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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

4
Violin
Solo

Give to Our God Immortal Praise

Jesus Shall Reign
I Know That My Redeemer Lives

DUKE STREET
attr. John Hatton, c. 1710-1793
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5

4 *marcato*

1-4 *mf*

9 13

14

19

24 *f*

28 *2* *2*

29-30 33-34

35 *mf* 36

39 *f* *mf*

44 45

49 *rit.* *f*

50-51

Violins
Ensemble

Give to Our God Immortal Praise

5

Jesus Shall Reign
I Know That My Redeemer Lives

DUKE STREET
attr. John Hatton, c. 1710-1793
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

Musical score for Violins Ensemble, featuring a large 'PREVIEW' watermark. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking of 'Steady two (♩ = c. 63)'. The first measure includes a '2' above the staff and '1-2' below it, indicating a first ending. The score is divided into measures, with measure numbers 5, 7, 12, 13, 17, 24, 30, 35, 36, 40, 45, and 51 marked. Dynamics include *mf*, *f*, and *rit.*. The piece concludes with a fermata over the final chord.

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

The musical score is written for a Violins Ensemble in treble clef. It begins with a tempo marking of 'Baroque style' and a metronome marking of '(♩ = c. 84)'. The piece is in 4/4 time, with several changes to 2/4 time throughout. The score is divided into measures, with measure numbers 3, 9, 15, 25, 35, and 45 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are melodic lines indicated by 'mel.' above certain notes. The score concludes with a fermata and a final *f* dynamic marking.

Let All Mortal Flesh Keep Silence

Lo, He Comes with Clouds Descending

PICARDY
Traditional French Carol
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

p

3

5

9

11

mp

13

16 mel. *mf*

20

24 *mp*

29 *p* *rit.* *pp*

O Holy Night

Violin

Solo

CANTIQUE DE NOEL
Adolphe Adam, 1803-1856
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60) 5
4 *legato*

The musical score is written for a violin solo in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Expressively' with a quarter note equal to approximately 60 beats per minute. The score is divided into measures, with measure numbers 5, 19, 31, 47, 55, and 63 indicated in boxes. Performance instructions include 'legato' and dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'rit.' (ritardando) marking is present at the end of the piece. The score includes various musical notations such as slurs, ties, and rests.

Hosanna, Loud Hosanna

Violin

Solo

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl, Hofkapelle, 1784

arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

The musical score is written for a violin solo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March like' with a quarter note equal to approximately 120 beats per minute. The score consists of eight staves of music. The first staff starts with a 3-measure rest (labeled '1-3') followed by a 5-measure rest (labeled '5'). The music is marked 'marcato' and 'mf'. A large 'PREVIEW' watermark is overlaid diagonally across the score. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic marking.

Christ the Lord Is Risen Today

Violin

Solo

Jesus Christ Is Risen Today
Christ the Lord Is Risen Again

EASTER HYMN
from *Lyra Dividica*, 1708
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)

5 6

1-5 *mf*

9

14

18

23 27

29

34 37

39

44 48

49 *f*