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CONTENTS



Choral Octavos

Concert/Contest/Festival..... p. 2

Christmas/Holiday/Hanukkah/Winter p. 9

Director Favorites..... p. 14

Choral Collections

A Cappella! Vol II (TB) p. 12

Director Favorite Collections p. 13

Octavos by Voicing p. 16

About the **Sing!** Learning Resource Page™ p. 11

How to Order p. 17



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HOW TO
ORDER
p. 17



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A FROM MARY LYNN LIGHTFOOT

We're kicking off the 2017-2018 choir year and my heart is **Singing!** Inside this promo, you'll find new choral works from favorite composers and amazing newcomers in a wide variety of styles and voicings to suit elementary, middle school, jr. high, and high school choirs. We're passionate about publishing only the very best octavos, each with age-appropriate texts, good voice leading, and creative yet supportive accompaniments, to showcase your choir and help singers experience the pure joy of singing. Listen to the included CDs and you'll see why

Sing! is the fastest growing publisher of new choral music for the school market!



With appreciation,
Mary Lynn Lightfoot,
Founding Editor, **Sing!**

NEW FOR CONCERT, CONTEST & FESTIVAL



2. Sing Out a Joyful Song!
3. The Secret
4. Babethandaza
5. Said the Rain
6. If I Knew You
7. See It Through!
8. Hope Is the Thing with Feathers
9. O Clap Your Hands
10. Ezekiel Saw the Wheel

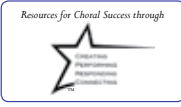
11. Abhirang
12. Land of the Silver Birch
13. Et In Terra Pax
14. I'm Seein' Things at Night!
15. I Couldn't Hear Nobody Pray
16. Let There Be Music!
17. Under Autumn Skies
18. Our Beautiful Country Sings

CGE148 SATB
Also available: SSA (CGE149), Three-part Mixed (CGE150), Two-part (CGE151), P/A CD (CGECD64)

Sing Out a Joyful Song!

Mary Lynn Lightfoot

Resources for Choral Success through



www.choristersguild.org

The joyful, marked energy, mixed meters, minor mode, macaronic text, and dramatic dynamic contrasts make this exhilarating original an excellent choice as a concert or festival opening number. An expressive middle section provides contrast and the energetic recapitulation propels the piece to its exciting conclusion. **A Learning Resource Page is included.**



CGE148	SATB	\$2.25
CGE149	SSA.....	\$2.25
CGE150	Three-part Mixed.....	\$2.25
CGE151	Two-part.....	\$2.25
CGECD64	P/A CD.....	\$27.95


CGE176 SATB
Also available: SSA (CGE177), SAB (CGE178), Two-part (CGE179), P/A CD (CGECD77)

The Secret

Greg Gilpin

Words by Paul Laurence Dunbar

Resources for Choral Success through



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Rich with mystery and replete with expressive, emotional writing, Gilpin's setting of the distinguished text by Paul Laurence Dunbar is a superb choice for concert or festival. Featuring word painting, rich harmonies, haunting melodies and contrasting major and minor keys, it had its premiere at Carnegie Hall in June, 2017. **A Learning Resource Page is included.**




CGE176	SATB	\$2.35
CGE177	SSA.....	\$2.35
CGE178	SAB.....	\$2.35
CGE179	Two-part.....	\$2.35
CGECD77	P/A CD.....	\$27.95

CGE210 SATB
Also available: SSA (CGE211), TTB (CGE212), Three-part Mixed (CGE213), P/A CD (CGECD92)

Babethandaza

Arranged by Victor C. Johnson



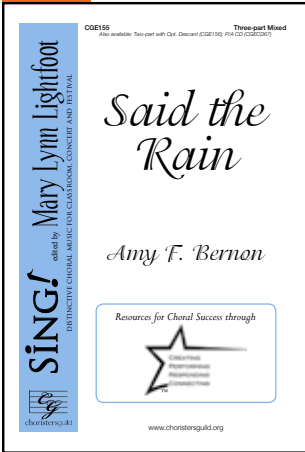
www.choristersguild.org

Exuding sizzling, rhythmic energy, this traditional South African folk song arrangement is a multicultural programming winner! The only accompanying instruments are Shakers, Djembe, and Hand Drum which add authentic texture and flavor. It is easily learned in any voicing due to the independence of parts and repetitive style.



CGE210	SATB <i>a cappella</i> with Small Percussion.....	\$2.35
CGE211	SSA <i>a cappella</i> with Small Percussion	\$2.35
CGE212	TTB <i>a cappella</i> with Small Percussion	\$2.35
CGE213	Three-part Mixed <i>a cappella</i> with Small Percussion..	\$2.35
CGECD92	P/A CD.....	\$27.95

NEW FOR CONCERT, CONTEST & FESTIVAL

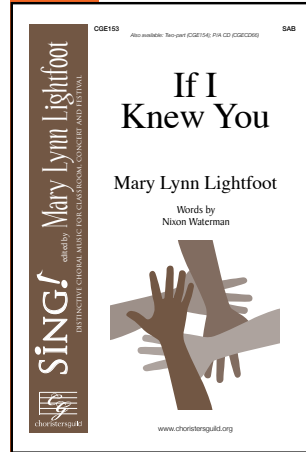


The rain has a voice in this song, and it asks the clouds to “let me come on through” so that it can create a world in bloom. A child responds singing grateful replies to the rain for its abundant gifts. Young and developing choirs will enjoy the unique harmonies and peaceful message of this gentle, rhythmic original. **A Learning Resource Page is included.**



TRACK 5

- CGE155 Three-part Mixed.....\$2.25
- CGE156 Two-part with Opt. Descant.....\$2.25
- CGECD67 P/A CD.....\$27.95

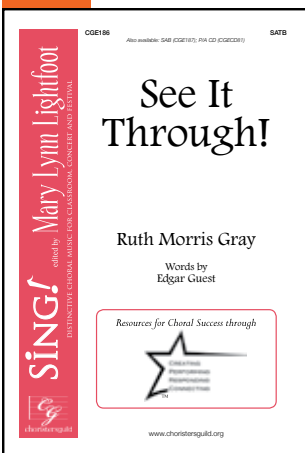


Based on Nixon Waterman's inspiring text, this stirring original exudes a poignant and sincere message about friendship, acceptance, and sensitivity to one another's feelings. Lightfoot's memorable melodies are supported and enhanced by an expressive accompaniment. Featuring a forward-moving middle section and a quiet, contemplative ending, it is certain to find its place on many concert and festival programs.



