

NEW CHORAL RELEASES 2015-2016

Elementary | Middle School | Jr. High | High School



SING!

*Includes 2 CDs with
full-length recordings!*

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

Welcome to **Sing!**, your new source for distinctive choral octavos for use in classroom, concert and festival. 2015-2016 marks the inaugural release of Sing! and, as is my vision for each and every release that follows, it is comprised of inspired choral works in a variety of styles and voicings to meet the general and seasonal needs of elementary, middle school, junior high and high school choirs.

Age-appropriate texts, good voice leading and creative, yet supportive accompaniments are all key components for music that will inspire young and developing choirs and also serve as the vehicle to allow our singers the opportunity to experience the pure joy of singing and making music together. These are the hallmarks of Sing! octavos.

This booklet includes 2 CDs with full-length recordings of each piece. The first CD contains repertoire for concert, contest, and festival. Concert, contest, and festival selections continue on the second CD, which also contains Seasonal repertoire.

I'm also excited to introduce our unique Learning Resource Pages, available on the inner front cover of selected Sing! octavos. Learning Resource Pages provide teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Arts Standards (2014). Sing! octavos that include Learning Resource Pages are indicated with this logo:



Thank you for embarking with me on this new journey of learning, music-making, and most importantly—Singing!

Mary Lynn Lightfoot,
*Founding Editor, **Sing!***



CONTENTS

Octavos by Voicing.....	p. 2
Concert, Contest and Festival.....	p. 3
Christmas/Holiday/Hanukkah/Winter	p. 10
How to Order	p. 13

ABOUT THE *SING!* LEARNING RESOURCE PAGE™



Learning Resource Pages are a unique feature available on the inner front cover of selected ***Sing!*** octavos. Each Learning Resource Page provides teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Standards for Music - Ensembles (2014).

Sing! Learning Resource Pages have been written and developed under the leadership of Dr. Michael Jochen, Emeritus Professor of Music at Towson University. Dr. Jochen is co-author of the K-8 textbook series *Music and You, Share the Music*, and *Spotlight On Music*, published by Macmillan/McGraw-Hill; and lead author of the grades 6-12 choral textbook series *Experiencing Choral Music* published by Glencoe/McGraw-Hill and *Master Strategies for Choirs* published by Hal Leonard Publishing.

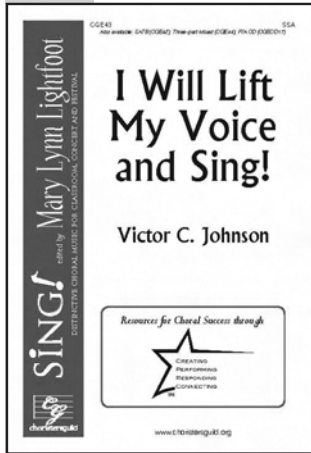


OCTAVOS BY VOICING

TITLE	CD/ TRACK #	SATB	THREE-PART MIXED/SAB	MEN	SSA(A)	TWO-PART
Ale Pun	2/13	CGE37		CGE38	CGE39	CGE41
All the Beautiful Colors (a partner song with De Colores)	2/6					CGE49
Bring Me Little Water, Silvy	1/3	CGE25	CGE26 (SSAB)		CGE27	
Cantate!	2/1		CGE3			CGE4
Drying Their Wings	1/13				CGE11	CGE12
Evening Star	2/5	CGE67	CGE68		CGE69	
Goin' Down to Cairo	1/21			CGE66		
Happy, Happy Holidays!	2/12					CGE70
Haru Sugite	1/9		CGE61			CGE62
Hit 'Em Up A Tune!	1/10		CGE31			GE32
Hummingbird and Butterfly	1/12					CGE48
I Saw Three Ships	2/10	CGE45				
I Will Lift My Voice and Sing!	1/2	CGE42	CGE44		CGE43	
Ili, Ili, Tulong Anay	1/20				CGE21	
Listen to the Bells	2/17					CGE36
Little Innocent Lamb	2/3		CGE13			CGE14
My Soul's Alive With Spring	1/6					CGE16
Now Let Me Fly	1/5	CGE58		CGE59	CGE60	
On Silver-tipped Wings	1/7					CGE65 (Unison /Two-part)
Over the Sea to Skye	1/11		CGE54		CGE53	
Please Don't Sing Another "Fa La La"!	2/16	CGE33	CGE34			CGE35
Rocking Song	2/4				CGE6	CGE7
Share the Light of Hanukkah	2/19		CGE46			CGE47
Shenandoah	1/16		CGE52		CGE51	
Silent Night	2/15	CGE18	CGE19		CGE20	
Stars I Shall Find	1/8	CGE28	CGE29		CGE30	
The Rain of Leaves	2/2	CGE56			CGE57	
The Star Spangled Banner	2/9	CGE55				
The Wonder of the Snow	2/18					CGE17 (opt descant)
This is Winter	2/11		CGE1			CGE2
Though Much is Taken, Much Abides	1/14			CGE24		
Three A Cappella Latin Settings	1/17,18,19		CGE15			
Ubi Caritas	2/7		CGE63			CGE64
Wake Me a Song	1/4	CGE8	CGE10		CGE9	
When Sweet Winter Comes Again	2/14					CGE50 (opt 3-4 part round)
Who Has Seen the Wind?	2/8					CGE5
Will There Really Be a Morning?	1/15		CGE22			CGE23



