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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84) *marcato* **3**

mf

5

9

10

15

21 **25** **2**
26-27

28

32 **35**

36

42 **45**

47 *f*

The musical score is written for a Tuba Solo in bass clef. It begins with a 4/4 time signature and a tempo marking of 'Baroque style (♩ = c. 84)'. The first staff includes a 'marcato' marking and a dynamic of 'mf'. The score consists of 10 staves of music, with measure numbers 5, 9, 10, 15, 21, 25, 28, 32, 35, 36, 42, 45, and 47 indicated. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large 'PREVIEW' watermark is diagonally across the score.

Tuba
Ensemble

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

7

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

mf

3

2

5-6

9

11

15

16

22

25

3

27-29

30

mel.

34

35

40

45

f

This musical score is for a Tuba Ensemble. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Baroque style' with a quarter note equal to approximately 84 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features various time signatures, including 4/4, 2/4, and 3/4. There are several measures of rests, some indicated by a '5-6' marking. Measure numbers 3, 9, 11, 15, 16, 22, 25, 30, 34, 35, 40, and 45 are marked in boxes. A melodic line is indicated by 'mel.' above measure 30. The score concludes with a forte (*f*) dynamic and a crescendo hairpin.

Tuba
Ensemble

Let All Mortal Flesh Keep Silence

11

Lo, He Comes with Clouds Descending

PICARDY
Traditional French Carol
arr. Stan Pethel (ASCAP)

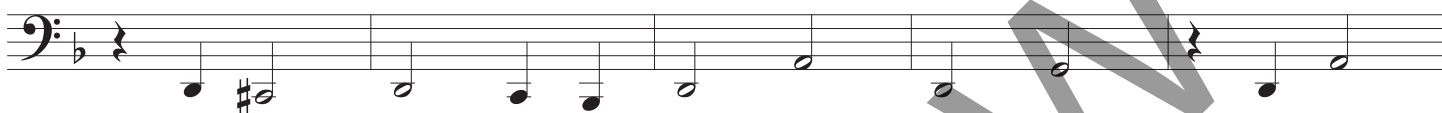
Moderately slow (♩ = c. 76)

3

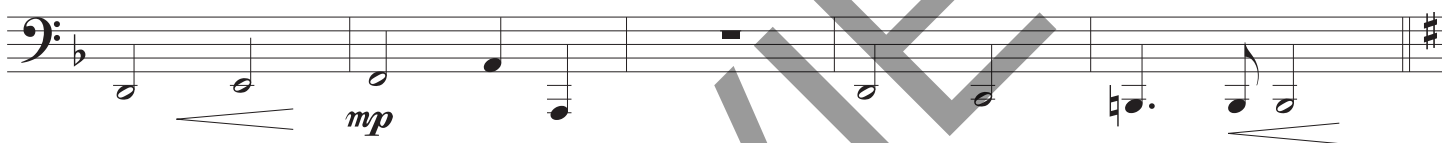
2

4-5

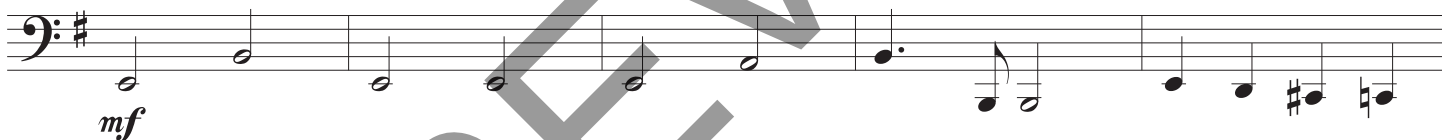
6



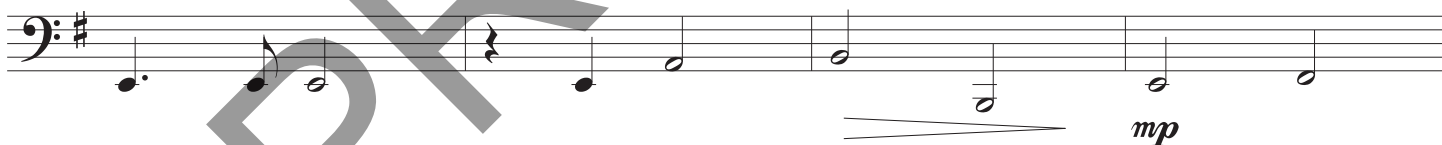
11



16



21



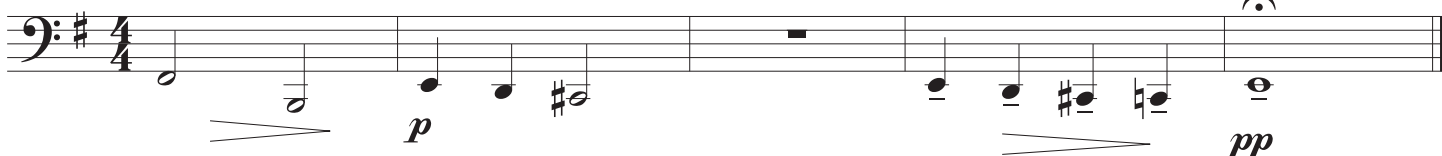
24

25



29

30



O Holy Night

CANTIQUE DE NOEL
Adolphe Adam, 1803-1856
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60) 5 *legato*

4

1-4

9 *p*

14 19 *mp*

20 *mp*

27 31 *mf*

33 *f*

40

47

54 55 *mp*

61 63 *p* *rit.*

The musical score is written for a Tuba Solo in bass clef with a key signature of one flat (B-flat). The time signature is 4/8. The score consists of 63 measures, with measure numbers 9, 14, 20, 27, 33, 40, 47, 54, and 61 indicated at the start of their respective staves. The music is marked 'Expressively' with a tempo of '♩. = c. 60'. Performance instructions include 'legato' and dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'rit.' (ritardando) marking appears at the end of the piece. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Hosanna, Loud Hosanna

Tuba
Solo

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3

marcato

5

1-3

mf

8

13

17

21

2

21-22

23

27

28-29

35

32-33

38

42

43

rit.

f

Christ the Lord Is Risen Today

Jesus Christ Is Risen Today
Christ the Lord Is Risen Again

EASTER HYMN
from *Lyra Dividica*, 1708
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)

5

6

1-5

mf

9

14

18

23

27

29

34

37

38

43

48

f

Tuba
Ensemble

Holy, Holy, Holy

God Is King Forever

NICAEA
John Bacchus Dykes, 1823-1876
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

1-2 *mp* 9

10

17 19 *mf* *mp*

26

33 *mf*

40 41 *f*

46 49

53 55 *mp*

60 61 *rit.* *p*