TRACK 6

- CGE153 SAB.....\$2.10
- CGE154 Two-part.....\$2.10
- CGECD66 P/A CD.....\$27.95

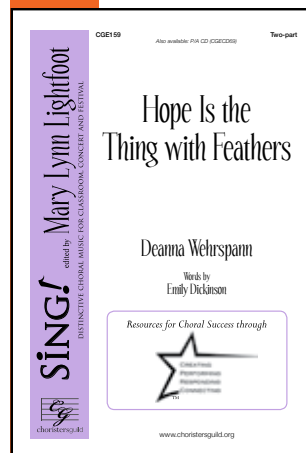


This rollicking, robust original is a setting of an Edgar Guest text from *Just Folks* and conveys an important and positive message: *When you're up against a trouble, meet it squarely face to face; Lift your chin and set your shoulders, plant your feet and take a brace. When it's vain to try to dodge it, do the best that you can do; You may fail, but you may conquer, see it through!* Kazoo parts are optional but would add to the enthusiasm and fun! A creative change-of-pace selection with melodies that are infectious, this winner would make a terrific closing number or encore. **A Learning Resource Page is included.**



TRACK 7

- CGE186 SATB with Opt. Kazoos.....\$2.25
- CGE187 SAB with Opt. Kazoos.....\$2.25
- CGECD81 P/A CD.....\$27.95



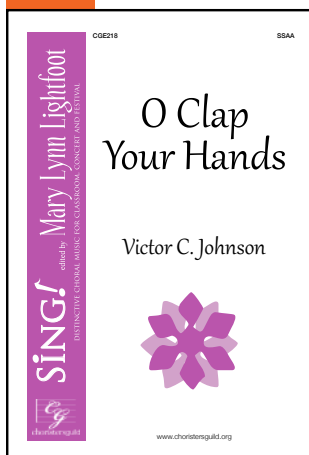
From its tender introduction conveying a feeling of anticipation and comfort to its memorable melodies and open-ended accompaniment, this inspired setting of Emily Dickinson's well-known poem seems to show hope in all its unknown possibilities. Teaching moments and exquisite word painting abound in this superb choice for concert or festival. **A Learning Resource Page is included.**



TRACK 8

- CGE159 Two-part.....\$2.25
- CGECD69 P/A CD.....\$27.95

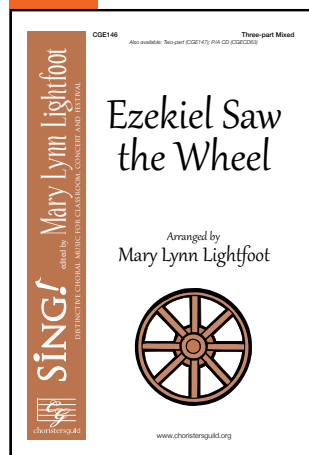
NEW FOR CONCERT, CONTEST & FESTIVAL



Johnson's dynamic setting of this text adapted from the Psalms is the perfect opening number for concert, festival or call to worship. The opening fanfare-like section is complemented by a contrasting, legato middle section before returning to the joyous opening statement which leads to an exhilarating conclusion, complete with handclaps.



TRACK 9



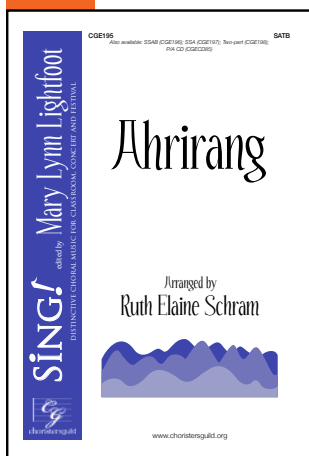
Looking for a fun, creative programming contrast to add some sparkle and zest to your next concert? This lively, spirited setting of the traditional spiritual is certain to fit the bill. Complete with handclaps and snaps, young and developing choirs are certain to enjoy this playful and engaging arrangement.



TRACK 10

CGE218 SSAA *a cappella*\$2.10

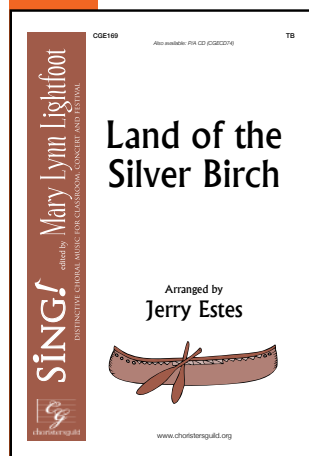
CGE146 Three-part Mixed.....\$2.25
 CGE147 Two-part.....\$2.25
 CGECD63 P/A CD.....\$27.95



An absolutely stunning setting of the beloved Korean folk song which refers to the mountain pass of Ahrirang Hill, often believed to be a symbol of peace, contentment, and personal triumph. Schram's arrangement is meant to be uplifting and comforting, and the simplicity, repetition, and use of canon allow the beauty of the gorgeous melody to predominate.



TRACK 11



The pulsing beat and the drum-like accompaniment in this energized arrangement of the popular Canadian folk song is absolutely infectious! Two short legato interludes provide a creative contrast. Don't miss this terrific multicultural feature for developing male choirs!

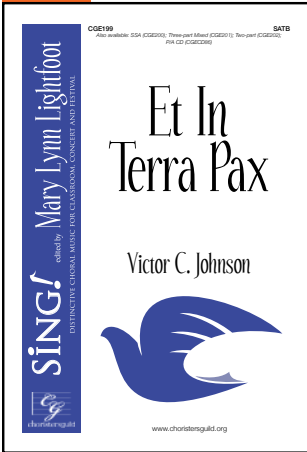


TRACK 12

CGE195 SATB\$2.25
 CGE196 SSAB.....\$2.25
 CGE197 SSA.....\$2.25
 CGE198 Two-part.....\$2.25
 CGECD85 P/A CD.....\$27.95

CGE169 TB\$2.25
 CGECD74 P/A CD.....\$27.95

NEW FOR CONCERT, CONTEST & FESTIVAL

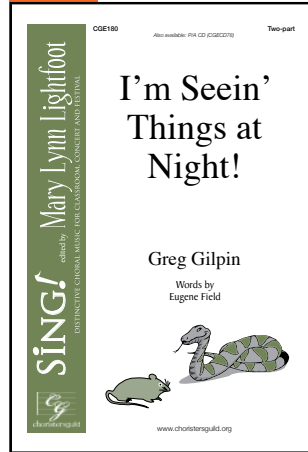


This heartfelt and poignant setting of the traditional Latin: *And on earth, peace*, features soaring melodies and rich harmonies, leading to a reflective, quiet ending. It is equally appropriate for school or church use throughout the year, especially for peace-themed events. A pronunciation guide and translation are included.



TRACK 13

CGE199	SATB	\$2.10
CGE200	SSA	\$2.10
CGE201	Three-part Mixed	\$2.10
CGE202	Two-part	\$2.10
CGECD86	P/A CD	\$27.95

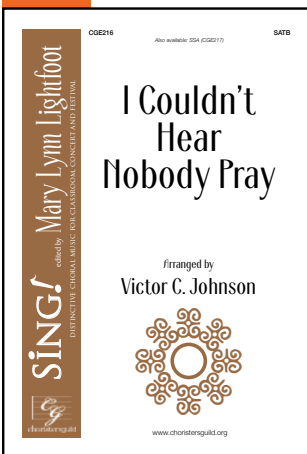


Based on the poem *Seein' Things* by Eugene Field, Gilpin has cleverly crafted a fun, creative programming winner. The whispering features in the introduction and ending lend a unique touch and texture and enhance the mysterious mood. There are many opportunities to teach word painting, dynamic contrasts, staccato and legato singing, minor mode, and inner hearing.



