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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

# Give to Our God Immortal Praise

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Solo cue

Steady two (♩ = c. 63)

5 *marcato*

*mf*

Piano/  
Rhythm

Steady two (♩ = c. 63)

*rhythm tacet*

5

*mf*

6

6

11

13

11

13

16

21

24

*f*

26

31

*mf*

# A Mighty Fortress

God's Word Is Our Great Heritage  
Rejoice Today with One Accord

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Stan Pethel (ASCAP)

Solo cue

Baroque style (♩ = c. 84) *marcato*

Piano/Rhythm

Baroque style (♩ = c. 84) *rhythm tacet* *mf*

3

3

6

6

9

9

# I've Got Peace Like a River

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)

Solo cue

Swing feel (♩ = c. 124) (♪ = ♩<sup>3</sup>)

Piano/Rhythm

Swing feel (♩ = c. 124) (♪ = ♩<sup>3</sup>)

*mf*

F6 Ab<sup>o</sup>7 G9 C7 F F7 B<sup>o</sup>/F Bbm/F

4 5

*mf*

F F6 F7 E7/A Bb Bb/C

8 Gm/C F6 Dm7 G9 C7

# Let All Mortal Flesh Keep Silence

*Lo, He Comes with Clouds Descending*

PICARDY  
Traditional French Carol  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 76)

Solo cue

Piano/Rhythm

*p*

3

Dm Am/C B♭maj7 A7 Dm E/C B♭maj7

4

Dm A Dm Gm Dm A/C#

7

Dm E/C B♭maj7 Dm A Dm Gm

# Immortal, Invisible, God Only Wise

*How Firm a Foundation*  
We Welcome Glad Easter

ST. DENIO  
Welsh melody  
arr. Stan Pethel (ASCAP)

Lively Celtic feel (♩. = c. 63)

Solo cue

Lively Celtic feel (♩. = c. 63)  
*rhythm tacet*

Piano/  
Rhythm

*mf*

4

4

7

8

*mf*

7

8

The musical score is written for a solo voice and piano/rhythm accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lively Celtic feel' with a quarter note equal to approximately 63 beats per minute. The score begins with a 'Solo cue' line for the voice, which is mostly blank. The piano part starts with a 'rhythm tacet' instruction, meaning it is silent for the first few measures. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte). The score is divided into systems, with measure numbers 4, 7, and 8 indicated. A large 'PREVIEW' watermark is overlaid on the score.

10

10

13

13

15

15

16

16

20

20



# What Wondrous Love Is This

WONDRIOUS LOVE  
Appalachian folk tune  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

Solo cue

Expressively (♩ = c. 84)  
rhythm tacet

Piano/  
Rhythm

*p*

4 *legato* 5

4 *p* 5

9 13 *mp* 13 *mp*

14

14

# Hosanna, Loud Hosanna

We Sing the Mighty Power of God  
The Day of Resurrection

ELLACOMBE  
Gesangbuch der Herzogl. Hofkapelle, 1784  
arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

Solo cue

March like (♩ = c. 120)

Piano/Rhythm

*mf*

*marcato*

*mf*

5

5

9

9

G Dm7 C/D D G Dsus D

Am7 G G/B C Bm7 Am7 Dsus D G D G

Am7 G G/B C Bm7 Am7 C/D D7 G D G