

Agnus Dei

Traditional Latin

Jason McCoy

Gently rocking, like a lullaby (♩ = 48)

Piano



S ⁵ *mp*



Ag - nus, — Ag - nus De - i,

⁹



Ag - nus, — Ag - nus De - i, qui

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13

to - lis pec-ca - ta mun - di, mi - se -

17

re - re, mi-se - re - re no - bis, mi-se-

21

re - re, mi - se - re - re no - bis.

24

poco accel.

poco accel.

27 **Moderato con moto** (♩ = 108)

S A *p div.* Ag -

T B *mp unis.* Ag - nus, Ag -

Moderato con moto (♩ = 108)

mp

l.h.

31

nus, Ag - nus, Ag - nus

- nus De - i, Ag - nus, Ag -

l.h.

35

mf

De - i, qui to - lis pec-ca - ta

mf
div.

- nus De - i, qui to - lis pec-ca - ta

39

mun - di, mi - se - re - re, mi-se - re - re

mun - di, mi - se - re - re, mi-se - re - re

43

no - bis. _____

no - bis. _____ *mp unis.* Ag - nus, _____ Ag -

mp

47

mp unis. Ag - nus, _____ Ag Ag -

_____ *div.* _____

_____ nus De - i, _____ Ag -

51

mf, *div.*

- - nus, nus De - i, qui to -

nus, qui to -

54

lis pec-ca - ta mun - di, mi - se -

lis pec-ca - ta mun - di, mi - se -

57

re - re, mi - se - re - re no - bis,

re - re, mi - se - re - re no - bis,

60

f do - na no - bis

div. unis.

f do - na no - bis

div.

63

pa - cem, do - na

pa - cem, do - na

66

S no - bis pa - cem, *ff* do -

A no bis pa - cem, do - na no - bis,

T no - bis pa - cem, do - na no - bis, *ff* do -

B no - bis pa - cem, do - na no - bis,

69

na

do - na no - bis pa - cem,

ff

do - na no - bis pa - cem,

na no - bis pa - cem,

ff do - na no - bis pa - cem,

Musical score for measures 69-71. It features vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The lyrics are "na do - na no - bis pa - cem,". Dynamics include "ff" and "rit.".

72

pa - cem!

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

pa - cem!

ff *rit.*

Musical score for measures 72-75. It features vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The lyrics are "pa - cem!". Dynamics include "ff" and "rit.".

75

p a tempo

Musical score for measures 75-78. The piece is in G major (one sharp) and 4/4 time. Measure 75: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 76: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 77: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a whole note chord G2-B2-D3. Measure 78: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

79

Musical score for measures 79-82. Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 80: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 81: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a whole note chord G2-B2-D3. Measure 82: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

83

mp

Musical score for measures 83-86. Measure 83: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 84: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 85: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a whole note chord G2-B2-D3. Measure 86: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

87

mf

Musical score for measures 87-90. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 88: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 89: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a whole note chord G2-B2-D3. Measure 90: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.