TRACK 14

CGE180	Two-part	\$2.10
CGECD78	P/A CD	\$27.95

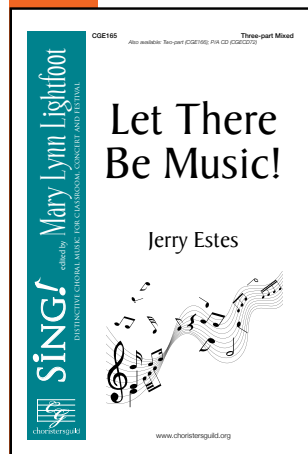


Johnson's dynamic and spirited *a cappella* setting of the traditional spiritual opens with an expressive choral introduction before it kicks into high gear. One or more soloists can be featured in the call and response section which leads into an exhilarating section of vocal layering and interesting textures before its strong, powerful conclusion.



TRACK 15

CGE216	SATB <i>a cappella</i>	\$2.10
CGE217	SSA <i>a cappella</i>	\$2.10



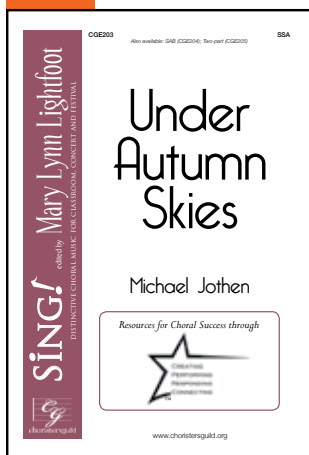
Celebrating the marvelous powers, beauty and joys of music, this spirited piece is a perfect opening or closing concert number for young choirs. The bright syncopations and catchy melodies make it a snap to learn, and it would be especially effective for Music In Our Schools Month celebrations.



TRACK 16

CGE165	Three-part Mixed	\$2.25
CGE166	Two-part	\$2.25
CGECD72	P/A CD	\$27.95

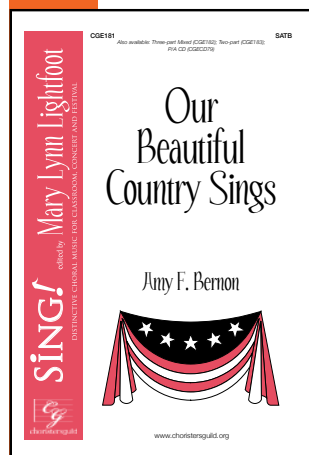
NEW FOR CONCERT, CONTEST & FESTIVAL



An intriguing and haunting melodic motive sets the mood for this unique original selection celebrating the beauty of the fall season. The work climaxes as autumn blazes with explosive fall colors and then fades into winter. **A Learning Resource Page is included.**



TRACK 17



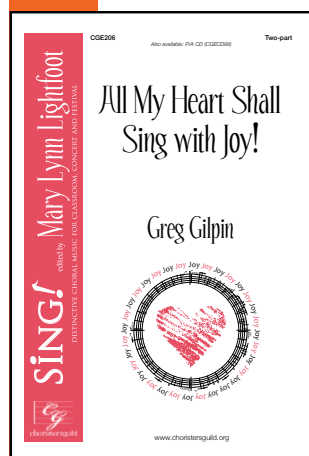
This stirring, heartfelt original commemorates both the physical beauty and grandeur of our country and the valor of those who strive to keep America free. Equally effective as a concert opener or closer, each part has an opportunity to shine. Small group solo options add to the distinctive texture.



TRACK 18

CGE203	SSA with Opt. Oboe.....	\$2.25
CGE204	SAB with Opt. Oboe	\$2.25
CGE205	Two-part with Opt. Oboe	\$2.25

CGE181	SATB	\$2.35
CGE182	Three-part Mixed	\$2.35
CGE183	Two-part.....	\$2.35
CGECD79	P/A CD.....	\$27.95



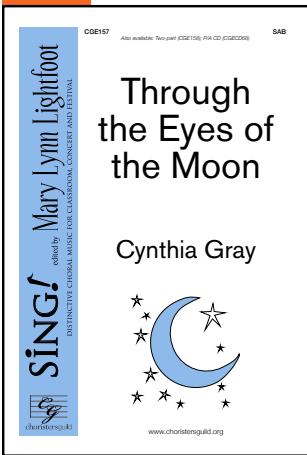
What a dynamic way to open your concert with this exciting original about the joy that we feel in our hearts when we experience and share our gifts of music! Joyous melodies, an energized accompaniment, and a more lyrical, expressive middle section all grace this concert/festival winner which had its premiere at Carnegie Hall in June, 2017.



TRACK 2

CGE206	Two-part	\$2.35
CGECD88	P/A CD.....	\$27.95

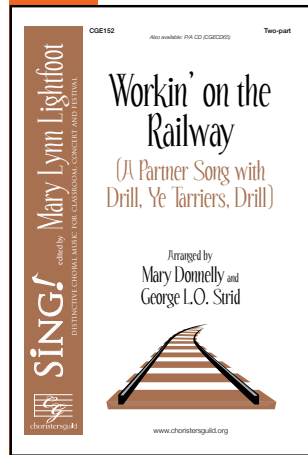
NEW FOR CONCERT, CONTEST & FESTIVAL



This simple yet poignant reflection on the inherent beauty of all humanity and the earth itself is framed in beautiful, flowing melodic lines. A gentle, pensive accompaniment showcases the thought-provoking text of this creative concert or festival original. The Two-part edition was commissioned for the Cincinnati Children's Choir Festival.



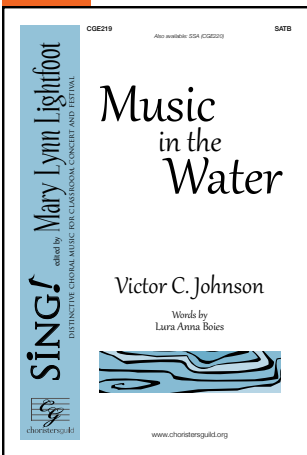
- CGE157 SAB.....\$2.25
- CGE158 Two-part.....\$2.10
- CGECD68 P/A CD.....\$27.95



An energetic original melody is partnered with the well-known American folk song, *Drill, Ye Tarriers, Drill* in this robust concert offering for young choirs which describes the construction of the American railroads in the mid-1800s. The word "tarriers" refers to the Irish workers who drilled holes in the rock to blast out the railroad tunnels. Simple Cowbell and Wood Blocks parts add the 'hammer' effect to enhance both the introduction and interludes. This selection is a terrific way to teach part-singing to younger choirs and the style and theme make it especially appealing to male singers.