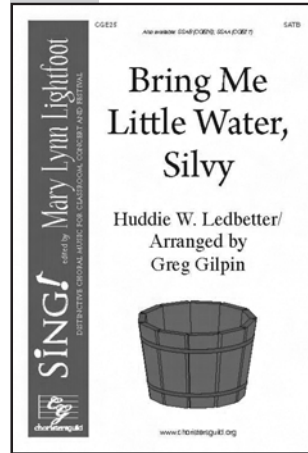
CONCERT, CONTEST AND FESTIVAL



Look no further for the perfect dynamic opening number for your concert or festival! Victor's celebratory original features a text adapted from Psalms. Opening with a stately, majestic fanfare, it moves into jubilant high gear featuring a rhythmically driving accompaniment and percussive handclaps. The lyrical, flowing middle section provides a unique contrast for this exciting work that is equally appropriate for use in both school and church settings. **A Learning Resource Page is included.**



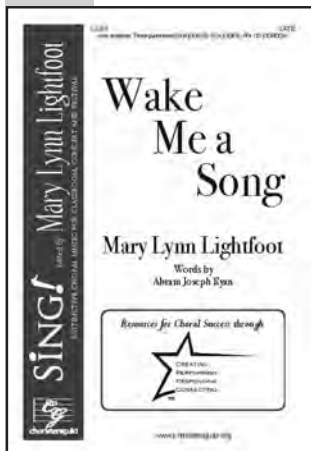
CGE42	SATB	\$2.10
CGE43	SSA	\$2.10
CGE44	Three-part Mixed	\$2.10
CGECD17	P/A CD	\$27.95



In this outstanding, dynamic arrangement of the Huddie Ledbetter tune, Greg has captured the strong rhythmic pulse and harmonic energy that is characteristic of the Lead Belly style. To intensify the driving pulse of the chorus, it is suggested that Percussion instruments (Shaker, Guiro, High Drum and Low Drum) and Body Percussion be added. Suggestions for both are included, along with some interesting historical information. This creative programming gem will provide a marvelous contrast on your next concert or festival.



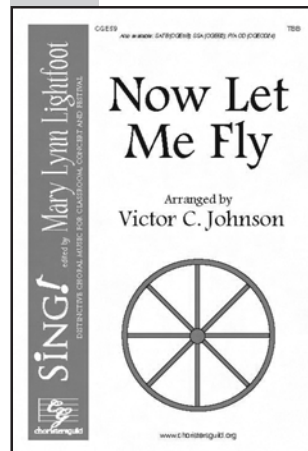
CGE25	SATB <i>a cappella</i> with Opt. Percussion and/or Body Percussion	\$2.10
CGE26	SSAB <i>a cappella</i> with Opt. Percussion and/or Body Percussion	\$2.10
CGE27	SSAA <i>a cappella</i> with Opt. Percussion and/or Body Percussion	\$2.10



Mary Lynn's inspired and poignant setting of selected lines from the Abram Joseph Ryan poem features sweeping melodies and an expressive accompaniment. Replete with emotion and featuring an ending of quiet splendor, it is certain to be both a concert and festival favorite. *Out of the silence, wake me a song...and let the loveliest music sound along.* **A Learning Resource Page is included.**



CGE8	SATB	\$2.10
CGE9	SSA	\$2.10
CGE10	Three-part Mixed/SAB	\$2.10
CGECD5	P/A CD	\$27.95

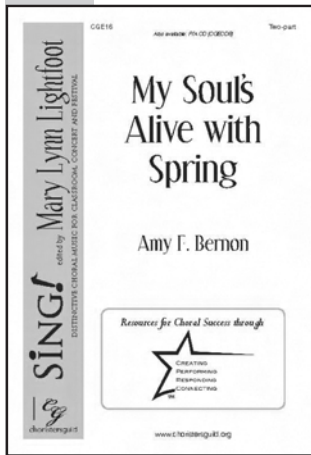


Fresh contemporary harmonies and cool syncopation grace this highly creative arrangement of the traditional spiritual. The spirited, vibrant mood is enhanced by the rhythmically supportive accompaniment. A soulful, driving gospel section provides a unique contrast in this dynamic concert and festival selection that's not to be missed.



