

# I'm Going to Sing

*I'm Gonna Sing When the Spirit Says Sing*

*I'M GOIN' A SING*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Easy Swing (♩ = c. 112) (♩♩ = ♩<sup>3</sup>)

The musical score is written for Viola Solo in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Easy Swing' with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music, with measure numbers 5, 7, 11, 16, 17, 21, 25, 28, 31, and 35 indicated. The piece includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

# I'm Going to Sing

*I'm Gonna Sing When the Spirit Says Sing*

Viola  
Ensemble

*I'M GOIN' A SING*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Easy swing (♩ = c. 112) (♩♩ = ♩<sup>3</sup>)

5

*mf*

10

14

16

18

22

25

*f*

26

31

33

35

# Mary Had a Baby

Viola  
Solo

MARY HAD A BABY  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Shuffle (♩ = c. 108) (♩♩ = ♩<sup>3</sup>) 5

1-4 *mf*

13-14 15

24 25

33

36

43 44

# Mary Had a Baby

MARY HAD A BABY  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Shuffle (♩ = c. 108) (♩♩ = ♩<sup>3</sup>)

The musical score is written for Viola Ensemble in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Shuffle' with a quarter note equal to approximately 108 beats per minute. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. Measure numbers 5, 10, 15, 20, 25, 29, 33, 34, 39, and 44 are indicated in boxes at the start of their respective staves. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score concludes with a final measure containing a triplet of eighth notes and a fermata.

# There Is a Balm in Gilead

Viola  
Solo

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

The musical score is written for Viola Solo in 4/4 time, with a tempo of approximately 80 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score consists of ten staves of music, with measure numbers 5, 17, 26, 36, 46, and 49 marked in boxes. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

# There Is a Balm in Gilead

Viola  
Ensemble

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

The musical score is written for Viola Ensemble in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Expressively' with a quarter note equal to approximately 80 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 15, 17, 21, 26, 31, 36, 41, 45, 46, and 50 indicated. The piece begins with a piano (*p*) dynamic and concludes with a *rit.* (ritardando) and a final piano (*p*) dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the score.