

Hymns of Peace and Comfort

Distinctive Piano Settings

by

Anna Laura Page

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When Peace Like a River

VILLE DU HAVRE
Philip P. Bliss, 1838-1876
arr. Anna Laura Page

Gently (♩ = 92)

mf

Pedal ad lib.

5

9

f

13

mf

mp

Ped.

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Jesus Walked this Lonesome Valley

5

LONESOME VALLEY
Traditional spiritual
arr. Anna Laura Page

Gently (♩ = c. 69)

mp

Pedal ad lib.

mf

mf

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CGIN69

Come, Thou Fount of Every Blessing

NETTLETON
Wyeth's Repository of Sacred Music, Part Second, 1813
incorporating WARRENTON
The Sacred Harp, 1844
arr. Anna Laura Page

Brightly (♩ = c. 80)

The musical score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff rest and a bass staff starting on a low C. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. Dynamics include *mf* (mezzo-forte) in the first system and *mp* (mezzo-piano) with the instruction 'Pedal ad lib.' in the first system. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

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Sing of One Who Walks Beside Us

HOLY MANNA
William Moore, *The Columbian Harmony*, 1825
arr. Anna Laura Page

With energy (♩ = c. 104)

Pedal ad lib.

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Spirit, Come, Dispel Our Sadness

PLEADING SAVIOR
Joshua Leavitt, 1794-1873
arr. Anna Laura Page

Thoughtfully (♩ = 80-84)

mp

Pedal ad lib.

5

9

mf

13

mp

(b)

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Be Thou My Vision

SLANE
Traditional Irish melody
arr. Anna Laura Page

Gently (♩ = c. 84)

mp

Pedal ad lib.

5

8

mf

11

mp

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Come and Find the Quiet Center

BEACH SPRING
The Sacred Harp, 1844
arr. Anna Laura Page

Brightly (♩ = c. 96)

mf

f

Pedal ad lib.

5

9

13

f

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O God, Beyond All Praising

27

THAXTED

Gustav T. Holst, 1874-1934
arr. Anna Laura Page

Thoughtfully (♩ = 69-76)

mp

Pedal ad lib.

mf

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