

Flute (or Piccolo)

*Dedicated with love and gratitude to Doug Boyer,
in celebration of 20 years of service as Director of Music Ministries,
St. Andrew's United Methodist Church, San Antonio, Texas, July 2012.
Commissioned by the choirs of St. Andrew's.*

Patapan

PATAPAN

Bernard de La Monnoye (1641–1728)
arr. Cathy Mokebust (ASCAP)

Lightly, dancing (♩ = ca. 92)

4

5

mf

8

tr

detached

14

20

23

2

25

f legato

27

33

39

ff

45

tr

The original purchaser is granted permission to duplicate this part.

Bongos

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Patapan

PATAPAN

Bernard de La Monnoye (1641–1728)
arr. Cathy Moglebust (ASCAP)

Lightly, dancing (♩ = ca. 92)

with sticks

mf ad lib.

Musical notation for measures 1-6 of Patapan. The piece is in 2/4 time. The notation shows a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *mf ad lib.* and the instruction "with sticks".

7

Musical notation for measures 7-13 of Patapan, continuing the rhythmic pattern from the previous system.

14

Musical notation for measures 14-20 of Patapan, continuing the rhythmic pattern.

21

Musical notation for measures 21-27 of Patapan, continuing the rhythmic pattern.

28

Musical notation for measures 28-34 of Patapan, continuing the rhythmic pattern.

35

Musical notation for measures 35-41 of Patapan, concluding the piece with the same rhythmic pattern.

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