

I'm Going to Sing

I'm Gonna Sing When the Spirit Says Sing

I'M GOIN' A SING
African American Spiritual
arr. Stan Pethel (ASCAP)

Easy swing (♩ = c. 112) (♩♩ = ♩³)

Solo cue

Piano/Rhythm

Easy swing (♩ = c. 112) (♩♩ = ♩³)

mf

F F7 B $\flat$ B $\flat$ 7 $\frac{F}{C}$ Dm

4

mf

n.c. 5 F6 B $\flat$ C F C7 F

7

F6 Dm C B $\flat$ C $\frac{F}{C}$ C7 F6 B $\flat$ C

10

F B $\flat$ E/C B $\flat$ B $\flat$ /C F F7 B $\flat$ B $^\circ$ 7

14

16

E/C Dm n.c. 16 F B $\flat$ /F

17

F F Dm B $\flat$ /F C7 F B $\flat$ /F B $\flat$ maj7

21

F E B $\flat$ /D B $\flat$ m6/D $\flat$ E/C B $\flat$ /F F Am7 D *f*

Lord, I Want to Be a Christian

7

I WANT TO BE A CHRISTIAN
African-American Spiritual
arr. Stan Pethel (ASCAP)

Prayerfully (♩ = c. 84)

Solo cue

Piano/Rhythm

Prayerfully (♩ = c. 84)

p

p

5

5

mp

mp

8

13

13

G Em7 G F#m Bm7 G $\frac{G}{A}$

17

p

D $\frac{D}{F\#}$ D $\frac{Em}{G}$ G $\frac{G}{D}$ D Em $\frac{D}{F\#}$ Bm $\frac{Bm}{A}$

p

21

mp

21 D $\frac{D}{F\#}$ D $\frac{Em}{B}$ $\frac{G}{B}$ Em7 $\frac{G}{A}$ A D *mp* $\frac{D}{F\#}$ G $\frac{D}{F\#}$ D $\frac{G}{A}$

mp

25

Bm $\frac{D}{A}$ D Em G Em7 $\frac{G}{A}$ D Em7 $\frac{G}{A}$ D $\frac{D}{F\#}$

29

29 G Em7 G F#m Bm G $\frac{G}{A}$

33

33 D $\frac{D}{F\#}$ D $\frac{Em}{G}$ G $\frac{G}{D}$ D Em Fm Bb *mf*

37

37 Eb $\frac{Eb}{G}$ Eb $\frac{Fm7}{Bb}$ $\frac{Eb}{G}$ Fm7 $\frac{Ab}{Bb}$ Eb $\frac{Eb}{G}$ Ab *mf*

40

40 $\frac{Eb}{G}$ Ab $\frac{Ab}{Bb}$ Gm $\frac{Eb}{G}$ Bb7 $\frac{Eb}{Bb}$ $\frac{Ab}{Bb}$

Give Me Jesus

In the Morning When I Rise

GIVE ME JESUS
African American Spiritual
arr. Stan Pethel (ASCAP)

Reflectively (♩ = c. 84)

Solo cue

Reflectively (♩ = c. 84)

Piano/
Rhythm

mp

5

mp

5

B♭ legato

G m

E♭

*B♭
D*

B♭

F

9

B♭

G m

E♭

B♭

13

mf *f*

F Eb Cm Eb Bb Bb7

17

mf *mp*

Eb Bb D Eb Bb D Cm7 Bb Ebmaj7 Eb6

21

22

Cm7 F Bb Gm Bb

24

Cm Eb Ebmaj7 F Bb Bb F

Rise Up, Shepherd, and Follow

There's a Star in the East

RISE UP, SHEPHERD
African American Spiritual
arr. Stan Pethel (ASCAP)

Expressively (♩ = c. 84)

Solo cue

Expressively (♩ = c. 84)

Piano/
Rhythm

p

4

5

Dm

$\frac{F}{G}$

5

C

Dm

F

G

C

C

Gm7

8

C

$\frac{F}{G}$

C

Dm7

$\frac{C}{E}$

Am

$\frac{Am}{G}$

Fmaj7

G7

$\frac{F}{G}$

The musical score is written for a solo voice and piano/rhythm accompaniment. It is in 4/4 time and marked 'Expressively' with a tempo of approximately 84 beats per minute. The solo cue consists of four measures of whole rests. The piano/rhythm part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into three systems, with measures 4, 8, and 12 marked. Chords are indicated above the staff, including Dm, F/G, C, Dm, F, G, C, C, Gm7, C, F/G, C, Dm7, C/E, Am, Am/G, Fmaj7, G7, and F/G. A box containing the number '5' appears above the staff in measures 5 and 9, likely indicating a fingering or a specific musical instruction.

12 13

mp

F C $\frac{E}{G}$ 13 C2 C Em F $\frac{C}{E}$ C Gm $\frac{F}{G}$

16

C G $\frac{E}{G}$ C Dm7 $\frac{C}{E}$ Am $\frac{A}{G}$ Fm

20

20 C Dm $\frac{C}{E}$ F C Fmaj7 G7 C Dm7

mf

24

mp

F $\frac{C}{E}$ C Gm F C G7 Am Dm7

Every Time I Feel the Spirit

PENTECOST

African American Spiritual
arr. Stan Pethel (ASCAP)

Happily (♩ = c. 108)

Piano/Rhythm

mf

4

5

8

12

13

13

n.c.

Chords: F, Am, Dm7, C, E7, B, Am, C, E, Ab, Am, E, G, G7, G6, C, F, C, F, C, Am, Dm, C, G, C, C7, F, C, Am, Ab, G, Dm7, Dm, G6, C, F, C, C, F, C, C, Dm, G

The score is for a piano/rhythm accompaniment in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a key signature of one flat (Bb) and a tempo of approximately 108 beats per minute. The music is marked 'mf' (mezzo-forte). The second system begins at measure 4 and includes a first ending bracketed with a '5'. The third system begins at measure 8 and includes a second ending bracketed with a '13'. The fourth system begins at measure 12 and includes a third ending bracketed with a '13'. A 'n.c.' (no chord) marking appears above the first measure of the fourth system. The score concludes with a final chord of Dm/G in the fourth system.

16

C F C C F C C F C C C $\frac{C}{G}$ Dm $\frac{Dm}{G}$

20

21

C F C 21 F C

23

Am $\frac{Dm}{G}$ $\frac{C}{G}$ C G C C7 F C

27

Am Dm7 $\frac{Dm}{G}$ G6 C n.c. Am9 D