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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

E♭ Baritone Saxophone
Solo

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84) *marcato* **3**

mf **9**

15

20

25 **2** **26-27**

31 **35**

36

41 **45**

46 *f*

E♭ Baritone Saxophone
Ensemble

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

mf

3

2
5-6

9

11

15

16

21

25

26

3

27-29

32

35

36

41

45

46

f

Let All Mortal Flesh Keep Silence

E♭ Baritone Saxophone

Lo, He Comes with Clouds Descending

Solo

PICARDY

Traditional French Carol
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76) 3

1-2 *p*

6

10 11 *mp*

14 16 *mf*

18

22 24 *mp*

26 29

30 *p* *rit.*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Moderately slow' with a quarter note equal to approximately 76 beats per minute. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. Measure numbers 3, 11, 16, 24, 29, and 30 are boxed. The piece ends with a double bar line and a fermata over the final note.

O Holy Night

E♭ Baritone Saxophone
Solo

CANTIQUE DE NOEL
Adolphe Adam, 1803-1856
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 60) 5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 4-measure rest, followed by a *legato* instruction and a dynamic marking of *p*. The score consists of ten staves of music, with measure numbers 9, 15, 21, 28, 34, 41, 47, 55, and 61 marked at the beginning of their respective staves. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include *rit.* (ritardando) and various phrasing slurs. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Hosanna, Loud Hosanna

E♭ Baritone Saxophone
Ensemble

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE
Gesangbuch der Herzogl, Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

mf

5

6

11

13

4

13-16

19

21

24

27

3

27-29

31

35

4

35-38

39

43

f

rit.

Christ the Lord Is Risen Today

E♭ Baritone Saxophone

Solo

Jesus Christ Is Risen Today
Christ the Lord Is Risen Again

EASTER HYMN
from *Lyra Dividica*, 1708
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)

5

6

1-5

mf

10

14

15

20

26

27

32

37

42

48

f