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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

# A Mighty Fortress

God's Word Is Our Great Heritage  
Rejoice Today with One Accord

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84) *marcato* **3**

*mf*

**9**

**15**

**25** **2** **26-27**

**35**

**45**

**48** *f*

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

# I've Got Peace Like a River

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩♩ = ♩<sup>3</sup>)

5

1-3

*mf*

8

13

14

3

18

21

4

21-24

26

32

33

3

*f*

37

42

43

47

50

52

3

Tenor Saxophones\*  
Bass Clarinets  
Treble Clef Euphoniums  
Ensemble

# I've Got Peace Like a River

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩♩ = ♩<sup>3</sup>)

mf

13

21

25

31

37

43

50

52

f

3

\* Tenor Saxophone upper notes.

# Let All Mortal Flesh Keep Silence

Tenor Saxophones\*  
Bass Clarinets  
Treble Clef Euphoniums  
Ensemble

*Lo, He Comes with Clouds Descending*

PICARDY  
Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

*p*

3

2

4-5

6

11 mel.

*mp*

15

16

*mf*

19

23 mel.

*mp*

27

29

31

*p*

*rit.*

*pp*

\* Tenor Saxophone upper notes.

# Hosanna, Loud Hosanna

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

*We Sing the Mighty Power of God*  
The Day of Resurrection

ELLACOMBE  
Gesangbuch der Herzogl. Hofkapelle, 1784  
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3

1-3

5

marcato

mf

7

11

13

15

19

21

2

21-22

24

27

2

28-29

2

32-33

34

35

38

42

43

rit.

f

# Holy, Holy, Holy

*God Is King Forever*

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

NICAEA  
John Bacchus Dykes, 1823-1876  
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

mp

mf

mp

mf

f

mp

rit.

p