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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

Give to Our God Immortal Praise

Jesus Shall Reign

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63) 5

4 *marcato*

1-4 *mf*

9 13

15

22 24 *f*

26 2

31 2 36 *mf*

33-34

37

41 45 *f* *mf*

47 *rit.* 2 *f*

50-51

A Mighty Fortress

God's Word Is Our Great Heritage
Rejoice Today with One Accord

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84) *marcato* **3**

The musical score is written for a flute solo in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Baroque style (♩ = c. 84)'. The piece is marked 'marcato' and starts with a dynamic of 'mf'. The score consists of nine staves of music. The first staff contains measures 1-5, with a measure rest in the first three measures. The second staff contains measures 6-11. The third staff contains measures 12-17, with a measure rest in measure 12 and a box containing the number '13' above measure 13. The fourth staff contains measures 18-23. The fifth staff contains measures 24-30, with a measure rest in measure 24 and a box containing the number '24' above measure 24. A dynamic change to 'f' occurs at measure 26. The sixth staff contains measures 31-35. The seventh staff contains measures 36-40, with a box containing the number '36' above measure 36. The eighth staff contains measures 41-44, with a measure rest in measure 41 and a box containing the number '45' above measure 45. The ninth staff contains measures 46-50, with a dynamic change to 'f' at measure 46. The piece concludes with a double bar line at the end of measure 50.

I've Got Peace Like a River

Flute
Solo

PEACE LIKE A RIVER
African American spiritual
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩♩ = ♩³)

The musical score is written for a flute solo in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes (measures 1-3) marked *mf*. Measure 5 is the start of a phrase. Measure 13 contains a triplet of eighth notes. Measure 21 is the start of a phrase in a new key signature (one sharp). Measure 24 is the end of a 4-measure phrase. Measure 33 is the start of a phrase. Measure 37 is the start of a phrase in a new key signature (three flats). Measure 43 is the start of a phrase. Measure 50 is the start of a phrase. The score concludes with a triplet of eighth notes in measure 52.

Let All Mortal Flesh Keep Silence

Lo, He Comes with Clouds Descending

PICARDY
Traditional French Carol
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

3

5

10

11

14

16 mel.

18

22

24

26

29

30

p

mp

mf

mp

p

pp

rit.