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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

4 Give to Our God Immortal Praise

Cello
Double Bass
Solo

Jesus Shall Reign
I Know That My Redeemer Lives

DUKE STREET
attr. John Hatton, c. 1710-1793
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5 *marcato*

4 *mf* 1-4

9 13

15

22 24 *f*

26 2 29-30

32 2 36 *mf* 33-34

38 *f*

43 45 *mf*

48 2 *rit.* 50-51 *f*

Give to Our God Immortal Praise

Cello
Double Bass
Ensemble

Jesus Shall Reign
I Know That My Redeemer Lives

DUKE STREET
attr. John Hatton, c. 1710-1793
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

5

mf

7

13

20

24

f

26

32

36

mf

38

f *mf*

44

45

50

rit.

f

The musical score is written for Cello and Double Bass in a 2/2 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked 'Steady two' with a quarter note equal to approximately 63 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Measure numbers 5, 7, 13, 20, 24, 26, 32, 36, 38, 44, 45, and 50 are indicated. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

3

mf

6

9

12

15

17

23

25

mel.

28

34

35

40

45

f

The musical score is written in bass clef with a 4/4 time signature. It features various time signature changes: 2/4, 4/4, and 3/4. The piece is marked 'Baroque style' with a tempo of approximately 84 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes measure numbers 3, 6, 9, 12, 15, 17, 23, 25, 28, 34, 35, 40, and 45. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Let All Mortal Flesh Keep Silence

Cello
Double Bass
Solo

Lo, He Comes with Clouds Descending

PICARDY
Traditional French Carol
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderately slow' and a quarter note equal to approximately 76 beats per minute. The first measure is a whole rest, followed by a second measure with a '2' above it and a '3' in a box above it. The music starts in the key of B-flat major. A large, diagonal 'PREVIEW' watermark is overlaid across the entire score. Performance markings include *p* (piano) at measure 3, *mp* (mezzo-piano) at measure 11, *mf* (mezzo-forte) at measure 16, and *p* at measure 30. A *rit.* (ritardando) marking is placed above the final measure. The score concludes with a double bar line.

O Holy Night

Cello
Double Bass
Solo

CANTIQUE DE NOEL
Adolphe Adam, 1803-1856
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60) 5

4 *legato*

1-4 *p*

10

16

19

23

mp

29

31

35

mf

41

f

47

54

55

61

63 *rit.*

p

Hosanna, Loud Hosanna

Cello
Double Bass
Solo

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl, Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3
1-3

5
marcato

7
mf

11
13

15

19
21
21-22

24
27

28-29
32-33

34
35

38

42
43
rit.
f

Cello
Double Bass
Solo

Christ the Lord Is Risen Today

Jesus Christ Is Risen Today
Christ the Lord Is Risen Again

EASTER HYMN
from *Lyra Dividica*, 1708
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)
5

6

9

mf

14

18

23

27

29

34

37

39

44

48

49

f