

NEW CHORAL RELEASES 2016-2017

Elementary | Middle School | Jr. High | High School



SING!

*Includes 2 CDs with
full-length recordings!*

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

It's been a banner year for **Sing!** Following our inaugural release in 2015-2016, **Sing!** has quickly become recognized as a leading source for distinctive choral music for use in classroom, concert and festival. In 2016-2017, we celebrate a year of making music together and express our deepest thanks to all of you who have chosen **Sing!** to be a part of your choral program.

Our 2016-2017 release is again comprised of inspired choral works in a variety of styles and voicings to meet the general and seasonal needs of elementary, middle school, junior high and high school choirs. You will find works from your favorite composers as well as exciting composers who are new to the **Sing!** family. You will find the hallmarks of **Sing!** octavos in each piece: age-appropriate texts, good voice leading and creative, yet supportive accompaniments. These are all key components for music that will inspire young and developing choirs and also serve as the vehicle to allow our singers the opportunity to experience the pure joy of singing and making music together.

This booklet includes 2 CDs with full-length recordings of each title. The first CD contains repertoire for Concert, Contest and Festival. Concert, Contest and Festival selections continue on the second CD, which also contains Seasonal repertoire.

Learning Resource Pages, a feature unique to **Sing!**, are found on the inner front cover of selected **Sing!** octavos. Educators and directors across the nation have let us know that they value and appreciate how the Learning Resource Page allows them to easily align their use of the choral piece with the newly developed (2014) National Core Arts Standards. **Sing!** octavos that include Learning Resource Pages are indicated with this logo:



As our cover quote from Plato reminds us, "Those who wish to sing always find a song." It is our hope that you'll find your song — or songs - in these pages, and bring it to life with joyful **Singing!**

Mary Lynn Lightfoot,
*Founding Editor, **Sing!***



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OCTAVOS BY VOICING

CONCERT/CONTEST/FESTIVAL

TITLE	CD/ TRACK #	SATB	THREE-PART MIXED/SAB	MEN	SSA(A)	TWO-PART
Antiphonal Cantate	1/12		CGE80			CGE81
Baa, Baa, Swingin' Sheep	2/5					CGE82
Boats Sail on Rivers	2/8					CGE76
Canta Una Cancion	2/7		CGE142			CGE143 (with descant)
Crawdad Song	1/9					CGE125
Got Coffee? (A Partner Song with El Capotín)	1/14					CGE124
Heaven!	2/9		CGE95			CGE96
I Am Not Yours	1/13				CGE144	
I Shall Not Live in Vain	1/17				CGE86	
In Terra Pax	1/15		CGE77			CGE78
Laudemus Te	1/19					CGE79
Let the Day Find You	1/11		CGE93			CGE92 (opt descant)
Make a Joyful Noise! (A Choral Fanfare)	2/2				CGE71	
Miranda and John	1/20		CGE99			CGE100
O Vos Omnes	1/3	CGE121		CGE123	CGE122	
Rainsong	1/6		CGE73			CGE72
Set Me As a Seal	1/5	CGE87				
Sisi Kushangilia (We Will Be Glad)	1/4		CGE137			CGE138
Tafta Hindi	1/7		CGE128			CGE129
The Old Mill	2/4		CGE90			
The World in My Dream	1/8					CGE109 (Unison/ opt. Two-part)
There Is So Much Work for Love to Do	1/10	CGE106	CGE108		CGE107	
This World is Full of Beauty	2/6					CGE114
Watercolor Morning	2/3	CGE111			CGE112	
When the Train Comes Along Medley	1/18	CGE115	CGE116			CGE117
When We Sing	1/2		CGE136 (with descant)		CGE135	
With a Hey, Ho, Nonny, Nonny No!	1/16					CGE74
You Shall Arise in Song!	1/21		CGE111		CGE112	

OCTAVOS BY VOICING

CHRISTMAS/HOLIDAY/HANUKKAH/WINTER

TITLE	CD/ TRACK #	SATB	THREE-PART MIXED/SAB	MEN	SSA(A)	TWO-PART
Christmas is Here!	2/13					CGE110
Falling Snow	2/20					CGE75
Footprints in the Snow	2/12	CGE118	CGE120		CGE119	
God Rest Ye Merry, Gentlemen	2/19	CGE88	CGE89			
Goin' Now to See the Baby	2/18	CGE126	CGE127			
Oh, Ring Those Christmas Bells!	2/21					CGE113
Noel! Sing Noel!	2/15	CGE132	CGE134		CGE133	
Pat-a-Pan Noel	2/10	CGE101	CGE104	CGE102	CGE103	CGE105
The Holly and the Ivy	2/17			CGE140	CGE141	
This Little Holiday Light of Mine	2/16					CGE139
Underneath Starry Skies	2/14	CGE83	CGE84		CGE85	
We're Goin' Up to Bethlehem!	2/11	CGE97			CGE98 (with descant)	



CHORAL COLLECTIONS

Reproducible!

Sing, Play, and Dance a Round

by Lois Fital

2 TRACK 23

CGE145\$34.95

12 ORIGINAL ROUNDS FOR THE GENERAL MUSIC OR CHOIR CLASSROOM (GRADES 4-9)

Versatile, practical and economical all describe this marvelous reproducible collection of 12 original rounds targeted to the grades 4-9 general music or choir classroom. Written in a variety of musical styles and usable throughout the year, each round includes either an optional easy and repetitive piano accompaniment or a percussion and melody instrument accompaniment to be employed at the discretion of the teacher or choral director. Fital has also provided a detailed musical activity for each round including movement, dance, use of props or staging suggestions. Full scores are included, followed by the activity pages and singer's pages, and all are reproducible. Whether performed in class, on concerts or utilized as warmups in your choral rehearsals, you don't want to miss this valuable resource that will make part-singing fun as they experience their first steps towards musical independence.

