

# Lord, I Want to Be a Christian

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

I WANT TO BE A CHRISTIAN  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

Tenor Saxophones\*  
Bass Clarinets  
Euphoniums TC  
Ensemble

# Lord, I Want to Be a Christian

I WANT TO BE A CHRISTIAN  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

5 3  
8  
13 2  
19 21 4 8  
27 29 21-24  
32  
37 mf  
42 45  
47 mp  
52 53 3  
55-57 p

\*upper notes

# There Is a Balm in Gilead

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

5

1-4

*p*

9

17

*mp*

21

26

27

32

36

*mf*

40

44

46

*mp*

*rit.*

49

*p*

Tenor Saxophones\*  
Bass Clarinet  
Euphonium TC  
Ensemble

# There Is a Balm in Gilead

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

5

1-4

*p*

9

15

17

*mp*

*mel.*

21

26

31

2

31-32

36

*mf*

37

43

46

2

46-47

*mp*

50

*rit.*

*p*

\*upper notes

# Were You There?

Tenor Saxophone  
Bass Clarinet  
Treble Clef Euphonium  
Solo

WERE YOU THERE  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 80)

5

1-3

*mp*

8

*mf*

13

19

*mp*

25

*mf*

29

33

*mf*

38

*mp*

41

43

46

48

*rit.*

*p*

Tenor Saxophones\*  
Bass Clarinets  
Euphoniums TC  
Ensemble

# Were You There?

15

WERE YOU THERE  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 80)

5  
1-3 *p* *mp*

9  
9-10 *mf*

13

16  
17-19 *mp*

25 *mf*

29

33 *mf* 37-39

40 41

45 46 *p*

49 *rit.* *pp*

\*upper notes