

Lord, I Want to Be a Christian

Horn in F
Solo

I WANT TO BE A CHRISTIAN
African American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

5

1-3

p

8

13

mp

19

21

2

21-22

mp

25

29

30

35

37

mf

39

44

45

49

53

mp

54

rit.

p

Lord, I Want to Be a Christian

7

Horns in F
Ensemble

I WANT TO BE A CHRISTIAN
African American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

5

7

2

9-10

13

4

13-16

mp

21

22

mp

27

29

32

37

mf

41

45

46

mp

51

2

53

2

51-52

53-54

rit.

p

Give Me Jesus

Horn in F
Solo

In the Morning When I Rise

GIVE ME JESUS
African American Spiritual
arr. Stan Pethel (ASCAP)

Reflectively (♩ = c. 84)

The musical score is written for a Horn in F Solo in 4/4 time. It begins with a tempo marking of 'Reflectively' and a note value of 'c. 84' (approximately 84 beats per minute). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 13, 19, 22, 25, 29, 30, 34, 38, 39, 43, 46, and 47 marked. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a *rit.* (ritardando) marking. A large 'PREVIEW' watermark is diagonally across the score.

Give Me Jesus

11

Horns in F
Ensemble

In the Morning When I Rise

GIVE ME JESUS
African American Spiritual
arr. Stan Pethel (ASCAP)

Reflectively (♩ = c. 84)

The musical score is written for Horns in F Ensemble in 4/4 time. It consists of six staves of music. The tempo is 'Reflectively' with a quarter note equal to approximately 84 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *mp* with accents. The score is divided into measures, with measure numbers 5, 13, 14, 21, 32, 39, 45, and 46 indicated. There are also measure ranges 9-12, 17-18, 24-29, 34-35, 42-43, and 49-51. A large 'PREVIEW' watermark is overlaid diagonally across the score.

He's Got the Whole World in His Hands

Horn in F
Solo

WHOLE WORLD
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing ($\text{♩} = \text{c. } 112$) ($\text{♩} = \text{♩}^{-3}$)

5

The musical score is written for a Horn in F Solo. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Easy swing' with a note value of approximately 112 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes (labeled '1-3') and a measure rest, then a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a measure rest. The third staff begins with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a measure rest. The fifth staff starts with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The sixth staff continues the melody with eighth and sixteenth notes, ending with a measure rest. The seventh staff begins with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The eighth staff continues the melody with eighth and sixteenth notes, ending with a measure rest. The ninth staff starts with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the beginning of the fifth staff, and *ff* (fortissimo) at the end of the ninth staff. There are also measure numbers in boxes: 5, 13-14, 16, 24-26, 27, 36, 41, and 44. A large 'PREVIEW' watermark is diagonally across the center of the page.

He's Got the Whole World in His Hands

17

Horns in F
Ensemble

WHOLE WORLD
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing ($\text{♩} = \text{c. } 112$) ($\text{♪} = \text{♩}^{\frac{3}{4}}$)

mf

5

6-7

16

3

16-18

21

27

f

33

mel.

36

37

41

44

45

ff