Music Brings Us All Together; Canon a la Beethoven; Caribbean Rhythms; Breakfast Round; We Give Thanks; The Bells of Christmas; Time Goes By; Learn Something New; Tech Talk; Let's Rock!; Bluebird; Sing, Play, and Dance a Round

The Bells of Christmas
Handbell Solo Book
27

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The Bells of Christmas
Handbell Solo Book
28

Assign a small group of students to play the simple ostinato handbell accompaniment, which uses only the notes A and D (Other types of bells, or a metal instrument may be used if handbells are not available.)

Bell players should stand together in front of the audience, in a group separate from the singers. Singers should stand behind and to the sides of the audience, surrounding them in a circle. Each of the four groups of singers performing the round should be standing side by side.

When singers are ready to begin the round, they should quietly raise their hands, so that they backs are occasionally toward the audience when the handbells first begin the introduction.

As each of the four groups makes its initial entrance at the round, they quickly but smoothly turn around to face the audience, adding a pleasing visual effect. It also helps the audience to see where each part is coming from in the round.

NOTE: Groups need to be together, but they don't have to be next to those in the group who begins before them. It might be more interesting to put each group together, but in different areas of the audience. For instance, an organ for the organ group may stand to the left, and they may stand to the right, or the organ group may stand to the left, and the organ group may stand to the right of the organ group.

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We Give Thanks
Handbell Solo Book
23

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Music Brings Us All Together!
Handbell Solo Book
3

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Music Brings Us All Together!
Handbell Solo Book
4

Circle dancers use their circles of equal number. All join hands and hold them slightly above shoulder as in a traditional folk dance.

SECTION 40
"Music brings us all together now, so let us dance and sing and play with joy!"
Measures 1-4 (Two beats per step)
Right foot steps to the right, left foot slides to the right (one time)
"Music brings us all together now, so let us dance and sing with musical joy!"
Measures 5-8 (Two beats per step)
Left foot steps to the left, right foot slides to the left (two times)

SECTION 41
"Let that rhythm ring out! And sing and play that steady, beat strong!"
"Let that rhythm ring out! And sing and play that steady, beat strong!"

Measures 9-16 - Rotate hands twice to right and left (two times) and then three times of each measure, while also clapping hands to indicate 8/16th notes in measures 10 and 14.

SECTION 42
"How can anyone deny that music gives meaning to life?"
Measures 17-20 - Quickly join hands once again, holding them above or below.
With right steps forward (keeping one foot in back), starting on right foot, and gradually come arms around to the left, they are up other hands, when the circle is close together by measure 20.

"How can anyone deny that music gives meaning to life?"

Measures 21-24 - With right steps back and facing forward, starting on right foot, clapping on hands, and 1/4 for one slowly come back around to right foot, and gradually come arms around to the right, they are up other hands, when the circle is close together by measure 24.

NOTE: ON the last beat of section three - quickly raise arms up above shoulders once again - in order to be ready to begin a second repeat.

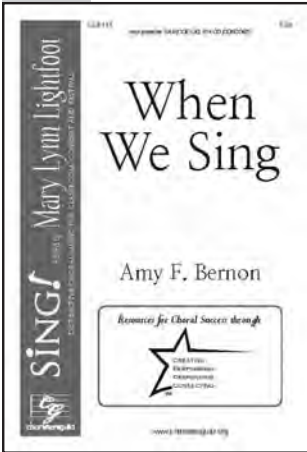
** If you will perform your circle in a ring, you must be cautious, especially the ring with the dance in a floor joint round or a circle with each exterior right measure apart.

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Preview of interior pages



CONCERT, CONTEST AND FESTIVAL



Possessing a text inspired by students, this energetic and enthusiastic original explores all of the wonderful things we feel when we are part of a choir: *When we sing, we feel joy, we feel pride, we feel alive!* The positive and inclusive message of this piece aims to create bonds between singers and within schools and communities. Especially effective as a general concert or festival opener, it would also be a great choice for graduation and spring performances. **A Learning Resource Page is included.**



TRACK 2

CGE135	SSA.....	\$2.10
CGE136	SAB with Descant	\$2.10
CGECD60	P/A CD.....	\$27.95

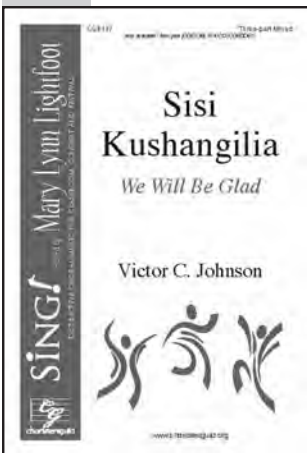


This distinctive setting of the mournful scriptural text begins with an introspective, chant-like introduction that belies the fiery torrent of personal frustration and rage to come. With the incessant drum-like drubbing of octaves in the piano bolstering an equally accented choral outburst, the passionate pathos of sorrow expressed within the text is fully realized and understood. A beautiful legato section provides contrast before building anew, taking us to a dynamically intense finale. A stunning, dramatic showcase for concert or festival!



TRACK 3

CGE121	SATB	\$2.10
CGE123	TTB.....	\$2.10
CGE122	SSA.....	\$2.10

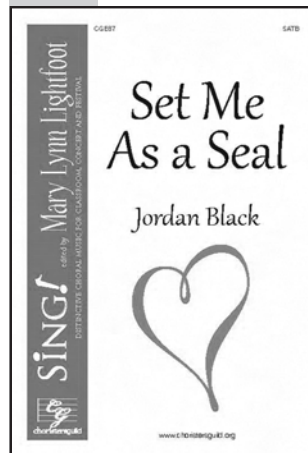


Exuberant rhythmic energy abounds in this African-style original! The Swahili text of only four words translates: *We will dance! We will sing! We will be glad!* The only accompanying instruments are Shaker, Hand Drum and Djembe, which add an authentic flavor and texture to this celebratory and accessible multicultural selection.