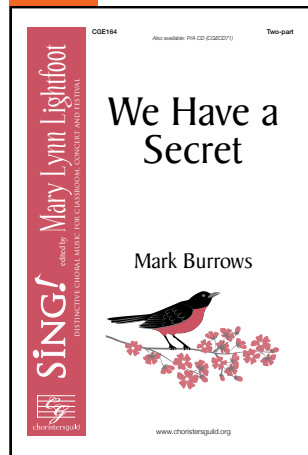
- CGE152 Two-part with Opt. Small Percussion\$2.25
- CGECD65 P/A CD.....\$27.95



Johnson's artful setting of the Lura Anna Boies text features sweeping melodic lines and a gentle, flowing accompaniment which emulates flowing water and supports the graceful, gorgeous choral sonorities. It's a superb choice for that moment of peaceful reflection on your concert. *There is music in the water, music in its singing tide, in its clear and crystal beauty flowing down the mountainside...*



- CGE219 SATB\$2.10
- CGE220 SSA.....\$2.10



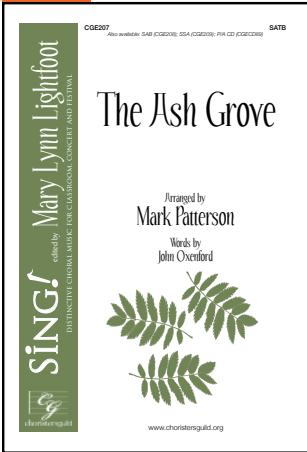
This charming anonymous text captures much of the essence of childhood: playfulness, a close connection to nature, and the irrepressible exuberance which makes keeping juicy secrets virtually impossible. Burrows delightful setting features a bouncy tempo, impetuous meter shifts, and playful dynamic contrasts, all while allowing the melody to feel natural, accessible, and singable - almost as if the song were spontaneously being created.



- CGE164 Two-part.....\$2.25
- CGECD71 P/A CD.....\$27.95



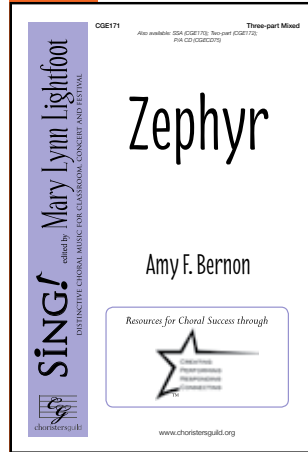
NEW FOR CONCERT, CONTEST & FESTIVAL



Patterson offers this endearing setting of the beloved Welsh folk tune featuring a lilting piano accompaniment and the unique aspect of an oboe or clarinet *obligato* (both parts are included) to complement this gentle text with the appropriate musical color and warmth. Beautifully conceived and infused with Mark's typically rich choral textures, this will come to be a consistent concert feature and essential contest repertoire in all voicings.



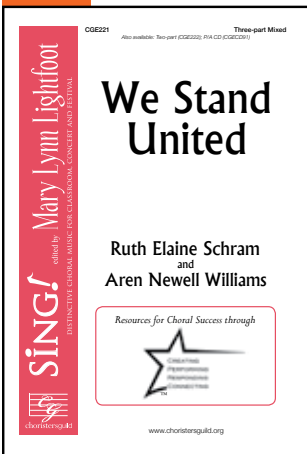
- CGE207 SATB with Opt. Oboe or Clarinet.....\$2.35
- CGE208 SAB with Opt. Oboe or Clarinet.....\$2.35
- CGE209 SSA with Opt. Oboe or Clarinet.....\$2.35
- CGECD89 P/A CD.....\$27.95



Bernon has created a musical version of a zephyr, a gentle breeze, through wafting, winding vocals and its haunting piano accompaniment. Possessing thoughtful original lyrics that “follow” the breeze as it makes its way, Zephyr sets a lyrical and ethereal tone for your concert or festival. **A Learning Resource Page is included.**



- CGE170 SSA.....\$2.25
- CGE171 Three-part Mixed.....\$2.25
- CGE172 Two-part.....\$2.25
- CGECD75 P/A CD.....\$27.95



This patriotic original conveys an important message about the multiplying power of unity and finding strength and making progress as we join together in our efforts and understanding. It calls upon the ideas of looking back: remembering the cost of those who have gone before us to instill pride and thanks; and the ideas of looking forward: to stir the feelings of our own personal commitments to the original values upon which our nation was built: freedom, equality, opportunity, progress, standing up for the truth, and devotion to our country. Trumpet and Snare Drum play an important role (parts are included) and there is an optional narration which may be read before the piece is performed. **A Learning Resource Page is included.**



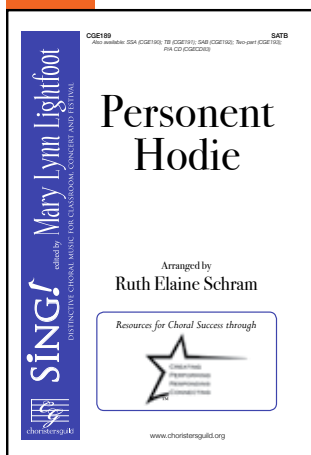
- CGE221 Three-part Mixed w/Opt. Trumpet and Snare Drum\$2.35
- CGE222 Two-part with Opt. Trumpet and Snare Drum.....\$2.35
- CGECD91 P/A CD.....\$27.95



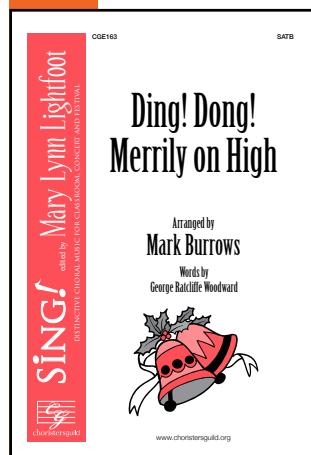
Disc 2 continues with selections for Christmas/Holiday/Hanukkah and Winter



NEW FOR CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



Having now become well-known as the hymn titled *On This Day Earth Shall Ring*, Schram has added her original imaginative embellishments to both the tune and text of this majestic 16th-century Latin carol. The optional 3-octave handbell *obbligato* lends a simple but sparkling element to this macaronic choral outpouring of joy and celebration. **A Learning Resource Page is included.**

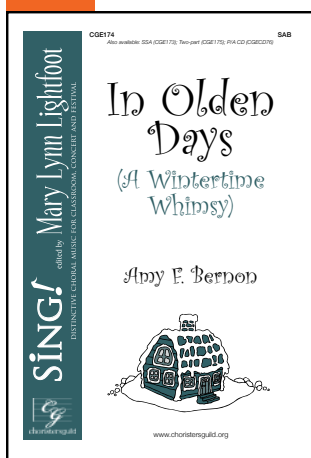


The joyful, rhythmic feel of this vibrant arrangement of the 16th century French tune features the clever use of *ding*, *dong*, *merrily* motives which are playfully sprinkled through the piece in all parts. A slightly slower, legato middle section provides a unique and interesting contrast. Whether it's performed as an opener, closer, or encore, your singers and audiences will enjoy this fresh setting that joyfully conveys the vitality and anticipation of the season.

