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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

B $\flat$  Clarinet  
Solo

# Give to Our God Immortal Praise

*Jesus Shall Reign*  
I Know That My Redeemer Lives

DUKE STREET  
attr. John Hatton, c. 1710-1793  
arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5

4 *marcato*  
1-4 *mf*

9 13

14

19

24 *f*

29-30 33-34 *mf* 36

37 *f*

42 *mf* 45

48 *rit.*  
50-51 *f*

B $\flat$  Clarinets  
Ensemble

# A Mighty Fortress

*God's Word Is Our Great Heritage*  
Rejoice Today with One Accord

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

The musical score is written for B-flat Clarinets Ensemble in G major (one sharp) and 4/4 time. It consists of ten staves of music. The piece is marked 'Baroque style' with a tempo of approximately 84 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 3, 9, 15, 19-20, 25, 29-30, 35, 39-40, 45, and 47 are indicated. A large 'PREVIEW' watermark is overlaid diagonally across the score.

# Let All Mortal Flesh Keep Silence

B $\flat$  Clarinet  
Solo

*Lo, He Comes with Clouds Descending*

PICARDY  
Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

3

The musical score is written for a B $\flat$  Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately slow' with a quarter note equal to approximately 76 beats per minute. The score consists of nine staves of music, with measure numbers 3, 6, 10, 14, 17, 21, 24, 27, and 31 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

# O Holy Night

CANTIQUE DE NOEL  
Adolphe Adam, 1803-1856  
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60)

The musical score is written for B♭ Clarinets Ensemble in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of 'Expressively (♩. = c. 60)'. A box containing the number '5' is placed above the first measure. The second staff has a box with '7' above the first measure and a fermata over measures 10-11. The third staff has a box with '15' above the first measure, a box with '19' above measure 19, a fermata over measures 19-21, and a dynamic marking of *mp* below measure 21. The fourth staff has a box with '25' above the first measure and a dynamic marking of *mf* below measure 31. The fifth staff has a box with '31' above the first measure and a dynamic marking of *f* below measure 37. The sixth staff has a box with '43' above the first measure and a box with '47' above measure 47. The seventh staff has a box with '48' above the first measure. The eighth staff has a box with '54' above the first measure, a box with '55' above measure 55, a fermata over measures 56-58, and a dynamic marking of *mp* below measure 54. The ninth staff has a box with '62' above the first measure, a box with '63' above measure 63, and a dynamic marking of *p* below measure 62. The final staff ends with a dynamic marking of *pp*.