

Fantasy on Ukranian Bell Carol

Trumpet 1 in B \flat

Mykola Leontovich, 1877-1921
arr. Brian Childers

$\text{♩} = 60$

2 3

p *mp*

9

15

21

pp *cresc.*

25 27 29

ff *mf*

30 31 33

mf

35

ff *fp* *fp*

39

mf *fp* *fp*

Fantasy on Ukrainian Bell Carol

Trumpet 2 in B \flat

Mykola Leontovich, 1877-1921
arr. Brian Childers

$\text{♩} = 60$

2 3

p *mp*

9

15

21

pp cresc.

25

ff *f*

31

mp

35

ff *fp* *fp*

39

mf *fp* *fp*

Fantasy on Ukrainian Bell Carol

Horn in F

Mykola Leontovich, 1877-1921
arr. Brian Childers

$\text{♩} = 60$

2 3

p *mp*

9

15

21

pp cresc.

25 27 29

ff *mf*

30 31 33

f *ff*

36

fp *mf*

40

f

Fantasy on Ukranian Bell Carol

Trombone

Mykola Leontovich, 1877-1921
arr. Brian Childers

♩. = 60

2 3

p *mp*

9

15

21

pp cresc.

25

ff *f*

31

mp

35

ff *fp* *fp*

39

mp *fp* *fp*

Fantasy on Ukranian Bell Carol

Tuba

Mykola Leontovich, 1877-1921
arr. Brian Childers

♩. = 60

2

3

Musical staff 1: Tuba part, measures 1-8. Includes a double bar line with a fermata, followed by notes with dynamics *p* and *mp*.

9

Musical staff 2: Tuba part, measures 9-14. Includes notes with dynamics *mp* and crescendos.

15

Musical staff 3: Tuba part, measures 15-20. Includes notes with dynamics *mp* and crescendos.

21

Musical staff 4: Tuba part, measures 21-24. Includes notes with dynamics *pp* and a *cresc.*

25

Musical staff 5: Tuba part, measures 25-29. Includes notes with dynamics *ff* and *f*.

30

Musical staff 6: Tuba part, measures 30-34. Includes notes with dynamics *mp*.

35

Musical staff 7: Tuba part, measures 35-38. Includes notes with dynamics *ff* and *fp*.

39

Musical staff 8: Tuba part, measures 39-44. Includes notes with dynamics *mp* and *fp*.

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Fantasy on Ukranian Bell Carol

Timpani (G, C)

Mykola Leontovich, 1877-1921
arr. Brian Childers

♩. = 60

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a 6/8 time signature and a tempo marking of quarter note = 60. Above the staff, the number '7' is written above a bar line, and the number '8' is written above the next bar line. The first staff ends with a dynamic marking of *mp*. The second staff begins with a 3-measure rest, followed by a bar line, then a 12-measure rest, a bar line, a 13-measure rest, a bar line, a 5-measure rest, a bar line, and finally two eighth notes. The third staff contains five dotted quarter notes, with a crescendo hairpin starting under the first note and ending under the fifth, with the marking *pp cresc.* below. The fourth staff begins with a 24-measure rest, followed by a series of eighth notes with accents (>) and a dynamic marking of *ff*, then a final eighth note with a dynamic marking of *f*. The fifth staff contains a 28-measure rest followed by a series of eighth notes. The sixth staff contains a 32-measure rest followed by a series of eighth notes. The seventh staff begins with a 35-measure rest, followed by a series of eighth notes with accents (>) and a dynamic marking of *ff*, then a final eighth note with a dynamic marking of *ff*. The eighth staff begins with a 39-measure rest, followed by a series of eighth notes with a dynamic marking of *mp*, then a series of eighth notes with a dynamic marking of *fp*, and finally a final eighth note with a dynamic marking of *fp*.