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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Percussion  
timpani, bells

# Give to Our God Immortal Praise

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

5 bells

2-4

mf

7

9-11

mf

13

14

17-18

2

19

21-22

mf

timpani

mf

Percussion  
bells, timpani

# A Mighty Fortress

God's Word Is Our Great Heritage  
Rejoice Today with One Accord

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

bells

mf

timpani

mf

3

9

11

15

16

3

19-21

3

# O Holy Night

Percussion  
*chimes, timpani, bells,  
suspended cymbal*

*CANTIQUE DE NOEL*  
Adolphe Adam, 1803-1856  
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60) chimes

5

2

Musical notation for measures 1-7. Treble clef, 6/8 time signature. Chimes part in treble clef, timpani in bass clef. Dynamics include *p*. Measure 6-7 has a 2-measure rest.

Musical notation for measures 8-12. Treble clef, 6/8 time signature. Bells in treble clef, timpani in bass clef. Dynamics include *p*.

Musical notation for measures 13-18. Treble clef, 6/8 time signature. Chimes in treble clef, timpani in bass clef. Dynamics include *p*. Measure 18 has a *sus. cym.* effect.

Musical notation for measures 19-25. Treble clef, 6/8 time signature. Bells in treble clef, timpani in bass clef. Dynamics include *mp*. Measure 23-25 has a 3-measure rest.

Musical notation for measures 26-31. Treble clef, 6/8 time signature. Bells in treble clef, timpani in bass clef. Dynamics include *mp*. Measure 31 has a *sus. cym.* effect.

# Immortal, Invisible, God Only Wise

Percussion  
timpani, bells

*How Firm a Foundation*  
We Welcome Glad Easter

ST. DENIO  
Welsh melody  
arr. Stan Pethel (ASCAP)

Lively Celtic feel (♩ = c. 63)

bells

3  
1-3  
3  
timpani  
mf  
bells  
mf  
2  
6-7  
2

8

12

15

2  
16-17  
2

18

20

# Christ the Lord Is Risen Today

Percussion  
bells, timpani,  
crash cymbals

*Jesus Christ Is Risen Today*  
Christ the Lord Is Risen Again

EASTER HYMN  
from *Lyra Dividica*, 1708  
arr. Stan Pethel (ASCAP)

Joyously (♩ = c. 60)

bells

*mf*

timpani

*mf*

6

3

6-8

2

11-12

3

2

13

14

3

18-20

3

21

# Holy, Holy, Holy

Percussion

*finger cymbals, shaker, claves*  
*suspended cymbal, wind chimes*

*God Is King Forever*

NICAEA

John Bacchus Dykes, 1823-1876  
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

finger cym.

9

14

20

26