TRACK 4

CGE137	Three-part Mixed <i>a cappella</i> and Percussion	\$2.10
CGE138	Two-part <i>a cappella</i> and Percussion	\$2.10
CGECD61	P/A CD.....	\$27.95



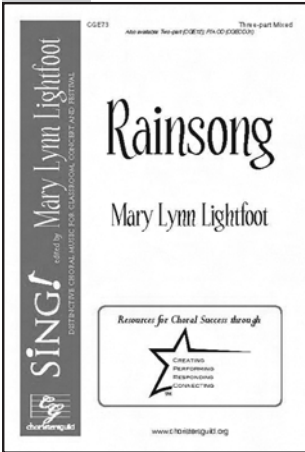
This profound ancient (Old Testament) expression of ardent love is warmly embraced by a handsome melody and enriched by the resonant choral harmonies throughout this sensitive setting. Delicately interwoven choral lines abound as the words lead the music to an exquisitely satisfying conclusion. The tessitura and ranges of this stunning concert work are within the ability of most medium to advanced choirs.



TRACK 5

CGE87	SATB, <i>a cappella</i>	\$2.10
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CONCERT, CONTEST AND FESTIVAL

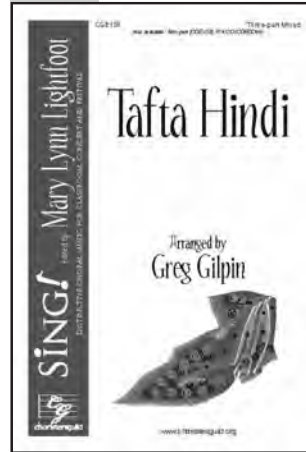


Lightfoot's whimsical and energetic original is a creative programming delight! Throughout the piece, both piano and voices emulate the gentle and playful rhythms of falling rain, and the ending unfolds with a fun, syncopated tap, tap, tapping of the rain upon the window pane. Limited ranges and lots of dynamic interest make this a great choice for developing choirs. **A Learning Resource Page is included.**



TRACK 6

- | | | |
|---------|-----------------------|---------|
| CGE73 | Three-part Mixed..... | \$2.10 |
| CGE72 | Two-part..... | \$2.10 |
| CGECD31 | P/A CD..... | \$27.95 |

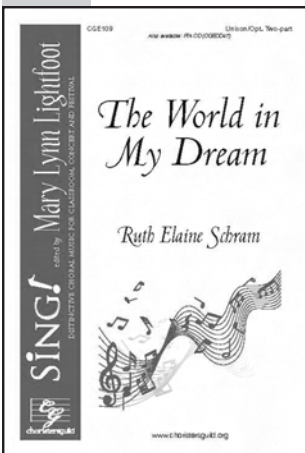


Look no further for that unique multicultural programming gem - Gilpin's setting of this Middle Eastern folk song is bright, fun and flirtatious! The text, in classic Arabic, tells the story of a traveling salesman selling Indian muslin, taffeta and other pretty material and wares for women to purchase. The Arabic is repetitive, easily learned, and helps fuel the rhythmic feel of the melody and overall style of the piece. A pronunciation guide and translation are provided, along with helpful performance notes.



TRACK 7

- | | | |
|---------|-----------------------|---------|
| CGE128 | Three-part Mixed..... | \$2.10 |
| CGE129 | Two-part..... | \$2.10 |
| CGECD55 | P/A CD..... | \$27.95 |

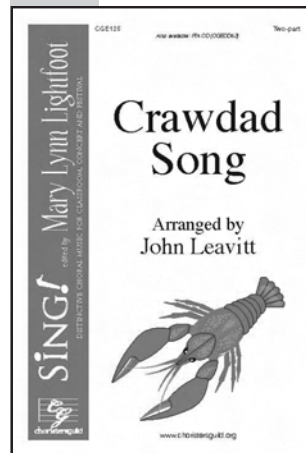


Can you imagine a world without music? This sincere and inspirational original encourages all who hear it to fill the void with their own unique song, and thus fill the world with music. Highly recommended as a signature piece, its memorable melodies and message speak to us all. *What a wonderful place, filled with beauty and grace; the world in my dream!*



TRACK 8

- | | | |
|---------|----------------------------|---------|
| CGE109 | Unison/Opt. Two-part | \$1.95 |
| CGECD47 | P/A CD..... | \$27.95 |



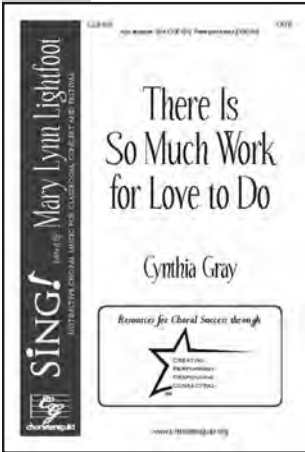
Accessible voice parts coupled with hand claps and toe taps help create this lively, energized arrangement of the American folk song favorite. Leavitt employs call and response phrases with contrary motion along with terraced dynamics to provide interesting variety in vocal textures. Enhance the fun piano accompaniment by including the xylophone and string bass parts. This piece is a terrific choice for festivals, fall or spring concerts and end-of-year performances.



