

To Gale Manor, the Youth Choir, and the Handchimes  
of Alexandria Presbyterian Church (Alexandria, VA)  
for the 2015 Christmas Candlelight Service "Welcome, Noble Guest"

Oboe  
(or C Instrument)

# Sing We Now of Christmas

NOËL NOUVELET  
French carol  
arr. Trevor Manor (ASCAP)

With excitement (♩ = ca. 86)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes a crescendo hairpin. The second staff starts at measure 6 and includes a dynamic marking of *mf*. The third staff starts at measure 11, includes a *trm* (trill) marking, and has dynamic markings of *mp* and *mp*. The fourth staff starts at measure 30, includes a *trm* marking, and has a dynamic marking of *mf*. The fifth staff starts at measure 36, includes a dynamic marking of *mp*, and features a double bar line with a '2' above it. The sixth staff starts at measure 42, includes a dynamic marking of *mp*, a double bar line with a '6' above it, and ends with a dynamic marking of *mf dim.*. The seventh staff starts at measure 52, includes a dynamic marking of *p*, a double bar line with a '15' above it, and ends with a dynamic marking of *mp*. The eighth staff starts at measure 69, includes a *trm* marking, and has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and hairpins.

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Handbells

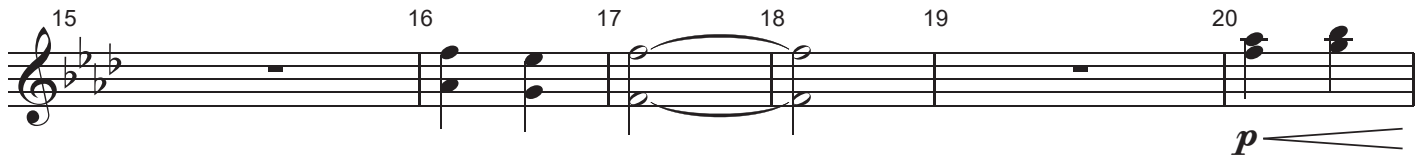
# Sing We Now of Christmas

3 octaves  
Handbells used: 19



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The musical score is written on a single staff with a treble clef and a 2/4 time signature. It consists of seven lines of music, each starting with a double bar line. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line: 3, 9, 15, 21, 27, 35, and 54. The score features several triplet markings (3) and a double bar line with a '2' above it at measure 29. Dynamic markings include *mp*, *mf*, and *p*. The piece concludes with a final double bar line at measure 57.