

I'm Going to Sing

I'm Gonna Sing When the Spirit Says Sing

Clarinet in B \flat
Solo

I'M GOIN' A SING
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy Swing ($\text{♩} = \text{c. } 112$) ($\text{♩} = \text{♩}^3$)

1-3

mf

5

7

11

13-15

16

17

21

f

25

28

31

33

35

I'm Going to Sing

Clarinets in B \flat
Ensemble

I'm Gonna Sing When the Spirit Says Sing

I'M GOIN' A SING
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Easy swing ($\text{♩} = \text{c. } 112$) ($\text{♩} = \text{♩}^3$)

The musical score is written for Clarinets in B \flat Ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Easy swing' with a metronome indication of approximately 112 beats per minute. The first measure is marked *mf*. The score consists of ten staves of music, with measure numbers 4, 9, 13, 16, 19, 23, 25, 28, 32, and 36 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The score concludes with a final measure on the tenth staff.

Clarinet in B \flat
Solo

Were You There?

WERE YOU THERE
African American Spiritual
arr. Stan Pethel (ASCAP)

Moderately slow ($\text{♩} = \text{c. } 80$)

5

3

1-3

mp

7

12

13

mf

17

mp

23

25

mf

28

32

33

mf

37

41

mp

43

46

p

48

rit.

The musical score is written for a Clarinet in B-flat Solo. It begins in 4/4 time with a tempo marking of 'Moderately slow' and a metronome indication of approximately 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Measure numbers 5, 13, 25, 33, 41, and 46 are boxed. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is used between measures 12 and 17, and another between measures 37 and 43. A decrescendo hairpin is used between measures 46 and 48. The piece concludes with a 'rit.' (ritardando) marking in measure 48.

Clarinets in B \flat
Ensemble

Were You There?

WERE YOU THERE
African American Spiritual
arr. Stan Pethel (ASCAP)

Moderately slow ($\text{♩} = \text{c. } 80$)

5

p *mp*

6

13

12

mf

16

mel. *mp*

22

25

mf

27

32

33

mf

36

mp 41

42

46

47

rit. *p* *pp*

Steal Away

STEAL AWAY
African American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 80)

4

5

1-4

p

9

14

mp

19

24

26

mf

27-28

2

30

34

35

40

44

mp

45

p

rit.

Steal Away

21

Clarinets in B \flat
Ensemble

STEAL AWAY
African American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully ($\text{♩} = \text{c. } 80$)

6 *p*

11 *mp*

15 *3* *mel.* 16-18

22

26 *mel.* *mf*

30

34 *3* *mel.* 36-38

42 *mp* 44

47 *p* *rit.*