TRACK 9

- | | | |
|---------|---|---------|
| CGE125 | Two-part with Opt. Xylophone and String Bass..... | \$2.10 |
| CGECD53 | P/A CD..... | \$27.95 |

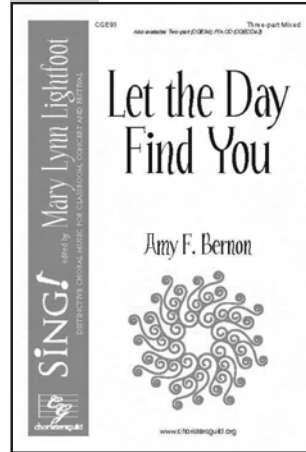
CONCERT, CONTEST AND FESTIVAL



The steady, gentle, rhythmic beat of this thoughtful work propels a special energy which helps relay the very timely message of this wonderful, meaningful piece. Parts for Claves and Conga Drums are included which enhance the style and add interesting textures. Also featured is a descant for a soloist or small group of sopranos. **A Learning Resource Page is included.**



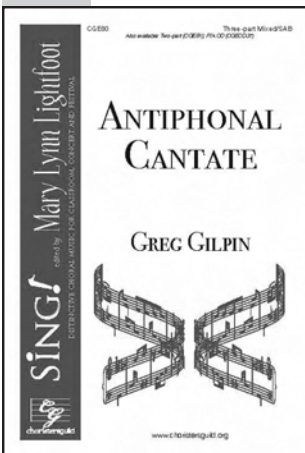
- | | | |
|--------|--|--------|
| CGE106 | SATB with Opt. Percussion | \$2.10 |
| CGE107 | SSA with Opt. Percussion..... | \$2.10 |
| CGE108 | Three-part Mixed with Opt. Percussion..... | \$2.10 |



Sweep the moon from your eyes...a brilliant day is calling... The opening of Bernon's creative original invites singers to jump into the day and let its colorful beauty and energy carry them along. The freshness and syncopation will add sparkle and a sense of anticipation to any festival or concert program.



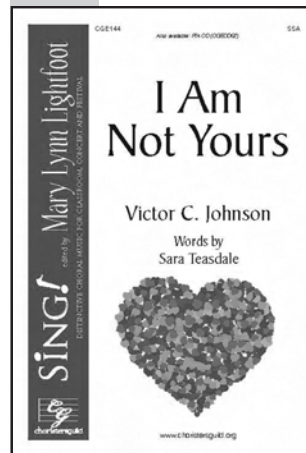
- | | | |
|---------|----------------------------------|---------|
| CGE93 | Three-part Mixed..... | \$2.10 |
| CGE94 | Two-part with Opt. Descant | \$2.10 |
| CGECD43 | P/A CD..... | \$27.95 |



Whether performed on risers, as a processional, or encircling the audience, this celebratory fanfare is the perfect opening number for concert or festival and is appropriate for use throughout the school year. The middle section is in 3/2 and provides an interesting and fun contrast. The text is both in easy Latin and English, and an optional English text is provided for sacred use.



- | | | |
|---------|---------------------------|---------|
| CGE80 | Three-part Mixed/SAB..... | \$2.10 |
| CGE81 | Two-part..... | \$2.10 |
| CGECD37 | P/A CD..... | \$27.95 |

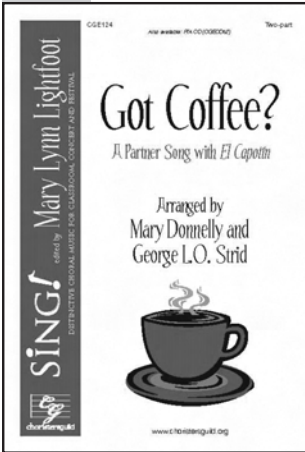


Johnson's stunning setting of Sara Teasdale's immortal poem is beautifully expressive and packed with heartfelt emotion and sensitivity. An artful accompaniment showcases richly woven harmonies and stellar unison lines and the violin part adds warmth and depth to this exquisite showcase for treble choirs.



- | | | |
|---------|-----------------------|---------|
| CGE144 | SSA with Violin | \$2.10 |
| CGECD62 | P/A CD..... | \$27.95 |

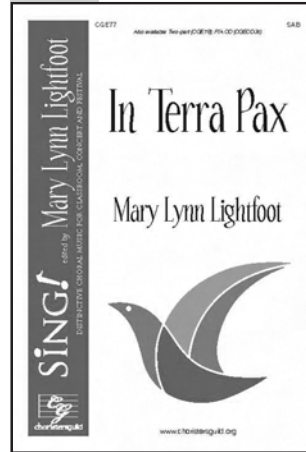
CONCERT, CONTEST AND FESTIVAL



A spirited original melody and light-hearted, humorous lyrics are partnered with this traditional Puerto Rican folk song, which is widely known throughout the Spanish-speaking world. With its accessible partner song format, this lively multicultural piece is terrific for teaching part singing and ensuring success with young choirs. Spanish lyrics and a pronunciation guide and translation are included, or you may perform the piece entirely in English.



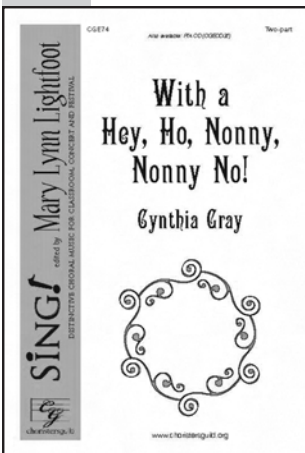
- CGE124 Two-part with Opt. Claves and Cabasa.....\$2.10
- CGECD52 P/A CD.....\$27.95



Lightfoot's expressive and poignant setting of the traditional Latin text: *on earth, peace*, is graced by sweeping melody lines, a contrasting middle section in minor mode, and a pensive, thoughtful ending. This is a superb choice for young and developing choirs for concerts, festivals and peace-themed events, and is equally suitable throughout the year for school or church use. A pronunciation guide and translation are provided.



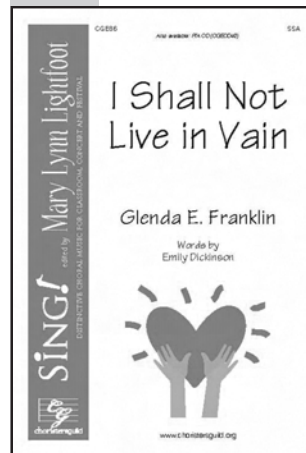
- CGE77 SAB.....\$2.10
- CGE78 Two-part.....\$1.95
- CGECD35 P/A CD.....\$27.95



Commissioned by the Cincinnati Children's Choir Festival, this delightful work is written in the style of a madrigal and is absolutely infectious. It is a marvelous, accessible choice for young choirs and your singers will love the joyful, merry style and rhythmic feel. It is especially appropriate for spring concerts and end-of-year performances.



