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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

# Give to Our God Immortal Praise

Oboe

Solo

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

4

5 *marcato*

# I've Got Peace Like a River

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩♩ = ♩<sup>-3</sup>)

The musical score is written for Oboe Solo in 4/4 time with a swing feel. It begins in the key of B-flat major. The score consists of ten staves of music, with measure numbers 5, 13, 21, 26, 32, 37, 41, 45, 49, and 53 marked at the start of their respective staves. The piece features several musical elements: a triplet of eighth notes in measures 1-3, a mezzo-forte (*mf*) dynamic marking, a key signature change to D major in measure 21, a four-measure rest in measures 21-24, a forte (*f*) dynamic marking in measure 32, and a key signature change to D minor in measure 37. The score concludes with a triplet of eighth notes in the final measure.

# Let All Mortal Flesh Keep Silence

Oboe

*Lo, He Comes with Clouds Descending*

Solo

PICARDY

Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

The musical score is written for Oboe Solo in 4/4 time. It begins with a tempo marking of 'Moderately slow' and a quarter note equal to approximately 76 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 3, 6, 10, 14, 16, 18, 22, 24, 26, 29, and 30 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

12  
Oboe  
Solo

# O Holy Night

CANTIQUE DE NOEL  
Adolphe Adam, 1803-1856  
arr. Stan Pethel (ASCAP)

Expressively (♩. = c. 60) 5 *legato*

1-4 *p*

10

17 19 *mp*

24 *mp*

31 *mf*

39 *f*

46 47

53 55 *mp*

60 63 *rit.* *p*

The musical score is written for Oboe Solo in 6/8 time, key of B-flat major. It begins with a tempo marking of 'Expressively' and a metronome indication of quarter note = ca. 60. The score is marked 'legato' and includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic. Measure numbers 5, 19, 31, 47, 55, and 63 are boxed. A large 'PREVIEW' watermark is overlaid diagonally across the score.

# Immortal, Invisible, God Only Wise

Oboe  
Solo

*How Firm a Foundation*  
We Welcome Glad Easter

ST. DENIO  
Welsh melody  
arr. Stan Pethel (ASCAP)

Lively Celtic feel (♩. = c. 63)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket labeled '6' with the measure numbers '1-6' below it, and a second ending bracket labeled '8' with the measure number '8' above it. The dynamic marking *mf* is placed below the staff. The second staff continues the melody. The third staff features a 9/8 time signature, a first ending bracket labeled '15' with '16-19' below it, and a second ending bracket labeled '20' with '4' above it. The fourth staff continues the melody. The fifth staff features a 9/8 time signature. The sixth staff continues the melody. The seventh staff features a 6/8 time signature and a dynamic marking *f*. The eighth staff continues the melody. The ninth staff features a 6/8 time signature and a dynamic marking *ff*. The tenth staff continues the melody and ends with a double bar line.

# What Wondrous Love Is This

WONDROUS LOVE  
Appalachian folk tune  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

5 *p* 3 5-7

12 13 *mp*

16 2 17-18 27

22 3 23-25 *mf*

29

33 35

37 2 39-40

43 45 3 45-47

49 *p* *rit.* *pp*