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Many of the above hymntunes are sung to numerous different hymn texts. We have tried to identify commonly sung texts to use as the primary and alternate titles for this collection.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

# Give to Our God Immortal Praise

Score

*Jesus Shall Reign*

I Know That My Redeemer Lives

DUKE STREET

attr. John Hatton, c. 1710-1793

arr. Stan Pethel (ASCAP)

Steady two (♩ = c. 63)

The musical score is arranged for a full orchestra. It begins with a Solo Cue for the first measure. The Piano/Rhythm section starts with a *rhythm tacet* instruction and then plays a steady two rhythm. The woodwinds (Flutes, Oboe, Clarinets in B♭, Alto Saxophones) and brass (Horns in F, Trumpets in B♭, Trombones, Tuba/Baritone Saxophone) all play a melodic line starting in the second measure. The strings (Violins 1&2, Viola, Cello/Double Bass) provide harmonic support. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece is in 2/2 time and consists of four measures.

5 *marcato*  
*mf*

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.  
*mf*

Tbn.

Tuba

Bls./ Perc.  
*mf*

Timp./ Perc.

Vlins. 1&2

Viola

Cello/  
D. Bs.

5 6 7 8

Give to Our God Immortal Praise

Musical score for the hymn "Give to Our God Immortal Praise". The score is arranged for a full orchestra and includes a solo cue. The instruments listed are: Solo cue, Pno./Rhy., Fl., Ob., B♭ Cl., A. Sx., Hn., B♭ Tpt., Tbn., Tuba, Bls./Perc., Timp./Perc., Vlns. 1&2, Viola, and Cello/D. Bs. The score shows measures 9, 10, 11, and 12. A large "PREVIEW" watermark is overlaid diagonally across the score. The dynamic marking *mf* is present at the end of measure 12.

Score

# A Mighty Fortress

God's Word Is Our Great Heritage  
Rejoice Today with One Accord

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Stan Pethel (ASCAP)

Baroque style (♩ = c. 84)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Solo Cue:** A single note on a high staff, marked *mf* and *marcato*.
- Piano/Rhythm:** A grand staff with treble and bass clefs, marked *mf* and *rhythm tacet*.
- Flutes:** Treble clef, marked *mf*.
- Oboe:** Treble clef, marked *mf*.
- Clarinets in Bb:** Treble clef with one sharp, marked *mf*.
- Alto Saxophones:** Treble clef with two sharps, marked *mf*.
- Horns in F:** Treble clef with one sharp, marked *mf*.
- Trumpets in Bb:** Treble clef with one sharp, marked *mf*.
- Trombones (Tenor Saxophone/Bassoon/Euphonium):** Bass clef, marked *mf*.
- Tuba/Baritone Saxophone:** Bass clef, marked *mf*.
- Bells/Percussion:** Treble clef, marked *mf*.
- Timpani/Percussion:** Bass clef, marked *mf*.
- Violins 1&2:** Treble clef, marked *mf*.
- Viola:** Alto clef, marked *mf*.
- Cello/Double Bass:** Bass clef, marked *mf*.

The score includes a large diagonal watermark reading "PREVIEW".

3

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

3 4 5 6

A Mighty Fortress

9

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

7

8

9

10

# I've Got Peace Like a River

## Score

PEACE LIKE A RIVER  
African American spiritual  
arr. Stan Pethel (ASCAP)

Swing feel (♩ = c. 124) (♩♩ = ♩♩♩)

Solo Cue

Piano/Rhythm

Flutes

Oboe

Clarinets in B♭

Alto Saxophones

Horns in F

Trumpets in B♭

Trombones (Tenor Saxophone/Bassoon/Euphonium)

Tuba/Baritone Saxophone

Bells/Percussion

Timpani/Percussion

Violins 1&2

Viola

Cello/Double Bass

*mf*

F6 A♭7 G9 C7 F F7 B°/F B♭m/F

1 2 3



5

Solo cue

*mf*

Pno./Rhy.

F F6 F7 E7/A B $\flat$  B $\flat$ /C

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

tambourine

*mf*

Vlns. 1&2

Viola

Cello/ D. Bs.

4 5 6 7

I've Got Peace Like a River

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

F Gm C F6 Dm7 G9 C7

*mf*

8 9 10 11

# Hosanna, Loud Hosanna

*We Sing the Mighty Power of God*

The Day of Resurrection

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, 1784

arr. Stan Pethel (ASCAP)

March like (♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cue
- Piano/Rhythm: Treble and Bass clefs, *mf*. Chords: G, Dm7, C/D, D, G.
- Flutes
- Oboe
- Clarinets in B $\flat$
- Alto Saxophones
- Horns in F
- Trumpets in B $\flat$
- Trombones (Tenor Saxophone/Bassoon/Euphonium)
- Tuba/Baritone Saxophone
- Bells/Percussion
- Timpani/Percussion
- Violins 1&2
- Viola
- Cello/Double Bass

The score is divided into three measures, numbered 1, 2, and 3 at the bottom. A large 'DRAFT' watermark is overlaid diagonally across the page.

*marcato* **5**  
*mf*

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

timpani

snare drum

bells

Vlins. 1&2

Viola

Cello/ D. Bs.

4 5 6

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp/ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

7 8 9

The musical score is arranged in a standard orchestral format. It includes a vocal line for a soloist, piano accompaniment with chords (C, Bm7, Am7, Dsus, D, G, D, G, G), and a full orchestra. The instruments listed are Flute, Oboe, B♭ Clarinet, Alto Saxophone, Horns, B♭ Trumpets, Trombones, Tuba, Percussion (Bells, Snare, Toms), and Strings (Violins 1&2, Viola, Cello/Double Bass). The score is divided into measures 7, 8, and 9. A large 'PREVIEW' watermark is overlaid diagonally across the page.