

Lord, I Want to Be a Christian

Percussion

*bells, suspended cymbal,
timpani, snare drum,
triangle, shaker*

I WANT TO BE A CHRISTIAN
African American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

The musical score is written for percussion instruments in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Prayerfully" with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, each with a treble and bass staff. The instruments are indicated by text labels: bells, suspended cymbal (sus. cym.), timpani, snare drum, triangle, and shaker. Dynamics include piano (p) and mezzo-piano (mp). Measure numbers 5, 9, 13, 16, 21, 23, and 29 are marked in boxes. A large "PREVIEW" watermark is overlaid on the score.

30

2

31-32

2

shaker

sus. cym.

timpani

mp

37

mf

snare drum

mf

mp

41

bells

mf

45

mp

triangle

mp

52

53

sus. cym.

rit.

p

triangle

p

He's Got the Whole World in His Hands

Percussion

bells, tambourine, triangle, ride cymbal, cowbell

WHOLE WORLD
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing (♩ = c. 112) (♩♩ = ♩³)

The musical score is written for percussion instruments in 4/4 time with a key signature of one flat. It is divided into systems of staves. Measure 5 includes a box with the number '5'. Measures 6-9 show a melodic line in the treble clef and a bass line in the bass clef. Measure 10 includes a box with the number '10'. Measures 13-14 include a box with the number '13-14'. Measure 15 includes a box with the number '15'. Measure 16 includes a box with the number '16'. Measure 19 includes a box with the number '19'. The score includes various musical notations such as rests, notes, and beams. Dynamic markings include *mf*. Instrument labels include *bells*, *tambourine*, *triangle*, and *ride cymbal*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

27

23

3

24-26

mf
tambourine

f

30

36

34

mf
ride cymbal

f

38

44

42

mf
tambourine

46

mf
cow bell

Every Time I Feel the Spirit

Percussion

bells, tambourine, timpani

snare drum, cowbell

PENTECOST

African American Spiritual

arr. Stan Pethel (ASCAP)

Happily (♩ = c. 108)

5 bells

Musical notation for measures 1-5. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes. Labels include 'tambourine', 'timpani', and 'mf'.

Musical notation for measures 6-12. Treble clef has notes. Bass clef has notes and rests. Labels include 'tambourine', 'mf', and a '2' measure rest.

Musical notation for measures 13-17. Treble clef has notes. Bass clef has a rhythmic pattern. Labels include 'snare drum', 'mf', and '13'.

Musical notation for measures 18-20. Treble clef has notes. Bass clef has a rhythmic pattern. Labels include '21'.

Musical notation for measures 21-23. Treble clef has notes. Bass clef has a rhythmic pattern. Label includes '23'.

28 30

timpani
mf
tambourine
mf

33

38

snare drum

43 46

timpani
mf
tambourine

48

53 54

cowbell
f