CGE58	SATB	\$2.10
CGE59	TBB	\$2.10
CGE60	SSA	\$2.10
CGECD24	P/A CD	\$27.95

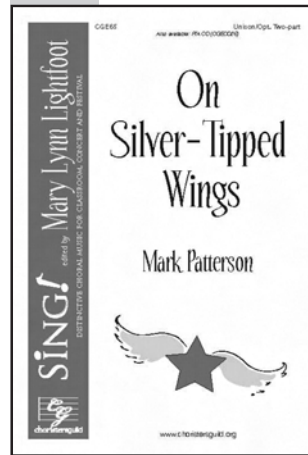
CONCERT, CONTEST AND FESTIVAL



Spring's joyfulness and sense of renewal are celebrated in this exceptional piece for young and developing choirs. The uniqueness of the season is illustrated with lively lyrics which banish winter with freshness and energy. **A Learning Resource Page is included.**



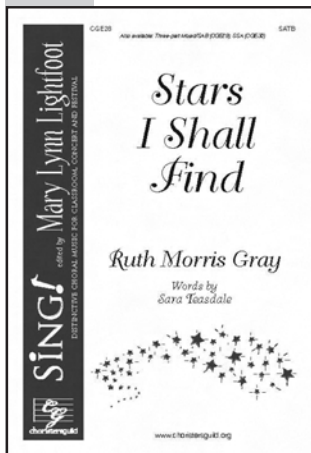
CGE16 Two-part.....\$2.10
CGECD8 P/A CD.....\$27.95



A star sailed by on silver-tipped wings under the moon and midnight gleam;...So I whispered my wish and watched it go by, sailing above me it slipped through the sky. Oh, someday I hope that wish comes to be born on a star with silver-tipped wings. Mark's inspiring original lyrics exude innocence and optimism in this marvelous piece for young and developing choirs. Highly recommended as a signature piece, it features lovely, memorable melodies and its message speaks to everyone.



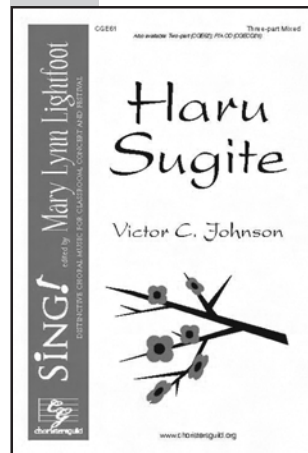
CGE65 Unison/Opt. Two-part.....\$1.95
CGECD26 P/A CD.....\$27.95



Ruth's artful setting of the Sara Teasdale poem is a stunning choice for concert or festival. A lyrical, flowing accompaniment supports the graceful, beautiful choral sonorities, with the floating soprano notes representing the stars in the sky. This ethereal quality is most effective as is the conversational interplay between the voices. It is also an excellent programming choice for graduation.



CGE28 SATB.....\$2.10
CGE29 Three-part Mixed/SAB.....\$2.10
CGE30 SSA.....\$2.10

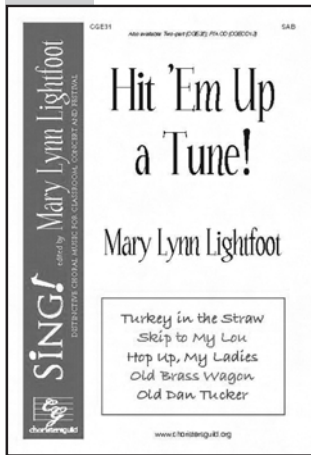


Capturing the distinctly Asian flavor of this traditional Japanese text, Victor's gentle, haunting setting provides a marvelous multicultural and creative programming gem for developing choirs. A pronunciation guide and translation are provided for the Japanese lyrics and the middle section is sung in English. The addition of Flute, Wind Chimes and Triangle will provide a unique color and texture and will enhance any performance.



CGE61 Three-part Mixed with Opt. Flute and Percussion.....\$2.10
CGE62 Two-part with Opt. Flute and Percussion.....\$2.10
CGECD25 P/A CD.....\$27.95

CONCERT, CONTEST AND FESTIVAL



A rousing, high-energy and accessible 2-minute showstopper based on the American folk song favorites *Turkey in the Straw*; *Skip to My Lou*; *Hop Up, My Ladies*; *Old Brass Wagon* and *Old Dan Tucker* that will add a clever contrast to your concert and festival programming. It is especially effective as an opener, closer or encore.



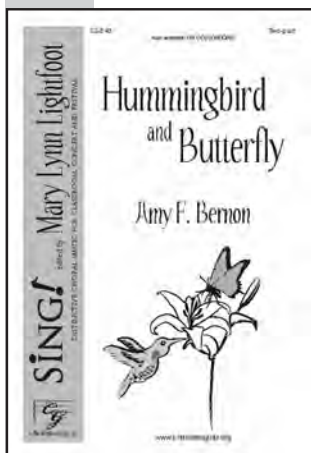
CGE31	SAB.....	\$2.10
CGE32	Two-part.....	\$2.10
CGECD13	P/A CD.....	\$27.95



Ruth Elaine Schram's wonderfully creative arrangement exudes a wistful, fresh take on this Scottish Folk Song favorite and features the Robert Louis Stevenson text. The Violin part provides a welcome texture and color to this concert showpiece. Historical background information and suggestions for further study are also included.