- CGE74 Two-part.....\$1.95
- CGECD32 P/A CD.....\$27.95

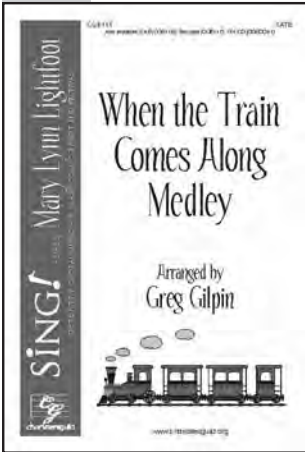


If I can share my song with others, a sweet refrain...I shall not live in vain. Franklin has added her own original text to the familiar Emily Dickinson poem, making this expressive treble original a perfect choice for graduation, commencement, or general concert settings. This selection speaks to the heart in affirming that we can make a difference in the world, one small deed at a time.



- CGE86 SSA with Opt. Flute.....\$2.10
- CGECD40 P/A CD.....\$27.95

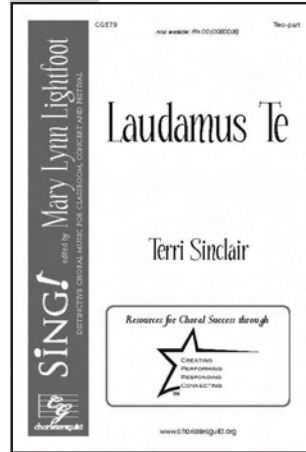
CONCERT, CONTEST AND FESTIVAL



Three popular spirituals: *When the Train Comes Along*; *This Train*; and *The Gospel Train* comprise this dynamic and rhythmic mini-medley. Packing tons of energy, it's also a fabulous choice for use as a closing number or encore. Gilpin's smart piano accompaniment emulates the rhythmic motion of a train and provides added interest and excitement.



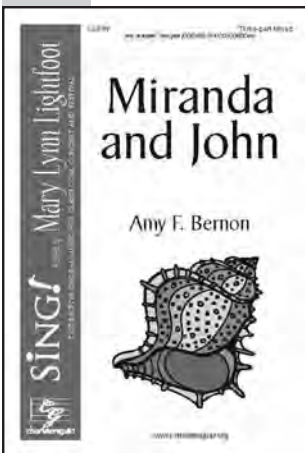
CGE115	SATB	\$2.10
CGE116	SAB.....	\$2.10
CGE117	Two-part.....	\$2.10
CGECD51	P/A CD.....	\$27.95



Joyous and uplifting, this vibrant setting of the familiar Latin text is a concert and festival winner. Set in 6/8, the compound meter is ideally suited to a buoyant style, creating a light, sophisticated dance-like feel. Use of imitation and repetition are employed, along with interesting interplay between the flute and piano accompaniments and the voices. The short phrases, ideal vocal ranges, and rhythmic motives designed to naturally emphasize the stressed syllables ensure a successful experience for young and developing choirs. **A Learning Resource Page is included.**



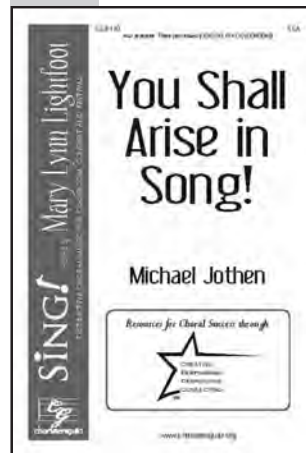
CGE79	Two-part with Opt. Flute	\$2.10
CGECD36	P/A CD.....	\$27.95



Adventurous Miranda and her brother, John, spend a delightful day by the sea. A rollicking piano accompaniment creates the sensation of waves rushing to the shore. Rhythmic, energetic vocals intermingle with lyrical moments, providing a "musical photograph" of a beautiful, carefree day.



CGE99	Three-part Mixed.....	\$2.10
CGE100	Two-part.....	\$1.95
CGECD45	P/A CD.....	\$27.95



From the vibrant, energetic opening to the calming, soothing moments of the ending, Jothen's original text and rhythmically and melodically expressive music lead performers and audiences through some of the ups and downs along life's journey. This reflective, expressive work presents interpretive teaching opportunities to be shared in rehearsal, concert and festival settings. **A Learning Resource Page is included.**



CGE130	SSA.....	\$2.10
CGE131	Three-part Mixed.....	\$2.10
CGECD58	P/A CD.....	\$27.95

CONCERT, CONTEST AND FESTIVAL



This dramatic and dynamic fanfare or call to worship with a text from Psalm 100, verses 1 and 2 is enhanced by a vibrant, rhythmic piano accompaniment. An exuberant and energetic showcase for treble choirs of all ages!