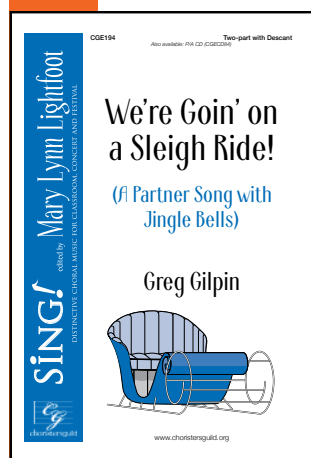


CGE189	SATB with Opt. Handbells.....	\$2.25
CGE190	SSA with Opt. Handbells	\$2.25
CGE191	TB with Opt. Handbells.....	\$2.25
CGE192	SAB with Opt. Handbells.....	\$2.25
CGE193	Two-part with Opt. Handbells.....	\$2.25
CGECD83	P/A CD.....	\$27.95

CGE163	SATB <i>a cappella</i>	\$2.35
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Villagers anxiously anticipate the arrival of winter with a sense of awe and excitement. The first snowfall is cause for singing, dancing and numerous celebratory festivities! Creating a cozy atmosphere, this upbeat and rhythmic creative original celebrates a sense of community as all await the special season to come.



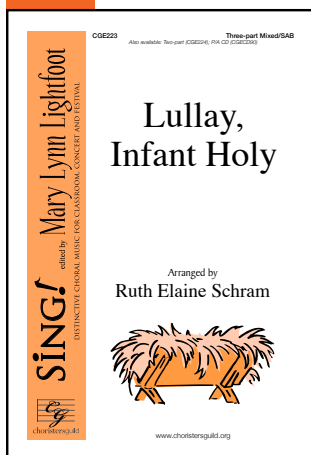
Grab your coat, scarf and mittens and join us on a sleigh ride! This bright and festive winter partner song features the familiar *Jingle Bells* as the Descant, giving your singers the experience of briefly singing in three parts, each with their own independent melody. Add some sleigh bells and let the fun begin!



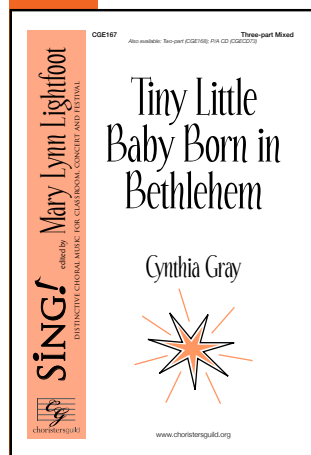
CGE173	SSA.....	\$2.35
CGE174	SAB.....	\$2.35
CGE175	Two-part.....	\$2.25
CGECD76	P/A CD.....	\$27.95

CGE194	Two-part with Descant	\$2.25
CGECD84	P/A CD.....	\$27.95

NEW FOR CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



Schram's tender, captivating pairing of the traditional English carol, *The Coventry Carol* and the traditional Polish carol, *Infant Holy, Infant Lowly* presents a picturesque lullaby to the Child of Christmas. Whether performed in a school or church setting, this beautiful piece will provide a welcome moment of quiet reflection and introspection.

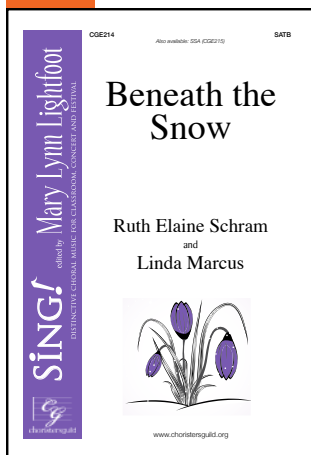


Two upbeat and rhythmic gospel style melodies partner to create this fun-to-sing Christmas original. The contagious syncopation and hopeful message will inspire both singers and audiences and ignite the joyful spirit of the season.

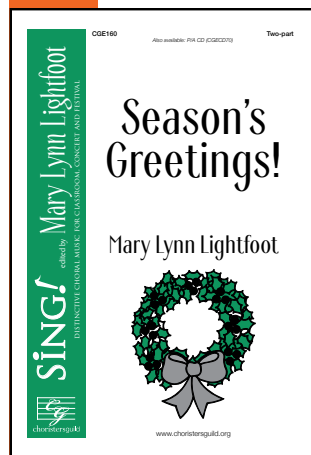


- CGE223 Three-part Mixed/SAB.....\$2.25
- CGE224 Two-part.....\$2.25
- CGECD90 P/A CD.....\$27.95

- CGE167 Three-part Mixed.....\$2.35
- CGE168 Two-part.....\$2.25
- CGECD73 P/A CD.....\$27.95



What a fresh, new take on a winter piece with an important theme of hope and determination! The text sings of a secret garden beneath the snow where all the flower bulbs are determined to grow and develop underground despite winter's cold, snow, and ice so that they can be the first to announce the arrival of spring. Expressive and beautiful writing!



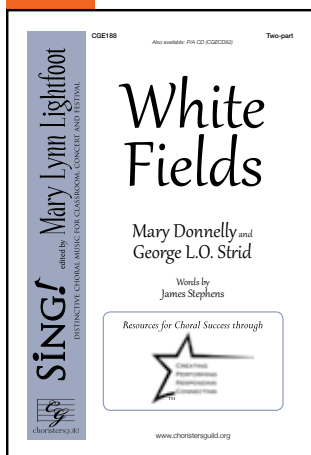
Spark some holiday spirit with this bright, festive original which cleverly incorporates snippets of *Deck the Hall* throughout. Ample unison lines and moderate ranges enable the piece to be performance ready with limited rehearsal time. Especially effective as an opener or encore, it is ideal for any spot on your December concert.



- CGE214 SATB.....\$2.25
- CGE215 SSA.....\$2.35

- CGE160 Two-part.....\$2.25
- CGECD70 P/A CD.....\$27.95

NEW FOR CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



With lyrics based on a poem written by James Stephens in 1915, this delightful winter selection features canon form and straightforward voice leading, making it easily learned and accessible for young choirs. The Glockenspiel and Alto Metallophone add interesting textures and flavor to this charming piece, an excellent choice for your winter or seasonal concert. **A Learning Resource Page is included.**



TRACK 18



Upbeat and uplifting, we sing and celebrate the miracle of light coming from darkness, might from weakness, and hope from despair, just when we need it most in the cold and dark of winter. Creative vocal layering, repetition, limited ranges and a spirited mood ensure success for developing choirs and make this seasonal gem a snap to learn.

