

O Come, O Come, Emmanuel

Percussion
bells, triangle,
wind chimes, timpani,
sus. cym., claves

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

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4

bells

p

triangle

p

wind chimes

p

5

5-9

p

11-15

mf

bells (chimes if available)

17

timpani

mp

19-22

bells

mf

sus. cym.

25

claves

mf

29 32

4
32-35
4

36 bells (chimes if available) 37

f
timpani
f
4
39-42
4

43

bells
p
triangle
p

47

2
48-49
2
rit.
wind chimes
p
p

Prepare the Royal Highway

Prepare the Way, O Zion

Percussion
tambourine,
timpani, bells,
triangle

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

triangle bells

mf timpani *mf*

5

2 5-6 2 tambourine *mf*

13

2 10-11 2 bells *mf*

17

tambourine *mf*

Once in Royal David's City

Percussion
bells, timpani,
snare drum,
sus. cym.

Christ Is Born, Go Forth to Meet Him
One There Is Above All Others

IRBY
Henry J. Gauntlett, 1805-1876
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84)

bells

3

2

4-5

2

timpani

mf

8-9

2

11

15

17

snare drum

mf

On Christmas Night All Christians Sing

Percussion

triangle, tambourine,
timpani, sus. cym.

Come, Let Us With Our Lord Arise
As Man and Woman We Were Made

SUSSEX CAROL

English carol

arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

5 4

triangle

5-8 4

mf

9

tambourine

mf

13

2

13-14 2

timpani

triangle

mf

mf

19

2

20-21 2

tambourine

mf

22

What Child Is This

Percussion

bells, timpani,

sus. cym., triangle

What Feast of Love

You Formed Us in Your Image, Lord

GREENSLEEVES

Traditional English melody (16th Century)

arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

bell's 3

mf

timpani

mf

4

3

7-9

3

10

11

mf

sus. cym.

f

2

13-14

2

15

timpani

f

2

17-18

2

Gentle Mary Laid Her Child

Percussion

bells, timpani,

sus. cym., snare

drum, triangle,

shaker

Good King Wenceslas

Spring Has Now Unwrapped the Flowers

TEMPUS ADEST FLORIDUM

Piae Cantiones, 1582

arr. Stan Pethel (ASCAP)

Moderately (♩ = c. 88) *bells* 3

mf *timpani* *mf*

5 2

8-9 2

10 13

sus. cym. *mf*

14