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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

## Give to Our God Immortal Praise

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5

**4** *marcato*

1-4 *mf*

9 13

15

22 24 *f*

26 **2** 29-30

32 **2** 36 *mf* 33-34

38 *f*

43 45 *mf*

48 **2** 50-51 *f* *rit.*

The musical score is written for a Viola Solo in 2/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Steady two' with a quarter note equal to approximately 63 beats per minute. The score is divided into measures, with measure numbers 4, 9, 15, 22, 26, 32, 38, 43, and 48 indicated at the start of their respective staves. Rehearsal marks are placed at measures 5, 13, 24, 36, and 45, each enclosed in a small box. Dynamic markings include *mf* (mezzo-forte) at measures 4, 33-34, and 43, and *f* (forte) at measures 24, 38, and 50-51. A *marcato* marking is present at measure 4, and a *rit.* (ritardando) marking is at the end of the piece. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as slurs and ties. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

## I've Got Peace Like a River

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)Swing feel (♩ = c. 124) (♩♩ = ♩<sup>3</sup>)

3

1-3

*mf*

5

7

12

13

16

21

4

21-24

29

33

35

37

3

*f*

39

43

47

50

52

3

# Let All Mortal Flesh Keep Silence

*Lo, He Comes with Clouds Descending*

PICARDY

Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

1-2 **3** *p*

6

10 **11** *mp*

14 **16** *mf*

18

22 **24** *mp*

26 **29**

30 *rit.* *p*

# Let All Mortal Flesh Keep Silence

*Lo, He Comes with Clouds Descending*

PICARDY  
Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

3

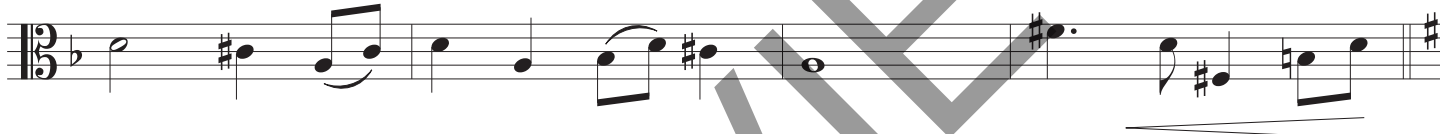


6

11



12

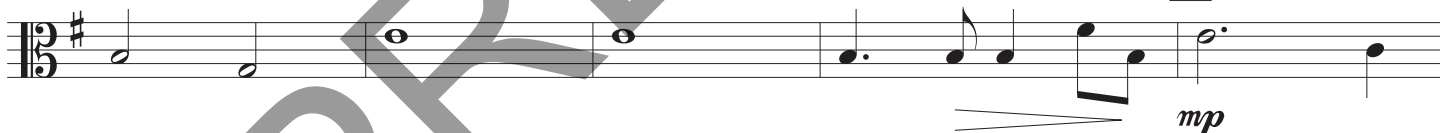


16



20

24



25



29

*rit.*



# What Wondrous Love Is This

WONDROUS LOVE  
Appalachian folk tune  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

3 *legato* 5

1-3 *p*

7 *mp*

13

18

23 27

2 28-29 *mf* 35

33

39

44 45 *mp*

49 *rit.* *p* *pp*

# Hosanna, Loud Hosanna

*We Sing the Mighty Power of God*

The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl, Hofkapelle, 1784  
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3  
1-3  
*mf*  
marcato 5

7

11 13

15

19 21 2  
21-22

24 27

28-29 2 32-33

34 35

38

42 43  
*f*  
rit.

The musical score is written for a Viola Solo in 3/4 time. It begins with a tempo marking 'March like (♩ = c. 120)' and a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

# Christ the Lord Is Risen Today

*Jesus Christ Is Risen Today*  
Christ the Lord Is Risen Again

EASTER HYMN  
from *Lyra Dividica*, 1708  
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)

5 6

1-5

*mf*

9

14

19

24

27

29

34

37

38

43

48

*f*

# Holy, Holy, Holy

God Is King Forever

NICAEA  
John Bacchus Dykes, 1823-1876  
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

*mp*

8 9

16 19

*mf*

23

*mp*

31 33

*mf*

39 41

*f*

45 49

52 55

*mp*

60 61 *rit.*

*p*