

I'm Going to Sing

I'm Gonna Sing When the Spirit Says Sing

I'M GOIN' A SING
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy Swing (♩ = c. 112) (♩ = ♩³♩)

The musical score is written for a violin solo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Easy Swing' with a quarter note equal to approximately 112 beats per minute. The score is divided into measures, with measure numbers 5, 7, 11, 16, 17, 21, 25, 28, 31, and 35 indicated. The piece features several triplets, marked with a '3' over the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature changes to two sharps (F# and C#) at measure 25. The score concludes with a double bar line at measure 35.

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Violins
Ensemble

I'm Gonna Sing When the Spirit Says Sing

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Easy swing (♩ = c. 112) (♩♩ = ♩³)

5 *mf*

9

13 *mel.* 16

17 *mel.*

21

25

30 *f* *mel.* 33

35

He's Got the Whole World in His Hands

Violin
Solo

WHOLE WORLD
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing ($\text{♩} = \text{c. } 112$) ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Violin solo score for 'He's Got the Whole World in His Hands'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is 'Easy swing' with a metronome marking of approximately 112 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers are indicated in boxes: 5, 16, 27, 36, 44. A large 'PREVIEW' watermark is diagonally across the center of the page.

He's Got the Whole World in His Hands

WHOLE WORLD
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing (♩ = c. 112) (♩♩ = ♪³)

The musical score is written for a Violins Ensemble in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Easy swing' (♩ = c. 112). The score is divided into measures, with measure numbers 5, 10, 15, 16, 21, 26, 27, 31, 36, 41, 44, and 46 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score concludes with a *pizz.* (pizzicato) instruction and a final *ff* dynamic marking.

Every Time I Feel the Spirit

PENTECOST

African American Spiritual
arr. Stan Pethel (ASCAP)

Happily (♩ = c. 108)

3
1-3

5

13

21

30

38

46

54

mf

f

ff

mf

f

ff

Every Time I Feel the Spirit

23

PENTECOST

African American Spiritual
arr. Stan Pethel (ASCAP)

Happily (♩ = c. 108)

5

6 *mf*

13

18 21

25 *mel.*

30

33 *f*

37 38

42 *mf*

46

53 54

ff