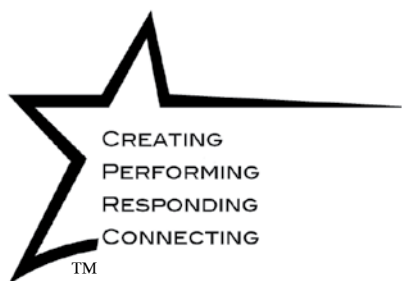


TRACK 19

CGE188 Two-part with Opt. Glockenspiel and Alto Metallophone.....\$2.25
 CGECD82 P/A CD.....\$27.95

CGE184 Three-part Mixed.....\$2.25
 CGE185 Two-part.....\$2.25
 CGECD80 P/A CD.....\$27.95

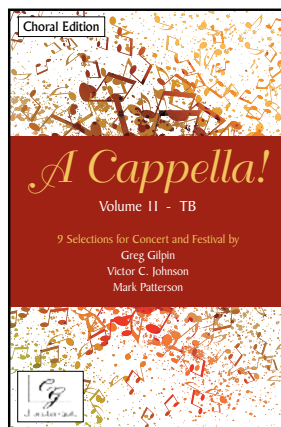
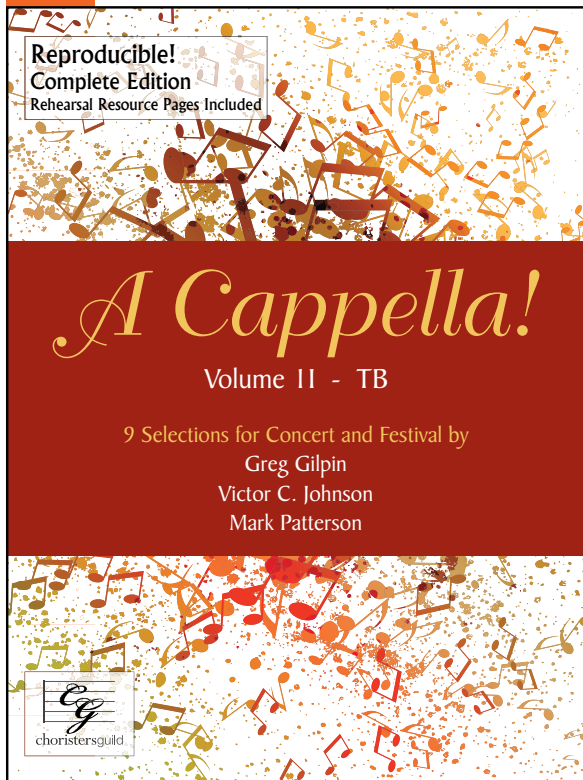
ABOUT THE **SING!** LEARNING RESOURCE PAGE™



Learning Resource Pages are a unique feature available on the inner front cover of selected **Sing!** octavos. Each Learning Resource Page provides teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Standards for Music - Ensembles (2014). **Sing!** Learning Resource Pages have been written and developed under the leadership of Dr. Michael Jothen, Emeritus

Professor of Music at Towson University. Dr. Jothen is co-author of the K-8 textbook series *Music and You*, *Share the Music*, and *Spotlight On Music*, published by Macmillan/McGraw-Hill; and lead author of the grades 6-12 choral textbook series *Experiencing Choral Music* published by Glencoe/McGraw-Hill and *Master Strategies for Choirs* published by Hal Leonard Publishing.

NEW! CHORAL COLLECTION



9 SELECTIONS FOR CONCERT AND FESTIVAL BY GREG GILPIN, VICTOR C. JOHNSON AND MARK PATTERSON

Volume II in the popular *A Cappella!* series features nine concert and festival selections for young and developing TB choirs from creative writers Greg Gilpin, Victor C. Johnson and Mark Patterson. The **Complete Edition** is reproducible and also includes a *Rehearsal Resource Page* for each piece, a unique and valuable teaching/rehearsal tool which features Solfege; Vocabulary; and Preparation and Extension activities, carefully crafted for each selection by Greg Gilpin and Victor C. Johnson. The **Choral Edition**, ideal for use as a judge's copy or for your singers, is not reproducible and the *Rehearsal Resource Pages* are not included. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles and including texts by famous poets Henry Wadsworth Longfellow and Epes Sargent, this collection is an exceptional value and a great resource for your music library.

Sing, Brothers, Sing! (Victor C. Johnson); *Nine Hundred Miles* (Arr. by Greg Gilpin); *Daybreak* (Mark Patterson); *Baraka Na Wewe* (Victor C. Johnson); *The Water Is Wide* (Arr. by Greg Gilpin); *Laudate Dominum* (Mark Patterson); *Little Innocent Lamb* (Arr. by Greg Gilpin); *A Life on the Ocean Wave* (Victor C. Johnson); *Great Men* (Mark Patterson)



- CGE161 Complete Edition (Reproducible; Rehearsal Resource Pages included) \$44.95
- CGE162 Choral Edition (Not reproducible; Rehearsal Resource Pages not included) \$9.95

Sing, Brothers, Sing! 3
TB - capella
Words and Music by Victor C. Johnson

Cantata (c. 1964)

Performance time: ca. 1:30
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The Water Is Wide 21
TB - capella
Traditional Folk Song
Arranged by Greg Gilpin

Cantata, with tubular bells (c. 2004)

Performance time: ca. 2:00
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The Water Is Wide 43
Rehearsal Resource Page

Composer: Traditional, arranged by Greg Gilpin

Range: [Soprano, Alto, Tenor, Bass]

Staff: [Musical staff with notes]

Vocabulary:

mf	gentle	soft
mp	moderate piano	moderately soft
f	forte	loud
mf	moderately	moderately soft
f	loudly	loudly
mf	moderately	moderately soft
f	loudly	loudly

Preparation:

Read phrases apart throughout your work on intervals, phrasing, breath support and singing in time with proper style. All preparation must be done prior to rehearsal.

Extension Activities:

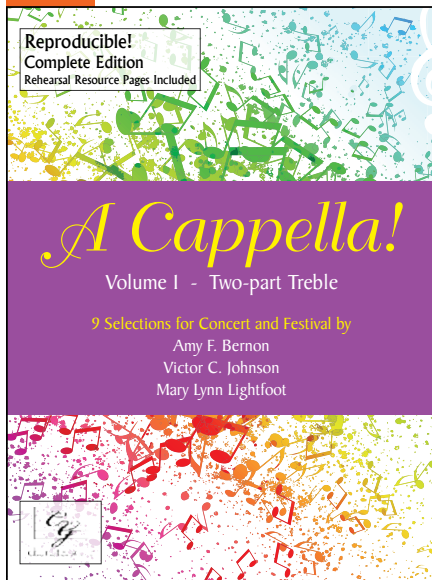
- After you have learned the song very well, will you perform these questions?
- Are you able to sing an entire phrase with proper breath support?
- Does your vocal and instrumental line have a steady, happy sound?
- When your particular group sings, are you smiling or neutral?
- Do you hear the other part singing the ending notes clearly and naturally?

