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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Trombone
Bassoon
BC Euphonium
Solo

Give to Our God Immortal Praise

Jesus Shall Reign

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5
4 *marcato*

1-4 *mf*

9 13

14

19

24 *f*

29-30 33-34 *mf*

36

40 *f* *mf*

45

49 *rit.* *f*

Trombone
Bassoon
BC Euphonium
Solo

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

marcato 3

mf

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a rest for 4 measures, followed by a *marcato* section starting at measure 3, marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 17, 23, 29, 33, 37, 42, and 47 are indicated at the start of their respective staves. A double bar line with a '2' above it spans measures 26-27. A dynamic marking of *f* appears at the end of the piece.

Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

7

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

3

mf

6

9

11

15

17

23

mel.

25

28

34

35

40

45

f

Immortal, Invisible, God Only Wise

15

Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

How Firm a Foundation
We Welcome Glad Easter

ST. DENIO
Welsh melody
arr. Stan Pethel (ASCAP)

Lively Celtic feel (♩. = c. 63)

mf

8

15

20

32

f

34

41

ff

Trombone
Bassoon
BC Euphonium
Solo

Hosanna, Loud Hosanna

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE
Gesangbuch der Herzogl, Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3

1-3

mf

5

7

11

13

15

19

21

2

21-22

24

27

2

28-29

32-33

34

35

38

42

43

f

rit.

Trombones
Bassoons
Bass Clef Euphoniums
Ensemble

Holy, Holy, Holy

God Is King Forever

NICAEA
John Bacchus Dykes, 1823-1876
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

mp 3-4 9 mel.

10

17 19 3 mel. 21-23 mp

26

33 mf

40 41 f

46 49

53 55 mp mp

60 61 rit. p