TRACK 2

CGE71 SSA\$1.95

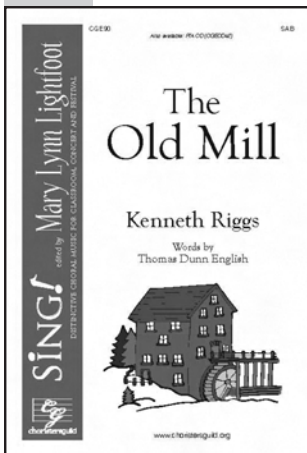


The stark black and white of winter is infused with color as life blossoms anew with the lushness of springtime. Flowers bloom, the sun shines in a sky of blue; everything changes as the air warms and we bid winter goodbye on a gorgeous 'watercolor morning'. Beautiful melodies and harmonies grace this expressive original, an especially good choice for spring or end-of-year performances. **A Learning Resource Page is included.**



TRACK 3

CGE111 SATB\$2.10
CGE112 SSA\$2.10

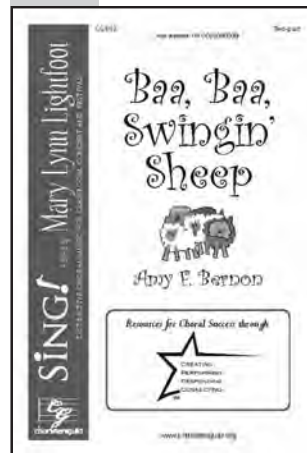


Rigg's intriguing setting of this poignant, reflective poem by Thomas Dunn English features an accompaniment that emulates flowing water and the turning of the mill wheel. The minor mode and 6/8 pulse effectively establish the mood for this haunting piece which will provide a unique contrast for your concert or festival programming needs.



TRACK 4

CGE90 SAB\$2.10
CGECD42 P/A CD\$27.95



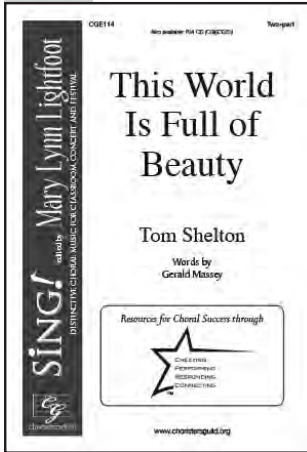
Bernon has cleverly utilized the traditional French melody and lyrics along with her own original material to create a swingin' jazz style partner song for young and developing treble choirs. Laid-back music and a delightful text intertwine with a supportive and rhythmic piano accompaniment in this fun, new twist on a classic folk song. **A Learning Resource Page is included.**



TRACK 5

CGE82 Two-part\$2.10
CGECD38 P/A CD\$27.95

CONCERT, CONTEST AND FESTIVAL



This meaningful setting of the poignant Gerald Massey poem is an excellent concert or festival choice for treble choirs. Its hauntingly beautiful melody is first briefly stated by the violin, followed by a soloist, and then the full choir in unison. The intensity builds throughout the middle section before ending in hushed, quiet splendor. **A Learning Resource Page is included.**



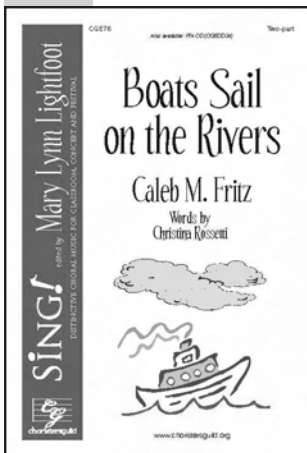
- CGE114 Two-part with Violin.....\$2.10
- CGECD50 P/A CD.....\$27.95



Opening with a jubilant fanfare in both piano and voices, the strong, singable melodies in this accessible original effectively deliver the important message of the text. A legato middle section provides a creative contrast to the rhythmic and fun syncopated choruses that frame it. A well-timed key change lifts the recapitulation and energetically propels the piece to its exuberant conclusion. A pronunciation guide and translation are provided for the Spanish text.



- CGE142 Three-part Mixed.....\$2.25
- CGE143 Two-part with Descant.....\$2.10
- CGECD57 P/A CD.....\$27.95



New composer Caleb Fritz has penned a delightful and charming setting of the well-known Christina Rossetti poem. Gentle and expressive, it floats along with lyrical lines and an interesting accompaniment. Moderate ranges help define this accessible work for treble voices.



- CGE76 Two-part.....\$1.95
- CGECD34 P/A CD.....\$27.95



This bright, upbeat pairing of the spirituals *I Ain't Gonna Grieve My Lord No More* and *I Got Shoes* features call and response and simple harmonies supported by a fun, rhythmic piano accompaniment. Especially effective as a concert or festival opener or closer, it is a superb programming choice for young and developing choirs.



- CGE95 Three-part Mixed.....\$2.10
- CGE96 Two-part.....\$2.10
- CGECD44 P/A CD.....\$27.95

ABOUT THE *SING!* LEARNING RESOURCE PAGE™

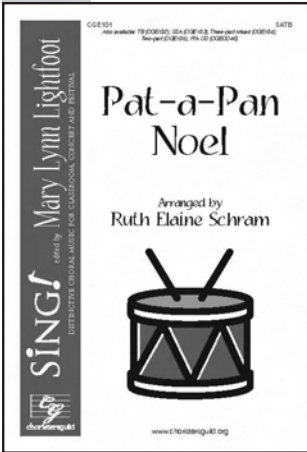


Learning Resource Pages are a unique feature available on the inner front cover of selected *Sing!* octavos. Each Learning Resource Page provides teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Standards for Music – Ensembles (2014). *Sing!* Learning Resource Pages have been written and developed under the leadership of Dr. Michael Jothen, Emeritus Professor of Music at Towson University. Dr. Jothen is co-author of the K-8 textbook series *Music and You, Share the Music*, and *Spotlight On Music*, published by Macmillan/McGraw-Hill; and lead author of the grades 6-12 choral textbook series *Experiencing Choral Music* published by Glencoe/McGraw-Hill and *Master Strategies for Choirs* published by Hal Leonard Publishing.