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Preview of interior pages



DIRECTOR FAVORITES

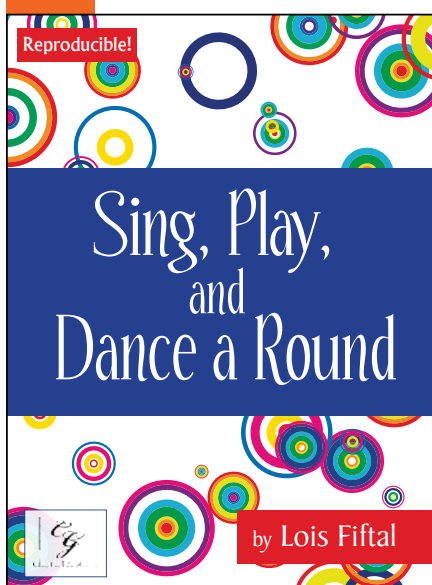


9 SELECTIONS FOR CONCERT AND FESTIVAL BY AMY F. BERNON, VICTOR C. JOHNSON AND MARY LYNN LIGHTFOOT

The bestselling first volume in this *a cappella* collection series features nine concert and festival selections for young and developing Two-part treble choirs from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot.

CONTENTS: *Cantate!* (Mary Lynn Lightfoot); *Zum Gali Gali* (Arr. by Victor C. Johnson); *Hummingbird and Butterfly* (Amy F. Bernon); *Where Go the Boats?* (Victor C. Johnson); *Ezekiel Saw the Wheel* (Arr. by Mary Lynn Lightfoot); *Norman Rockwell Was a Painter* (Amy F. Bernon); *Ubi Caritas* (Victor C. Johnson); *Buckets of Barley* (Amy F. Bernon); *Peace Flows Into Me* (Mary Lynn Lightfoot)

- | | | |
|-------|---|---------|
| CGE91 | Complete Edition
(Reproducible; Rehearsal Resource Pages included) | \$39.95 |
| CGE92 | Choral Edition
(Not reproducible; Rehearsal Resource Pages not included) | \$8.95 |

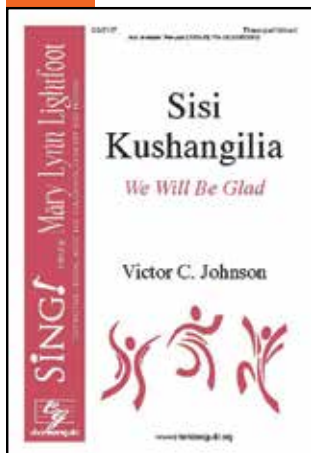


This marvelous reproducible collection, targeted to the grades 4-9 general music or choir classroom, includes 12 original rounds written in a variety of musical styles and usable throughout the year. Each round includes either an optional easy and repetitive piano accompaniment or percussion and melody instrument accompaniment, as well as a detailed musical activity for each round including movement, dance, use of props and staging suggestions. Full scores are included, followed by the activity pages and singer's pages.

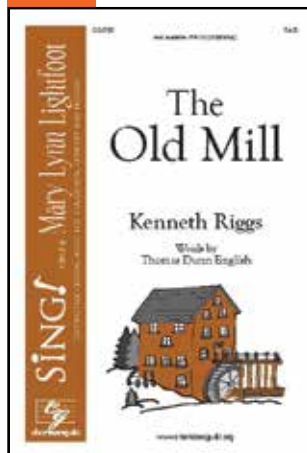
CONTENTS: *Music Brings Us All Together*; *Canon a la Beethoven*; *Caribbean Rhythms*; *Breakfast Round*; *We Give Thanks*; *The Bells of Christmas*; *Time Goes By*; *Learn Something New*; *Tech Talk*; *Let's Rock!*; *Bluebird*; *Sing, Play, and Dance a Round*

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| CGE145 | | \$34.95 |
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DIRECTOR FAVORITES



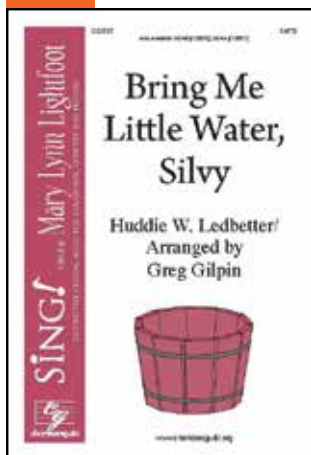
Exuberant rhythmic energy abounds in this African-style original! The Swahili text of only four words translates: *We will dance! We will sing! We will be glad!* The only accompanying instruments are Shaker, Hand Drum and Djembe, which add an authentic flavor and texture to this celebratory and accessible multicultural selection.



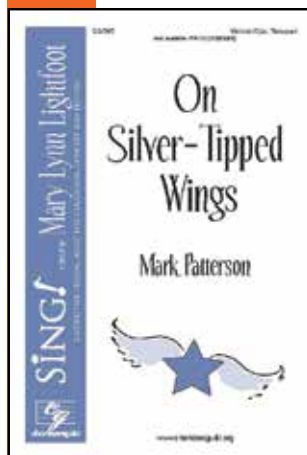
Rigg's intriguing setting of this poignant, reflective poem by Thomas Dunn English features an accompaniment that emulates flowing water and the turning of the mill wheel. The minor mode and 6/8 pulse effectively establish the mood for this haunting piece which will provide a unique contrast for your concert or festival programming needs.

- CGE137 Three-part Mixed *a cappella* and Percussion\$2.10
- CGE138 Two-part *a cappella* and Percussion\$2.10
- CGECD61 P/A CD..... \$27.95

- CGE90 SAB.....\$2.10
- CGECD42 P/A CD..... \$27.95



In this outstanding, dynamic arrangement of the Huddie Ledbetter tune, Greg has captured the strong rhythmic pulse and harmonic energy that is characteristic of the Lead Belly style. To intensify the driving pulse of the chorus, it is suggested that Percussion instruments (Shaker, Guiro, High Drum and Low Drum) and Body Percussion be added. Suggestions for both are included, along with some interesting historical information. This creative programming gem will provide a marvelous contrast on your next concert or festival.

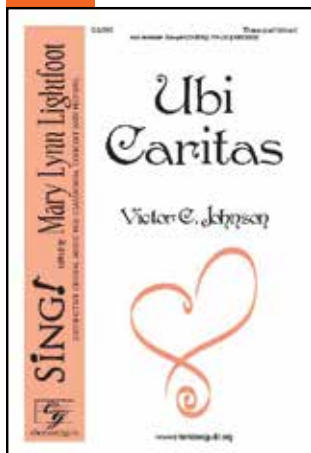


A star sailed by on silver-tipped wings under the moon and midnight gleam;...So I whispered my wish and watched it go by, sailing above me it slipped through the sky. Oh, someday I hope that wish comes to be born on a star with silver-tipped wings. Mark's inspiring original lyrics exude innocence and optimism in this marvelous piece for young and developing choirs. Highly recommended as a signature piece, it features lovely, memorable melodies and its message speaks to everyone.

