

# Contents

Title/Alternate Titles (TUNE NAME)	Seasons/Occasions	Page
Give to Our God Immortal Praise (DUKE STREET) .....	General.....	4
<i>Jesus Shall Reign</i> .....	<i>General, Christ the King</i> .....	4
I Know that My Redeemer Lives.....	General, Eastertide.....	4
A Mighty Fortress (EIN FESTE BURG) .....	Reformation, General.....	6
<i>God's Word Is Our Great Heritage</i> .....	<i>General</i> .....	6
Rejoice Today with One Accord.....	General, Thanksgiving.....	6
I've Got Peace Like a River (PEACE LIKE A RIVER).....	General.....	8
Let All Mortal Flesh Keep Silence (PICARDY).....	Advent, Communion.....	10
<i>Lo, He Comes with Clouds Descending</i> .....	<i>Advent</i> .....	10
O Holy Night (CANTIQUE DE NOEL).....	Christmas.....	12
Immortal, Invisible, God Only Wise (ST. DENIO).....	Transfiguration, General.....	14
<i>How Firm a Foundation</i> .....	<i>General</i> .....	14
We Welcome Glad Easter .....	Easter, Eastertide.....	14
What Wondrous Love Is This (WONDROUS LOVE).....	Lent, General.....	16
Hosanna, Loud Hosanna (ELLACOMBE).....	Advent, Palm Sunday.....	18
<i>We Sing the Mighty Power of God</i> .....	<i>General, Creation</i> .....	18
The Day of Resurrection.....	Easter.....	18
Christ the Lord Is Risen Today (EASTER HYMN) .....	Easter.....	20
<i>Jesus Christ Is Risen Today</i> .....	<i>Easter</i> .....	20
Christ the Lord Is Risen Again .....	Easter, Eastertide.....	20
Holy, Holy, Holy (NICAEA) .....	Holy Trinity, General.....	22
<i>God Is King Forever</i> .....	<i>Christ the King, General</i> .....	22

Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

4  
Horn in F  
Solo

# Give to Our God Immortal Praise

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET  
attr. John Hatton, c. 1710-1793  
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5  
4 *marcato*  
mf

9 13

14

19

24  
*f*

29-30 33-34 *mf*

36

41 45  
*f* *mf*

47 *rit.*  
50-51 *f*

# Give to Our God Immortal Praise

Horns in F  
Ensemble

*Jesus Shall Reign*  
I Know That My Redeemer Lives

*DUKE STREET*  
attr. John Hatton, c. 1710-1793  
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

mf

5

2

6-7

8

13 mel.

14

20

24

f

26

32

36

mf

38

mf

44

45

50

rit.

f

# Let All Mortal Flesh Keep Silence

Horn in F

Solo

*Lo, He Comes with Clouds Descending*

PICARDY

Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

1-2

3

*p*

6

11

*mp*

14

16

*mf*

18

22

24

*mp*

26

29

30

*p*

*rit.*

# O Holy Night

CANTIQUE DE NOEL  
Adolphe Adam, 1803-1856  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 60)

5

*legato*

4

1-4

*p*

10

16

19

*mp*

23

*mp*

29

31

*mf*

35

*f*

41

47

54

55

*mp*

61

63

*p*

*rit.*

# Hosanna, Loud Hosanna

*We Sing the Mighty Power of God*  
The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, 1784  
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

3

*marcato* 5

1-3

*mf*

7

11

13

15

19

21

21-22

24

27

28-29

32-33

34

35

38

42

43

*rit.*

*f*

# Christ the Lord Is Risen Today

*Jesus Christ Is Risen Today*  
Christ the Lord Is Risen Again

EASTER HYMN  
from *Lyra Dividica*, 1708  
arr. Stan Pethel (ASCAP)

Joyously (♩. = c. 60)

The musical score is written for Horns in F Ensemble in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyously' with a quarter note equal to approximately 60 beats per minute. The dynamic is marked *mf*. The score consists of ten staves of music. The first staff starts with a quarter rest followed by a series of eighth and quarter notes. The second staff begins with a measure number '5' and a box containing the number '6'. The third staff has a measure number '10' and a box with '14', followed by a double bar line and a '2' indicating a two-measure rest for measures 14-15. The fourth staff has a measure number '16' and a box with '18-19', followed by a double bar line and a '2' indicating a two-measure rest. The fifth staff has a measure number '22'. The sixth staff has a measure number '27' and boxes with '27-28' and '31-32', with double bar lines and '2' indicating two-measure rests. The seventh staff has a measure number '34' and boxes with '35-36' and '39-40', with double bar lines and '2' indicating two-measure rests. The eighth staff has a measure number '41'. The ninth staff has a measure number '45' and a box with '48'. The tenth staff has a measure number '49' and ends with a double bar line. The dynamic *f* is marked at the end of the piece.