go," children play their pattern three times to the steady beat.
 - After the third time, children step eight beats clockwise to the next pattern. As they move, you play eight beats on a different instrument.
 - After you play eight beats, children play the new pattern three times.
 - The game continues in this manner until children arrive back at their original pattern.
- Play the game.

4. Use the visuals as flash cards (optional).

- Display individual rhythm patterns, and have children take turns speaking the rhythms, clapping the rhythms, or playing them on instruments.
- Place two cards together to form longer patterns, and have children speak or play the patterns.
- Allow children to create *ostinati* with two or more patterns, and play them on Orff instruments in a pentatonic key while a soloist improvises a melody on another instrument.

Teaching Tip

If children tire of tapping Boomwhackers® on their hands, provide other rhythm instruments.

Noel Puzzler

PLANNING AHEAD

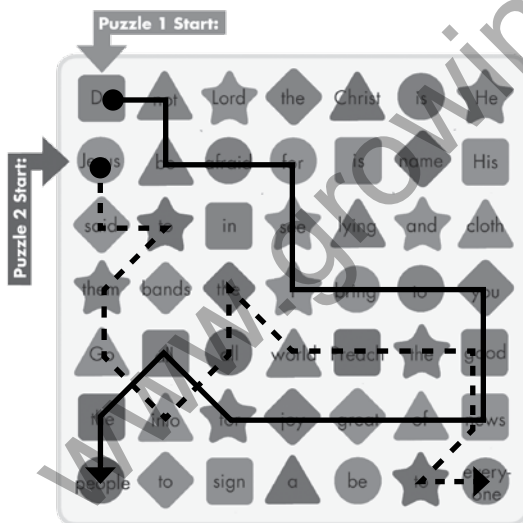
- Make a copy of Noel Puzzler KIDPage for each child.
- Gather a pencil for each child.
- Provide MP3 or CD Demo 5 or Track 22 and MP3 or CD player (optional).

GUIDING CHILDREN

- Distribute Noel Puzzler KIDPages and pencils to the children.
- Read together the directions and the information about the origin and meaning of Noel on the KIDPage.
- Allow time for the children to complete their KIDPages.
- Play Demo 5 or Track 22 as the children work if desired.
- Review and discuss the meaning of the scripture verses together.

Noel Puzzler

Answers:



Puzzle 1: "Do not be afraid; for see — I bring to you good news of great joy for all the people."

Puzzle 2: Jesus said to them, "Go into all the world. Preach the good news to everyone."