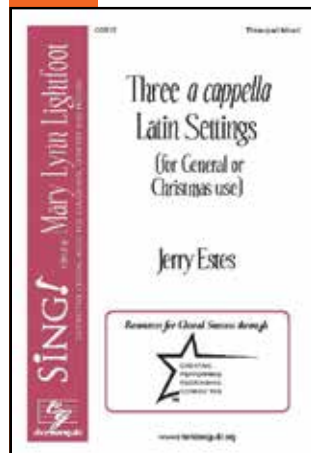
- CGE25 SATB *a cappella* with Opt. Percussion and/or Body Percussion.....\$2.10
- CGE26 SSAB *a cappella* with Opt. Percussion and/or Body Percussion.....\$2.10
- CGE27 SSAA *a cappella* with Opt. Percussion and/or Body Percussion.....\$2.10

- CGE65 Unison/Opt. Two-part\$1.95
- CGECD26 P/A CD..... \$27.95

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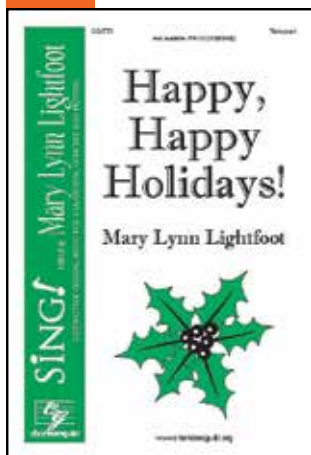
A beautiful, tender setting of the traditional Latin text that features delicate melodic lines and a fluid accompaniment. The contrasting middle section provides interest and movement, and the echoed phrases, independent vocal lines and limited ranges allow for it to be easily mastered for concert or festival. A pronunciation guide and translation are included.



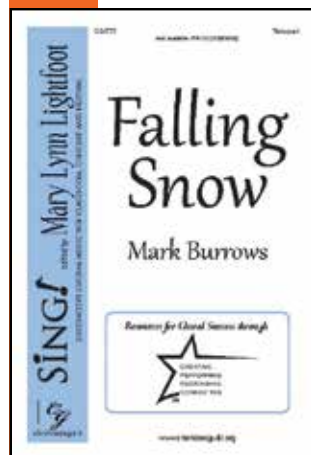
Developing choirs will be motivated and engaged by this unique set of three, short, original *a cappella* pieces. Written in contrasting styles, the opening *Gloria In Excelsis Deo* is exuberant and features a soloist or small group. An expressive *Et In Terra Pax* is followed by a vibrant and rhythmic *Alleluia*. Whether performed individually or as a set, at Christmas, or in a general concert setting or festival at school or church, this wonderful teaching piece has many valuable uses. **A Learning Resource Page is included.**

- CGE63 Three-part Mixed.....\$2.10
- CGE64 Two-part.....\$1.95
- CGECD28 P/A CD.....\$27.95

- CGE15 Three-part Mixed, *a cappella*.....\$2.10



Lure your audiences into the holiday spirit with this bright and festive original which cleverly incorporates snippets of the seasonal favorites *Deck the Hall* and *Jingle Bells*. The limited ranges and ample unison make it a snap to learn. Ideal for any spot on your December concert, it would be especially effective as an opener, closer or encore.



Wonder...oh, the gentle wonder of softly falling snowflakes and the beauty that they create as they fall on sidewalks, housetops and in the trees! Memorable melodies abound in this winter showpiece that is filled with opportunities for word painting, phrasing, and lyrical, soft singing. **A Learning Resource Page is included.**

- CGE70 Two-part.....\$ 2.10
- CGECD30 P/A CD.....\$27.95

- CGE75 Two-part.....\$1.95
- CGECD33 P/A CD.....\$27.95

NEW CHORAL RELEASES 2017-2018 - BY VOICING

TITLE	CD/ TRACK	SATB	SAB	3-PT MIXED	T(T)/ B(B)	SSA(A)	TWO-PART
 Ahrirang	1/11	CGE195	CGE196 (SSAB)			CGE197	CGE198
 All My Heart Shall Sing with Joy!	2/2						CGE206
 Babethandaza	1/4	CGE210		CGE213	CGE212	CGE211	
 Beneath the Snow	2/16	CGE214				CGE215	
 Ding! Dong! Merrily on High!	2/11	CGE163					
 Et In Terra Pax	1/13	CGE199		CGE201		CGE200	CGE202
 Ezekial Saw the Wheel	1/10			CGE146			CGE147
 Hanukkah Is Here!	2/19			CGE184			CGE185
 Hope Is the Thing with Feathers	1/8						CGE159
 I Couldn't Hear Nobody Pray	1/15	CGE216				CGE217	
 I'm Seein' Things at Night!	1/14						CGE180
 If I Knew You	1/6		CGE153				CGE154
 In Olden Days	2/12		CGE174			CGE173	CGE175
 Land of the Silver Birch	1/12				CGE169		
 Let There Be Music!	1/16			CGE165			CGE166
 Lullay, Infant Holy	2/14			CGE223			CGE224
 Music in the Water	2/5	CGE219				CGE220	
 O Clap Your Hands	1/9					CGE218	
 Our Beautiful Country Sings	1/18	CGE181		CGE182			CGE183
 Personent Hodie	2/10	CGE189	CGE192		CGE191	CGE190	CGE193
 Said the Rain	1/5			CGE155			CGE156 (opt. descant)
 Seasons Greetings!	2/17						CGE160
 See It Through!	1/7	CGE186	CGE187				
 Sing Out a Joyful Song!	1/2	CGE148		CGE150		CGE149	CGE151
 The Ash Grove	2/7	CGE207	CGE208			CGE209	
 The Secret	1/3	CGE176	CGE178			CGE177	CGE179
 Through the Eyes of the Moon	2/3		CGE157				CGE158
 Tiny Little Baby Born in Bethlehem	2/15			CGE167			CGE168
 Under Autumn Skies	1/17		CGE204			CGE203	CGE205
 We Have a Secret	2/6						CGE164
 We Stand United	2/9			CGE221			CGE222
 We're Goin' On a Sleigh Ride	2/13						CGE194
 White Fields	2/18						CGE188
 Workin' On the Railway	2/4						CGE152
 Zephyr	2/8			CGE171		CGE170	CGE172

 = GENERAL

 = SEASONAL

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Sing! is the educational choral line from Choristers Guild. Since its launch in 2015 under the leadership of Founding Editor **Mary Lynn Lightfoot**, **Sing!** has become the fastest growing new line of choral octavos for the school market and has earned a reputation as a top publisher of high quality choral music for elementary, middle school, jr. high and high school choirs. Lightfoot, previously Executive Choral Editor for Heritage Music Press, is a noted composer, with more than 290 published choral compositions, arrangements and musicals, and is a sought-after conductor and clinician.

Choristers Guild, founded in 1949, is a major publisher of choral and handbell music with traditional specialties in sacred choral and handbell music and resources for children's and youth choirs. It is a nonprofit membership organization for directors of young singers in church and church school settings. **Learn more at www.choristersguild.org.**



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