

I'm Gonna Sing When the Spirit Says Sing

I'M GOIN' A SING
African American Spiritual
arr. Stan Pethel (ASCAP)

[illegible]

5

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

F 6 B♭ C F C7 F F 6 Dm C B♭ C E C C7 F 6 B♭ C

tambourine

mf

mel.

f

5 6 7 8 9

I'm Going to Sing

Solo cue

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Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp/ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

10 11 12 13 14

The musical score is for a piece titled "I'm Going to Sing". It is a 14-measure excerpt. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for a Soloist (Solo cue), Piano/Rhythm (Pno./Rhy.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Basses/Drum/Percussion (Bls./ Perc.), Timpani/Drum/Percussion (Timp/ Perc.), Violins 1 & 2 (Vlns. 1&2), Viola, and Cello/Double Bass (Cello/ D. Bs.). The Piano/Rhythm part features a series of chords: F, B♭, E/C, B♭, B♭/C, F, F7, B♭, B♭7, E/C, and Dm. The Soloist part begins with a "Solo cue" and plays a melodic line. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern. The percussion includes a snare drum and cymbal pattern in the first measure, followed by a triplet of eighth notes in the 13th measure.

I WANT TO BE A CHRISTIAN
African American Spiritual
arr. Stan Pethel (ASCAP)

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Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./Perc.

Timp./Perc.

Vlns. 1&2

Viola

Cello/D. Bs.

6 7 8 9 10

Em G G/D D D/F# G D Bm D/A G maj7 D/F# G maj7 Em G/A

mel.
mp

mel.
p

Detailed description: This is a page from a musical score for the hymn 'Lord, I Want to Be a Christian'. The page is numbered 13 in the top right corner. The score is written for a large ensemble, including a soloist (Solo cue), piano/rhythm section (Pno./Rhy.), woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Bells/Drums, Snare/Drums), and strings (Violins 1&2, Viola, Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 6 through 10. Chord symbols are provided above the piano part: Em, G, G/D, D, D/F#, G, D, Bm, D/A, G maj7, D/F#, G maj7, Em, and G/A. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for the tuba and percussion parts, respectively. The soloist part begins with a 'Solo cue' marking. The woodwinds and strings provide harmonic support, while the brass and percussion parts have melodic lines starting in measure 8.

Shuffle (♩ = c. 108) (♫ = ♪³♪)

Solo Cue

Piano/
Rhythm

Flutes

Oboe

Clarinets in B $\flat$

Alto Saxophones

Horns in F

Trumpets in B $\flat$

Trombones
(Tenor Saxophone/
Bassoon/Euphonium)

Tuba/
Baritone
Saxophone

Bells/
Percussion

Timpani/
Percussion

Violins 1&2

Viola

Cello/
Double Bass

1 2 3

5

Solo cue

mf

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt. *mel.* *f*

Tbn. *mel.*

Tuba

Bls./ Perc. bells *mf*

Timp./ Perc. tambourine *mf*

Vlins. 1&2

Viola

Cello/ D. Bs.

4 5 6 7 8

Solo cue

Pno./Rhy.

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Bls./Perc.

Timp./Perc.

Vlins. 1&2

Viola

Cello/D. Bs.

F C7 B♭ F F Dm G9 C7 F

mel. 3

mf

mel. 3

mel. 3

mel. 3

GIVE ME JESUS
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5

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Solo cue

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bls./ Perc.

Timp./ Perc.

Vlns. 1&2

Viola

Cello/ D. Bs.

6 7 8 9 10

Gm Eb B $\flat$ D B $\flat$ F B $\flat$ Gm

mp

Give Me Jesus

13

Solo cue

Pno./Rhy.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Bls./Perc.

Timp./Perc.

Vlns. 1&2

Viola

Cello/D. Bs.

mf

tutti

sus. cym.

mel.

mf

11 12 13 14 15