ALL *SING!* OCTAVOS THAT INCLUDE A LEARNING RESOURCE PAGE

TITLE (ORDER CODE)	COMPOSER/ ARRANGER	INCLUDES A <i>SING!</i> LEARNING RESOURCE PAGE
Ale Pun (CGE41, CGE37, CGE39, CGE38, CGE40)	Arr. Ruth Elaine Schram	✓
Baa, Baa, Swingin' Sheep (CGE82)	Amy F. Bernon	✓
Drying Their Wings (CGE12, CGE11)	Greg Gilpin	✓
Falling Snow (CGE75)	Mark Burrows	✓
Goin' Now to See the Baby (CGE127, CGE126)	Greg Gilpin	✓
I Will Lift My Voice and Sing! (CGE42, CGE43, CGE44)	Victor C. Johnson	✓
Laudamus Te (CGE79)	Terri Sinclair	✓
Little Innocent Lamb (CGE13, CGE14)	Arr. Greg Gilpin	✓
My Soul's Alive With Spring (CGE16)	Amy F. Bernon	✓
Rainsong (CGE73, CGE72)	Mary Lynn Lightfoot	✓
There Is So Much Work for Love to Do (CGE106, CGE107, CGE108)	Cynthia Gray	✓
This Is Winter (CGE1, CGE2)	Amy F. Bernon	✓
This World is Full of Beauty (CGE114)	Tom Shelton	✓
Three <i>A Cappella</i> Latin Settings (CGE15)	Jerry Estes	✓
Wake Me a Song (CGE8, CGE9, CGE10)	Mary Lynn Lightfoot	✓
Watercolor Morning (CGE111, CGE112)	Ruth Elaine Schram	✓
When We Sing (CGE136, CGE135)	Amy F. Bernon	✓
Who Has Seen the Wind? (CGE5)	Edwin T. Childs	✓
Will There Really Be a Morning? (CGE22, CGE23)	Ruth Morris Gray	✓
You Shall Arise in Song! (CGE130, CGE131)	Michael Jothen	✓

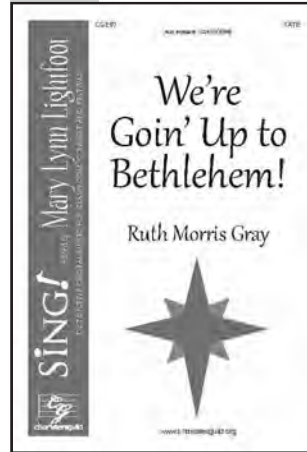
CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



This fast-paced, energetic and joyful pairing of *Pat-a-Pan* and *Sing We Now of Christmas* is enhanced by both flute and percussion. Available in five voicings to meet the needs of most any ensemble, Schram's dynamic arrangement will create a high point in your Christmas concert or worship service.



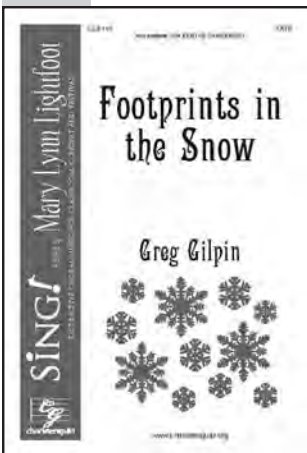
- CGE101 SATB with Opt. Flute and Percussion.....\$2.10
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- CGE103 SSA with Opt. Flute and Percussion.....\$2.10
- CGE104 Three-part Mixed with Opt. Flute and Percussion.....\$2.10
- CGE105 Two-part with Opt. Flute and Percussion.....\$2.10
- CGECD46 P/A CD.....\$27.95



Pull out all the stops when performing this fabulous up tempo *a cappella* Christmas spiritual exuding a joyous gospel feel! Especially worthy as an exciting opener, closer, or encore, it features fun, rhythmic interplay with musical repetition of the text, *We're goin' up and up and up!* Suggestions for adding hand claps and percussion are included.



- CGE97 SATB, *a cappella*.....\$2.10
- CGE98 SSA with Descant, *a cappella*.....\$2.10



Creating a mood full of wonder, mystery and anticipation, Gilpin's expressive original is a superb choice for your winter or holiday concert. The hauntingly beautiful minor melody is first stated in unison. It then expands into full harmony, culminating in an ending of quiet unison. This piece provides wonderful opportunities to teach phrasing, text interpretation, rubato and to experience a full range of dynamics. *I see footprints in the snow, where they lead, I do not know. Who is this traveler all alone? Should I follow.....or turn for home?*



- CGE118 SATB\$2.10
- CGE119 SSA.....\$2.10
- CGE120 SAB.....\$2.10

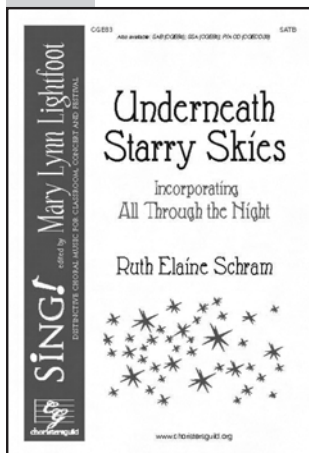


From its opening measures, the joyous spirit and crisp energy of this festive piece will engage your singers and audiences and put them in the holiday spirit! Singing about the simple joys of Christmas that everyone can enjoy, it evokes a multisensory experience, calling to mind the sights, sounds, smells and tastes of the season. Jingle bells will add to the merriment of this fun-to-sing, Broadway-style opening number!



- CGE110 Two-part with Opt. Jingle Bells\$2.10
- CGECD48 P/A CD.....\$27.95

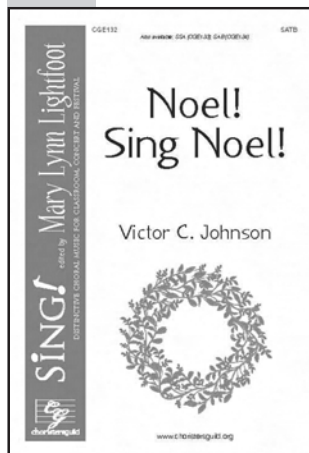
CHRISTMAS/HOLIDAY/HANUKKAH/WINTER



Gorgeous word painting sets the mood for the first Christmas night: underneath starry skies, shepherds are watching their flocks by night, angels are singing as they are taking flight, and all are invited to greet the new baby in a stable in Bethlehem. Schram has tenderly tucked in the middle the traditional Welsh carol, *All Through the Night*, giving the listener a taste of the familiar within this stunning original. A fluid, supportive piano accompaniment graces this memorable piece that is equally suitable for school or church settings.



