

Commissioned for the Parish Handbell Choir
of St. Lorenz Lutheran Church, Frankenmuth, Michigan

Lo, How a Rose

ES IST EIN ROS

melody from *Alte Catholische Geistliche Kirchengesäng*, 1599

harm. Michael Praetorius, 1571-1621

arr. Cathy Moglebust (ASCAP)

Very freely ($\text{♩} = \text{c. } 60$) Sweetly ($\text{♩} = \text{c. } 66$)

3 4

mp

8

13

17

poco rit. *mf a tempo*

21

mp

25

29

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3 4

8

13

17

21

25

29

mp

poco rit.

mf a tempo

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Viola

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arr. Cathy Moklebust (ASCAP)

Very freely (♩ = c. 60)
3

Sweetly (♩ = c. 66)

(Cel.)

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Cello

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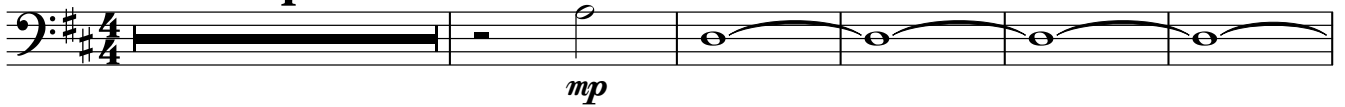
arr. Cathy Moglebust (ASCAP)

Very freely ($\text{♩} = \text{c. } 60$)

4

5

Sweetly ($\text{♩} = \text{c. } 66$)



10



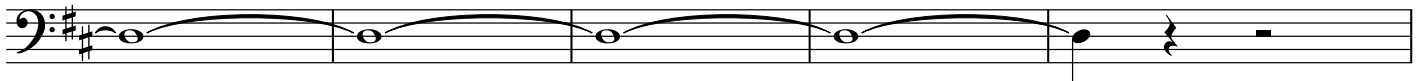
16



22



28



33

(Solo)



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10
Organ

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Man: Soft 8' Strings, (Flutes) to balance
Ped: 16', 8' to balance

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melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust
Organ arr. David Moglebust

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a tempo marking 'Very freely (♩ = c. 60)' and a 3-measure rest in both staves. The second system begins with a tempo change to 'Sweetly (♩ = c. 66)'. It includes dynamic markings 'Man. mp' and 'Man.' with a fermata over the final measure. Pedal markings 'Ped.' are present under the final measure of the first system and the first measure of the second system. The second system contains measures 7 through 10. The third system contains measures 11 through 14. The score uses a grand staff with treble and bass clefs.

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