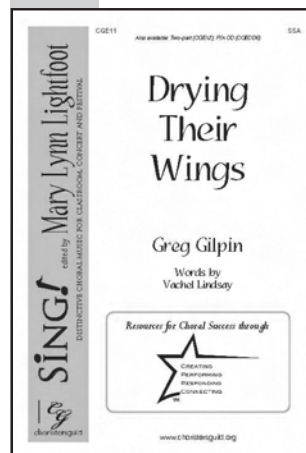
CGE53	SSA with Opt. Violin.....	\$2.10
CGE54	Three-part Mixed with Opt. Violin.....	\$2.10
CGECD27	P/A CD.....	\$27.95



The title characters meet at a flowerpot one summer night and a great friendship is born. Shy Hummingbird and social Butterfly come together in a fluttering duet that will delight young singers. Lyrical and full of movement, this delightful original is just right for spring concerts and end-of-year performances.



CGE48	Two-part.....	\$1.95
CGECD20	P/A CD.....	\$27.95

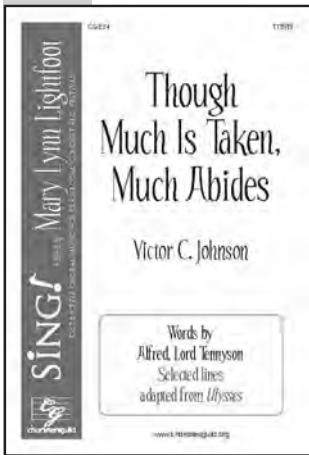


Greg's stunning setting of the Vachel Lindsay poem features an expressive accompaniment that flows and weaves underneath the soaring melodic lines which seem to rise and fall, as if flying. This exquisite text allows for interpretation on many levels and sparks imaginative imagery. Also a wonderful teaching piece, it is a superb choice for concert or festival. **A Learning Resource Page is included.**



CGE11	SSA.....	\$2.10
CGE12	Two-part.....	\$2.10
CGECD6	P/A CD.....	\$27.95

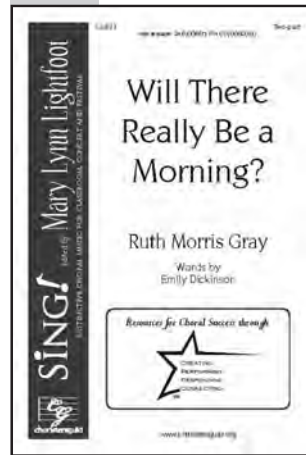
CONCERT, CONTEST AND FESTIVAL



Images of courage, honor and bravery abound in this moving and valiant setting of selected lines from Alfred, Lord Tennyson's *Ulysses*. A powerful accompaniment supports Victor's solid, artful choral writing. This poignant work is a welcome addition to men's choral repertoire and is especially ideal for festival choirs.



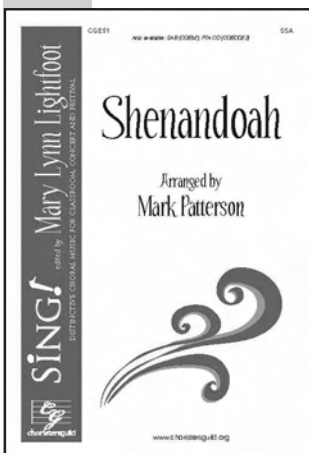
CGE24 TTB(B).....\$2.10



Ruth's delightfully fresh, creative setting of the beloved Emily Dickinson poem is joyful, hopeful and dramatic with anticipation. Complemented by a bright, driving accompaniment and accessible ranges, this exciting original is an exceptional choice for concert or festival use. **A Learning Resource Page is included.**



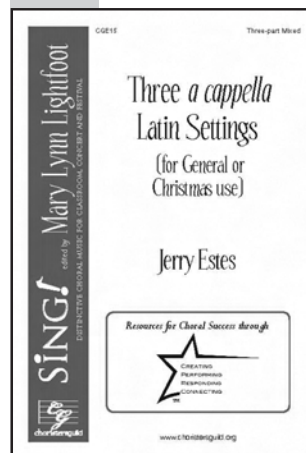
CGE22 SAB.....\$2.10
 CGE23 Two-part.....\$2.10
 CGECD12 P/A CD.....\$27.95



Mark's extremely expressive and emotive arrangement of the beloved American folk song is complemented by beautiful harmonies and a rich accompaniment. The Viola adds warmth and intriguing tone color to this gorgeous, gentle work for concert and festival appearances.



CGE51 SSA and Opt. Viola.....\$2.10
 CGE52 SAB with Opt. Viola.....\$2.10
 CGECD23 P/A CD.....\$27.95

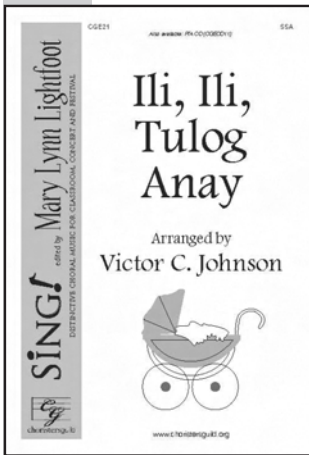


Developing choirs will be motivated and engaged by this unique set of three, short, original *a cappella* pieces. Written in contrasting styles, the opening *Gloria In Excelsis Deo* is exuberant and features a soloist or small group. An expressive *Et In Terra Pax* is followed by a vibrant and rhythmic *Alleluia*. Whether performed individually or as a set, at Christmas, or in a general concert setting or festival at school or church, this wonderful teaching piece has many valuable uses. **A Learning Resource Page is included.**



