

# Mary Had a Baby

Trumpet in B $\flat$   
Solo

MARY HAD A BABY  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Shuffle ( $\text{♩} = \text{c. } 108$ ) ( $\text{♩} = \text{♩}^3$ ) 5

4  
1-4 *mf*

8

12 15  
2  
13-14

17

21

25  
3

29  
3

33  
3

36 *f*  
3

39

43 44

# Mary Had a Baby

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African American Spiritual  
arr. Stan Pethel (ASCAP)

Shuffle ( $\text{♩} = \text{c. } 108$ ) ( $\text{♩} = \text{♩}^3$ )

The musical score is written for Trumpets in B $\flat$  Ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Shuffle' with a note value of approximately 108 beats per minute, and a triplet notation is provided. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second staff begins with a melodic line marked 'mel.' and a forte (*f*) dynamic, followed by a measure rest. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The fourth staff has a mezzo-forte (*mf*) dynamic and a measure rest. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a melodic line marked 'mel.'. The seventh staff has a forte (*f*) dynamic and includes a triplet. The eighth staff continues with a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and includes a triplet. The tenth staff concludes with a fortissimo (*ff*) dynamic and a triplet. The score includes various musical notations such as triplets, measure rests, and dynamic markings.

# There Is a Balm in Gilead

Trumpet in B $\flat$   
Solo

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

The musical score is written for a Trumpet in B $\flat$  Solo. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Expressively' with a quarter note equal to approximately 80 beats per minute. The score consists of nine staves of music, with measure numbers 5, 17, 26, 36, 46, and 49 indicated. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *p* (piano) at the end. The score includes a 4-measure rest at the beginning, followed by a 1-4 measure rest. The key signature changes to three sharps (F#, C#, G#) at measure 36. The score ends with a double bar line at measure 50.

# There Is a Balm in Gilead

13

Trumpets in B $\flat$   
Ensemble

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80) 4 5 mel. mp

1-4

8

13 17 3 17-19

20 mel.

25 26

30

35 mel. 36 mf

40

45 46 mel. mp

50 rit. p

# He's Got the Whole World in His Hands

Trumpet in B $\flat$   
Solo

WHOLE WORLD  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Easy swing ( $\text{♩} = \text{c. } 112$ ) ( $\text{♪} = \text{♩}^{\text{3}}\text{♪}$ )

3 1-3 *mf* 5

8 2 13-14

15 16 3

20 3 24-26

27 *mf*

32 36

37

41 44 3

46 *ff* 3

# He's Got the Whole World in His Hands

17

Trumpets in B $\flat$   
Ensemble

WHOLE WORLD  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Easy swing ( $\text{♩} = \text{c. } 112$ ) ( $\text{♩} = \text{♩}^3$ )

5 *mf*

10

15 *mf*

20

25 *mel.* *f*

30

35 *36*

40 *mel.* *3* *44*

45 *ff*