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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Give to Our God Immortal Praise

E ♭ Alto Saxophone

Jesus Shall Reign

Solo

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5

The musical score is written for E♭ Alto Saxophone in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Steady two' with a quarter note equal to approximately 63 beats per minute. The score consists of nine staves of music, with measure numbers 5, 10, 13, 16, 23, 24, 27, 36, 45, and 48 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include *marcato* and *rit.* (ritardando). There are several fermatas and slurs throughout the piece. A large 'PREVIEW' watermark is overlaid diagonally across the score.

A Mighty Fortress

E♭ Alto Saxophones
Ensemble

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

The musical score is written for E♭ Alto Saxophones in a Baroque style. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = c. 84. The score consists of ten staves of music, with measure numbers 3, 9, 14, 15, 20, 23, 25, 29, 35, 41, and 45 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Let All Mortal Flesh Keep Silence

E♭ Alto Saxophone

Lo, He Comes with Clouds Descending

Solo

PICARDY
Traditional French Carol
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a 3-measure rest, and then a melodic line starting on G4. The second staff continues the melody. The third staff shows a change in dynamics to *mp*. The fourth staff starts at measure 16 with a *mf* dynamic. The fifth staff starts at measure 20. The sixth staff starts at measure 24 with a *mp* dynamic. The seventh staff starts at measure 27 and includes a 2/4 time signature change. The eighth staff starts at measure 31 and includes a *rit.* marking and ends with a fermata over a whole note. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

O Holy Night

E♭ Alto Saxophone

Solo

CANTIQUE DE NOEL
Adolphe Adam, 1803-1856
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60)

4 *legato* 9

1-4 *p*

10

16 19 *mp*

23 *mp*

29 33 *mf*

35 *f*

41 49

47

54 55 *mp*

60 61 *p* *rit.*

Hosanna, Loud Hosanna

E♭ Alto Saxophones
Ensemble

We Sing the Mighty Power of God
The Day of Resurrection

ELLACOMBE
Gesangbuch der Herzogl, Hofkapelle, 1784
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

mf

11

13-16

21

mel.

27

31-32

35

35-38

39

43

rit.

f

Christ the Lord Is Risen Today

E♭ Alto Saxophones
Ensemble

Jesus Christ Is Risen Today
Christ the Lord Is Risen Again

EASTER HYMN
from *Lyra Dividica*, 1708
arr. Stan Pethel (ASCAP)

Joyously (♩ = c. 60) 5

mf

6-7 10-11

13 14 14-15 18-19

20

24 27 27-28

30 31-32 35-36

37 39-40

42

46 48

50 *f*