CGE15 Three-part Mixed, *a cappella*.....\$2.10

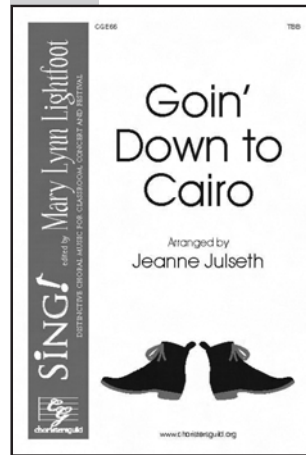
CONCERT, CONTEST AND FESTIVAL



Victor's lovely setting of this charming lullaby from the Panay Island in the Philippines exudes an elegant simplicity and tender, evocative harmonies. While most of the piece is sung in the traditional language of Ilonggos, the middle section features an *cappella* verse sung in English. A Violin part enhances the gentle mood and a pronunciation guide and translation are included.



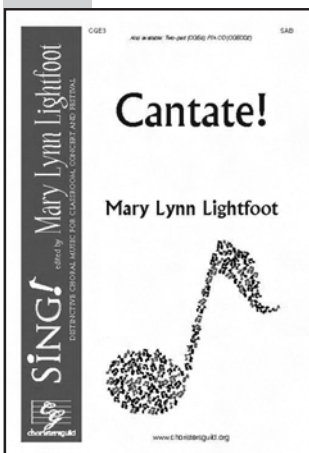
CGE21 SSA with Opt. Violin.....\$1.95
CGECD11 P/A CD.....\$27.95



Specifically designed for young men's voices, Jeanne's rousing, spirited arrangement features a vocal hoedown section which terraces the vocal parts one by one until there is a sense of vocal energy which demands a sudden ending to the frenzy. Several surprises occur along the way utilizing rhythmic repetition which is indicative of folk music. The tenor line resides within a *cambiata* register, staying true to the beginning stages of unchanged voices.



CGE66 TBB.....\$2.10



Add some flourish to your next concert by programming this jubilant original featuring a macaronic text of Latin and English. Some accessible mixed meter adventures are sprinkled throughout this dynamic offering for school or church use. Effective as an exuberant opener for concert or festival, this piece can be utilized throughout the year.



CGE3 SAB.....\$1.95
CGE4 Two-part.....\$1.95
CGECD2 P/A CD.....\$27.95



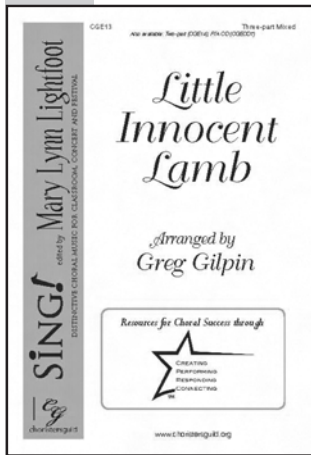
This lyrical view of the beauty of autumn as it changes into winter features a chorus of cascading vocal lines imitating the motion of the colorful leaves as they "rain" down to the ground. Vivid word painting exudes from Ruthie's expressive original text for this piece which is also appropriate for winter and December concerts.



CGE56 SATB.....\$2.10
CGE57 SSA.....\$2.10

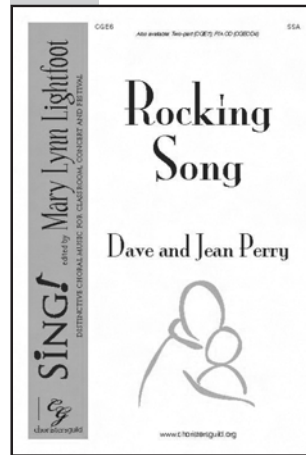


CONCERT, CONTEST AND FESTIVAL



Light and bright, with a creative bouncy accompaniment that adds some rhythmic surprises along the way, this marvelous setting of the traditional spiritual is a welcome addition to the repertoire for young and developing choirs. Full of dynamic contrasts, it also features nice textural contrasts, including unison lines, part-singing and some call and response.

A Learning Resource Page is included.

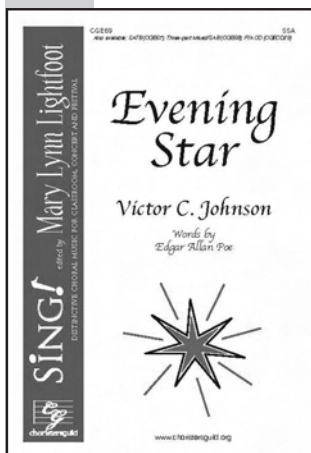


Warm and lilting, this charming multimeter lullaby includes unison passages as well as lovely three-part and two-part harmonies. Built-in echoes allow the melody to be shared by all voice parts. Alternate text options are provided for Christmas use.

