

# Hark! the Herald Angels Sing

Charles Wesley, 1707-1788

MENDELSSOHN

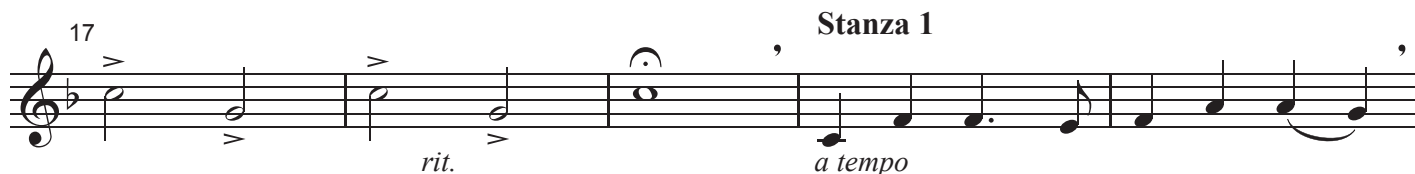
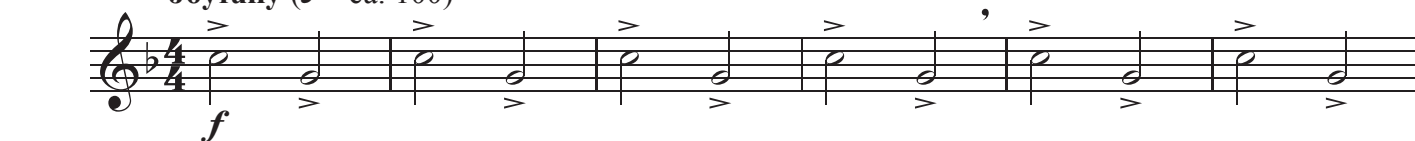
Felix Mendelssohn, 1809-1847

arr. Cathy Moglebust (ASCAP)

and David Moglebust

## Introduction

Joyfully (♩ = ca. 100)



## Stanza 1



Trumpet 2 in B $\flat$ 

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## Introduction

Joyfully (♩ = ca. 100)

The musical score is written for Trumpet 2 in B $\flat$  and consists of two main sections: an Introduction and Stanza 1. The Introduction is marked 'Joyfully' with a tempo of approximately 100 beats per minute. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Stanza 1 begins at measure 16 and is marked 'a tempo'. It includes a 'rit.' (ritardando) marking at measure 21. The score is written in 4/4 time and includes measure numbers 6, 11, 16, 21, 25, 29, 33, and 37. The key signature has two flats (B $\flat$  and E $\flat$ ).

*poco rit.*

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Horn in F

(Substitute for Trombone 1)

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## Introduction

Joyfully (♩ = ca. 100)  $\frac{2}{3}$ 

The musical score is written for Horn in F (Substitute for Trombone 1) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of two main sections: an Introduction and Stanza 1.

**Introduction:** This section begins with a tempo marking of "Joyfully (♩ = ca. 100)" and a time signature of  $\frac{2}{3}$ . It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The introduction is divided into measures 1 through 17, with measure numbers 7, 9, and 13 indicated at the start of their respective lines.

**Stanza 1:** This section begins at measure 18 and is marked "a tempo". It features a series of eighth and sixteenth notes, with a ritardando (*rit.*) marking at the beginning. The stanza is divided into measures 18 through 36, with measure numbers 23, 28, 32, and 36 indicated at the start of their respective lines. The section concludes with a "poco rit." marking.

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## Introduction

Joyfully (♩ = ca. 100)  $\frac{2}{3}$ 

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The introduction begins with a measure rest for two measures, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The tempo is marked 'Joyfully' with a quarter note equal to approximately 100 beats per minute. The first section, 'Stanza 1', begins at measure 18 and includes a 'rit.' (ritardando) marking at measure 18 and an 'a tempo' marking at measure 23. The score concludes with a 'poco rit.' (poco ritardando) marking at the end.

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## Introduction

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2

*f*

7

2

9

13

18

*rit.*

*a tempo*

**Stanza 1**

23

28

32

36

*poco rit.*

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## Introduction

Joyfully (♩ = ca. 100)

2 3

7 2 9

13

17 Stanza 1

22

27

31

35

*rit.* *a tempo* *poco rit.*

Timpani

(F, A $\flat$ , B $\flat$ , C)

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Joyfully ( $\text{♩}$  = ca. 100)

3

4

7

3



10



15



20

## Stanza 1



25



30



35

