

# Lord, I Want to Be a Christian

Oboe  
Solo

*I WANT TO BE A CHRISTIAN*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

1-3 **3** **5** **13**

*p* *mp* *p* *mp* *mf* *rit.* *p*

21-22 **2** **29** **45** **53**

The musical score is written for Oboe Solo in treble clef, key of D major (two sharps), and 4/4 time. It consists of 54 measures. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 84 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large 'PREVIEW' watermark is diagonally across the page.

# Lord, I Want to Be a Christian

7

Oboe  
Ensemble

*I WANT TO BE A CHRISTIAN*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

The musical score is written for Oboe Ensemble in 4/4 time, with a tempo of approximately 84 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. It begins with a rest for the first four measures, followed by a melodic line starting on G4. The first staff includes a measure rest for measures 5-7, indicated by a bracket and the number 3. The second staff starts at measure 9 and includes a measure rest for measures 13-15, indicated by a bracket and the number 3. The third staff starts at measure 15 and includes a measure rest for measures 17-19, indicated by a bracket and the number 3. The fourth staff starts at measure 22 and includes a measure rest for measures 29-31, indicated by a bracket and the number 3. The fifth staff starts at measure 27 and includes a measure rest for measures 33-34, indicated by a bracket and the number 2. The sixth staff starts at measure 38 and includes a measure rest for measures 42-44, indicated by a bracket and the number 3. The seventh staff starts at measure 42 and includes a measure rest for measures 49-50, indicated by a bracket and the number 2. The eighth staff starts at measure 47 and includes a measure rest for measures 53-55, indicated by a bracket and the number 3. The score concludes with a final measure rest for measures 57-59, indicated by a bracket and the number 3. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the piece. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

5 3 5-7

9 13 21 *mp*

15 3 17-19 *p*

22 *mp* 29

27 37

33-34 2 *mf*

38 45

42 49-50 *mp*

47 53 *rit.*

*p*

# There Is a Balm in Gilead

Oboe  
Solo

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

4

5

1-4

*p*

9

15

17

*mp*

22

26

29

35

36

*mf*

40

45

46

*mp*

50

*rit.*

*p*

# There Is a Balm in Gilead

13

Oboe  
Ensemble

*BALM IN GILEAD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 80)

The musical score is written for Oboe Ensemble in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Expressively (♩ = c. 80)'. The score is divided into measures, with measure numbers 5, 13, 17, 18, 25, 26, 30-31, 36, 36-39, 45, 46, and 50 marked. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several melodic lines, some marked 'mel.'. The score includes rests, slurs, and a 4-measure rest for measures 7-10. A 3-measure rest is indicated for measures 19-21. The key signature changes to one sharp (F#) at measure 36. The piece concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

# Rise Up, Shepherd, and Follow

Oboe  
Solo

*There's a Star in the East*

*RISE UP, SHEPHERD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

3  
1-3

5

*p*

8

13

*mp*

14

20

2

22-23

25

2

27-28

31

*f*

39

36

42

46

*mp*

47

52

*rit.*

*p*

The musical score is written for Oboe Solo in 4/4 time. It begins with a tempo marking of 'Expressively' and a metronome indication of '(♩ = c. 84)'. The key signature has one flat (B-flat). The score consists of 52 measures across nine staves. Measure numbers 3, 5, 8, 13, 14, 20, 22-23, 25, 27-28, 31, 36, 39, 42, 46, 47, and 52 are indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. A large 'PREVIEW' watermark is diagonally across the score.

## There's a Star in the East

*RISE UP, SHEPHERD*  
African American Spiritual  
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

5

6

13

19

20

26

31

35

39

42

46

48

52

*p*

*mp*

*f*

*mp*

*p*

*mel.*

*mel.*

*mel.*

*mel.*

*mel.*

*mel.*

*rit.*

9-10

22-24

29-30

37-38

46-47