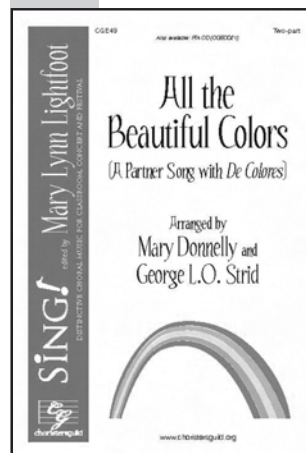


CGE13	Three-part Mixed.....	\$2.10
CGE14	Two-part	\$2.10
CGECD7	P/A CD.....	\$27.95

CGE6	SSA.....	\$2.10
CGE7	Two-part.....	\$1.95
CGECD4	P/A CD.....	\$27.95



Soaring melodic lines, lush harmonies and an artfully crafted accompaniment grace this gorgeous piece, based on a poem by Edgar Allan Poe. The Cello obbligato adds a special touch to this inspiring and reflective concert work. *O evening star, gently glowing star, fill our souls with peace tonight. Play for us the gentle strains of your symphony of light.*



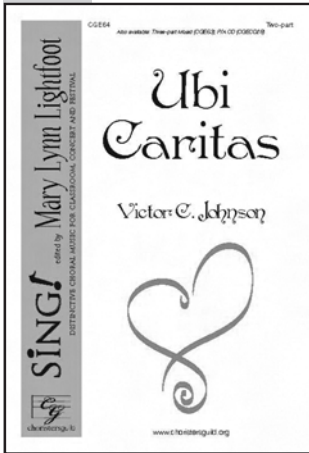
An uplifting original melody and lyrics are partnered with this traditional folk tune which is widely known throughout the Spanish-speaking world. The accessible partner song format of this terrific multicultural selection is great for teaching part singing and ensuring success with younger choirs. Spanish lyrics and a pronunciation guide are included, or you may sing the entire piece in English.



CGE67	SATB with Opt. Cello.....	\$2.10
CGE68	Three-part Mixed/SAB with Opt. Cello	\$2.10
CGE69	SSA with Opt. Cello	\$2.10
CGECD29	P/A CD.....	\$27.95

CGE49	Two-part.....	\$1.95
CGECD21	P/A CD.....	\$27.95

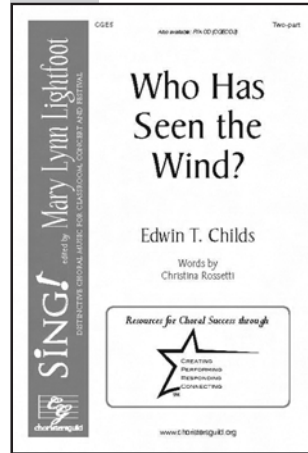
CONCERT, CONTEST AND FESTIVAL



A beautiful, tender setting of the traditional Latin text that features delicate melodic lines and a fluid accompaniment. The contrasting middle section provides interest and movement, and the echoed phrases, independent vocal lines and limited ranges allow for it to be easily mastered for concert or festival. A pronunciation guide and translation are included.



- CGE63 Three-part Mixed.....\$2.10
- CGE64 Two-part.....\$1.95
- CGECD28 P/A CD.....\$27.95



We see and feel the effects of the wind—cold, warm, a slight breeze or a fierce blow—but can we really see it? Christina Rossetti's intriguing poem about the mysteriousness of the wind provides the text for this engaging, gentle concert offering for young and developing choirs. The flute provides interesting color and a distinctive third part when both vocal parts unite in an effective partner song format. **A Learning Resource Page is included.**



- CGE5 Two-part with Flute (or C Instrument).....\$2.10
- CGECD3 P/A CD.....\$27.95

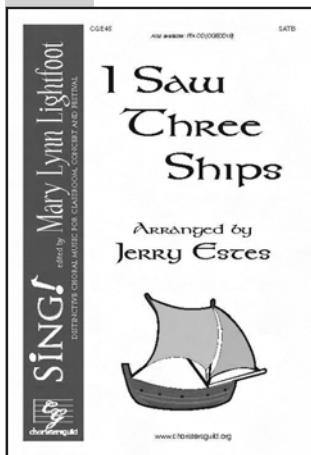


Employing contemporary harmonies while maintaining the majesty and strong traditional sounds of our National Anthem, Reuben Burrows' stirring *a cappella* arrangement promises to inspire singers, crowds and audience alike—including a dramatic conclusion sure to bring down the house! The limited *divisi* ensures accessibility to all types of mixed choirs.



- CGE55 SATB *a cappella*.....\$1.95

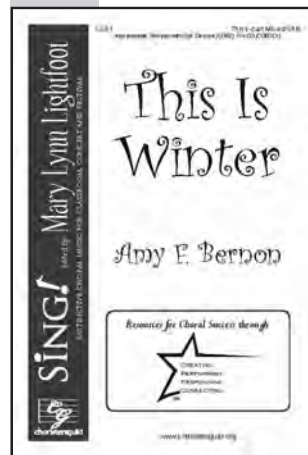
CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



The vibrant, fiery Celtic feel of this exhilarating arrangement of the familiar English carol is absolutely infectious! Handclaps, Percussion (High drum and Low drum), and Violin add to the merriment and the series of ascending key changes fuel the excitement to its strong, rhythmic conclusion. It will be equally effective programmed anywhere on your Christmas concert, and would be especially nice as an opening number.



