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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Trumpet in B \flat
Solo

Give to Our God Immortal Praise

Jesus Shall Reign

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5
 4 *marcato*
 1-4 *mf*

9 13

14

19

24 *f*

29-30 2 33-34 2 *mf*

36

41 *f* *mf* 45

47 2 *rit.* 50-51 *f*

Trumpet in B \flat
Solo

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

marcato 3

mf

6 9

11 15

17

23 25 2
26-27

29

33 35

37

42 45

47 *f*

I've Got Peace Like a River

PEACE LIKE A RIVER
African American spiritual
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩ = ♩³)

1-3

mf

5

8

13

14

3

18

21

4

21-24

27

33

37

f

38

42

43

46

50

51

3

I've Got Peace Like a River

Trumpets in B \flat
Ensemble

PEACE LIKE A RIVER
African American spiritual
arr. Stan Pethel (ASCAP)

Swing feel ($\text{♩} = \text{c. } 124$) ($\text{♩} = \text{♩}^3$)

mf

mel. 5

7 13

14

20 21

26

32 33 mel. f

37 f

41 43

46 50

51 3

Hosanna, Loud Hosanna

Trumpets in B \flat
Ensemble

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

mf

mel.

5

9

13

3

13-15

mel.

19

21

24

27

29

34

35

38

mel.

43

rit.

f

Holy, Holy, Holy

God Is King Forever

NICAEA
John Bacchus Dykes, 1823-1876
arr. Stan Pethel (ASCAP)

Reverently (♩ = c. 88)

The musical score consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Reverently' with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with performance instructions like *rit.* and a fermata. Measure numbers 9, 19, 33, 41, 49, 55, and 61 are indicated in boxes. A large 'PREVIEW' watermark is overlaid diagonally across the score.