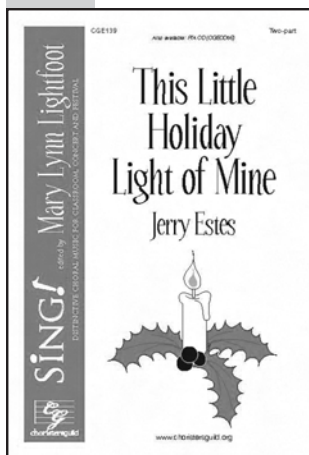
CGE83	SATB	\$2.10
CGE85	SSA	\$2.10
CGE84	SAB	\$2.10
CGECD39	P/A CD	\$27.95



Open your holiday concert with this joyous fanfare and put everyone in a festive spirit! The buoyant melodies and vibrant pulse of this choral greeting are infectious! *Gather friends from far and near and lift your voice in yuletide cheer!*



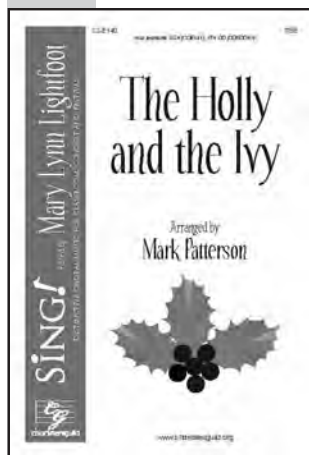
CGE132	SATB	\$1.95
CGE133	SSA	\$1.95
CGE134	SAB	\$1.95



Sparked and inspired by the familiar spiritual, this bright, cheery holiday original shares a marvelous message of peace and goodwill. With ample unison lines, this winner is a snap to learn and the ranges are very accessible for young choirs. Consider adding candles, flashlights or other visual enhancements to add to the festive mood and important message.



CGE139	Two-part	\$2.10
CGECD56	P/A CD	\$27.95



Patterson's fresh new arrangement of this beloved English carol begins with an optional solo before developing into a rich, three-part texture that your singers will learn easily. The two newly crafted verses of secular lyrics make this setting appropriate for any winter or holiday concert. An optional cello part adds depth and warmth to the thoughtful piano accompaniment.



CGE140	TBB with Opt. Cello	\$2.10
CGE141	SSA with Opt. Cello	\$2.10
CGECD59	P/A CD	\$27.95

CHRISTMAS/HOLIDAY/HANUKKAH/WINTER

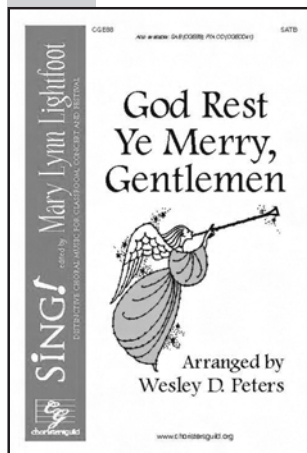


Driving rhythms, syncopation, and a full spectrum of dynamics create an air of mystery and a sense of anticipation in this memorable contemporary original. Strong unison lines are complemented by full harmonies, and a short descant for either a soloist or small group of sopranos lifts and propels the piece to its dynamic conclusion. You don't want to miss this Christmas showpiece, which will provide a marvelous contrast to your holiday programming.

A Learning Resource Page is included.



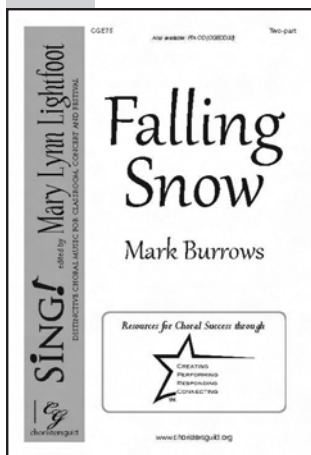
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| CGE126 | SATB | \$2.10 |
| CGE127 | SAB | \$2.10 |
| CGECD54 | P/A CD | \$27.95 |



With a delightfully playful rhythmic interplay between 3/4 and 6/8 meters, this joyous, fresh setting of the traditional English carol seizes one's interest from its introduction to its exuberant conclusion. The mixed meter sections act as musical bookends to a sensitive *a cappella* centerpiece featuring the reassuring angelic presence at the Nativity - tidings of comfort and great joy indeed! Equally appropriate for both school and church use.



- | | | |
|---------|--------------|---------|
| CGE88 | SATB | \$2.10 |
| CGE89 | SAB | \$2.10 |
| CGECD41 | P/A CD | \$27.95 |



Wonder...oh, the gentle wonder of softly falling snowflakes and the beauty that they create as they fall on sidewalks, housetops and in the trees! Memorable melodies abound in this winter showpiece that is filled with opportunities for word painting, phrasing, and lyrical, soft singing. **A Learning Resource Page is included.**



- | | | |
|---------|----------------|---------|
| CGE75 | Two-part | \$1.95 |
| CGECD33 | P/A CD | \$27.95 |



This festive Christmas offering features an original melody and lyrics partnered with the traditional German carol, *Kling, Glockchen*. Snippets of *Joy to the World* are incorporated into the original melody and lyrics, and as an option, a brief portion of the original German carol lyrics are included, while still allowing this multicultural piece to be especially accessible for younger choirs. The piano part sparkles with bell-like sounds and the glockenspiel adds fun and flair.



- | | | |
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| CGE113 | Two-part with Opt. Glockenspiel | \$2.10 |
| CGECD49 | P/A CD | \$27.95 |

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