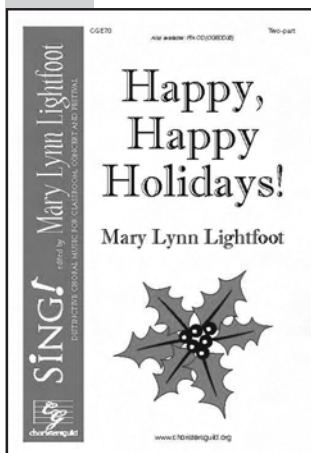
CGE45 SATB with Opt. Violin and Percussion.....\$2.10
CGECD18 P/A CD.....\$27.95



Composer Amy Bernon grew up in a snowy town, and her winter pieces go deep into the heart of the season. This secular original contrasts the quiet mysteriousness of a cold winter night with the celebratory “snow globe” feeling of a snowstorm. Moving from minor to major and incorporating key and tempo changes, this piece will challenge and intrigue young and developing singers. **A Learning Resource Page is included.**



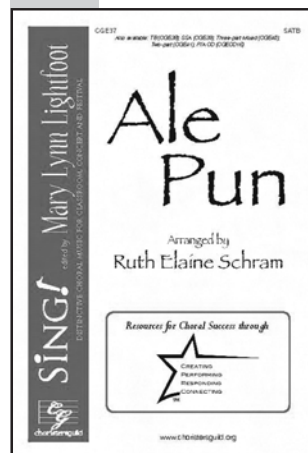
CGE1 Three-part Mixed/SAB.....\$2.10
CGE2 Two-part with Opt. Descant.....\$2.10
CGECD1 P/A CD.....\$27.95



Lure your audiences into the holiday spirit with this bright and festive original which cleverly incorporates snippets of the seasonal favorites *Deck the Hall* and *Jingle Bells*. The limited ranges and ample unison make it a snap to learn. Ideal for any spot on your December concert, it would be especially effective as an opener, closer or encore.



CGE70 Two-part.....\$1.95
CGECD30 P/A CD.....\$27.95

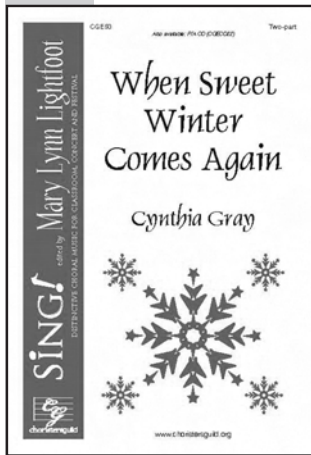


This vibrantly rhythmic and percussive setting of the traditional Spanish tune is all decked out with a new English text and is absolutely infectious. The original Spanish is offered as a performance option, along with a pronunciation guide and translation, although the piece may be performed entirely in English. Percussion parts for Tambourine, Triangle, Finger Cymbals, Jingle Bells and Wood Block are included which will add a festive flair to this exciting multicultural creative programming gem. **A Learning Resource Page is included.**



CGE37 SATB with Opt. Percussion\$2.10
CGE38 TB with Opt. Percussion\$2.10
CGE39 SSA with Opt. Percussion.....\$2.10
CGE40 Three-part Mixed with Opt. Percussion.....\$2.10
CGE41 Two-part with Opt. Percussion.....\$2.10
CGECD16 P/A CD.....\$27.95

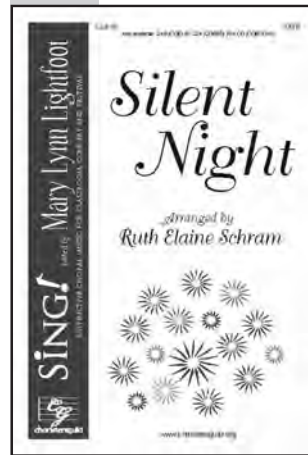
CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



Capturing the anticipation and excitement of the first snowfall of the season, this gleeful song is perfect for choirs who are just beginning to experience the joy of part-singing. Cynthia's inspired writing includes a simple round that can be effectively sung in two, three or four parts, making it easily approachable by young choirs large or small.



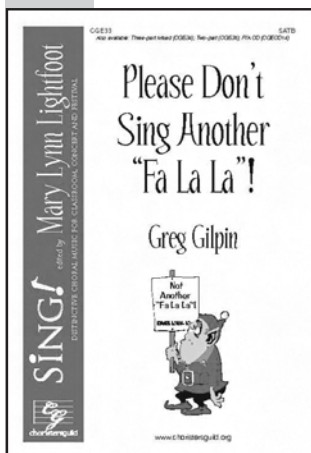
CGE 50 Two-part (with Opt. Three- or Four-part round).....\$2.10
 CGECD22 P/A CD.....\$27.95



Recognized for her marvelous arrangements of traditional carols, Ruth Elaine Schram has created an arrangement of *Silent Night* of extraordinary beauty. A lush, gorgeous piano accompaniment and Cello part add the crowning touches to this beloved carol setting which is equally appropriate for both school and church use.



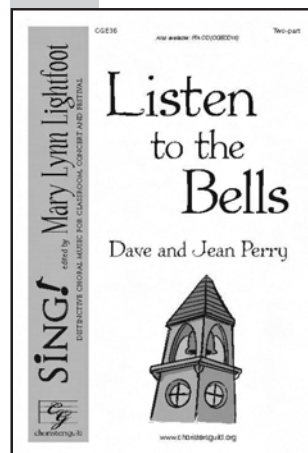
CGE18 SATB with Opt. Cello.....\$2.10
 CGE19 SAB with Opt. Cello.....\$2.10
 CGE20 SSA with Opt. Cello.....\$2.10
 CGECD10 P/A CD.....\$27.95



You can sing of snow or Santa's "Ho, ho, ho". But please don't sing another "Fa la la"! This clever novelty piece addresses the fact that so many holiday songs feature *Fa la la* choruses and pleads for the audience to sing about anything else but *Fa la la* by suggesting a multitude of other holiday themes and ideas. The hilarious text is set in a Broadway-esque musical style over a bright, rhythmically driving accompaniment suitable for the stage. There are opportunities for solo features and it's a breeze to learn and perform. Oh, and just wait for that surprise ending...



CGE33 SATB.....\$2.10
 CGE34 Three-part Mixed.....\$2.10
 CGE35 Two-part.....\$2.10
 CGECD14 P/A CD.....\$27.95

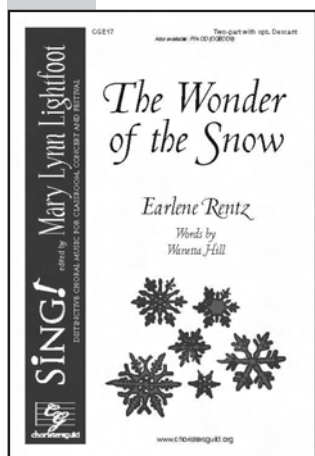


This bright, festive original absolutely sparkles with the energy and anticipation of the holidays. With its lively tempo and bell-like sounds which are employed in both the piano and vocals, the two main melodies later partner together to create this joyous seasonal offering.



CGE36 Two-part.....\$2.10
 CGECD15 P/A CD.....\$27.95

CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



Take a walk through the silent, gentle snow and engage your singers in the delightful imagery of this charming winter piece. The memorable vocal parts are paired with an accompaniment of equal importance and opportunities abound to teach young singers about vowel unification, soft singing and expressivity.



TRACK 18

CGE17 Two-part with Opt. Descant\$2.10
 CGECD9 P/A CD.....\$27.95



Expressive lines that are both reflective and joyful along with historically accurate lyrics grace this meaningful original. The subtle modal flavor, flowing melodies and significant message are bound to make this piece an annual favorite.



TRACK 19

CGE46 Three-part Mixed.....\$2.10
 CGE47 Unison/Opt. Two-part\$2.10
 CGECD19 P/A CD.....\$27.95

HOW TO ORDER

Sing Choral Octavos and Performance/Accompaniment (P/A) CDs are available from your favorite participating music retailer.

You may also order directly from Choristers Guild:

Browse and search our online catalog at
www.choristersguild.org

Order by phone (*available M-F 8:30 a.m. to 5:00 p.m. Central time*) at
1-800-CHORISTER ext. 0

Fax orders to **469-398-3611**

Email orders to **orders@mailcg.org**

ABOUT CHORISTERS GUILD AND *SING!*

Choristers Guild is a major publisher of choral and handbell music, with traditional specialties in sacred choral and handbell music and resources for children's and youth choirs. Founded in 1949, it is an international membership organization for directors of young singers in churches and church school settings. ***Sing!***, launched in 2015, represents a major expansion of Choristers Guild's offerings for the educational choral market. Mary Lynn Lightfoot, Founding Editor of ***Sing!***, was previously Executive Choral Editor for Heritage Music Press. She is a noted composer, with more than 280 published choral compositions, arrangements and musicals, and is a sought-after conductor and clinician.

For more information on Choristers Guild and to browse our thousands of publications and resources, please visit **www.choristersguild.org**.



choristersguild

12404 PARK CENTRAL DRIVE
SUITE 100
DALLAS, TX 75251
1-800-CHORISTER
FAX: 469-398-3611

ADDRESS SERVICE REQUESTED

NON-PROFIT ORG
US POSTAGE
PAID
COLUMBIA SC
PERMIT #1183



TO ORDER:

SHOP ONLINE AT WWW.CHORISTERSGUILD.ORG

ORDER BY PHONE AT 1-800-CHORISTER EXT. 0 (M-F 9:30 - 5 CENTRAL TIME)

Or visit your favorite participating music retailer.

SING!

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL