

# O Come, O Come, Emmanuel

Cello  
Double Bass  
Solo

VENI EMMANUEL  
Plainsong  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of quarter notes. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody. The third staff features a dynamic marking of *mf* and a box with '17' above the 17th measure. The fourth staff has a dynamic marking of *p*. The fifth staff begins with a box containing '25' and a 2-measure rest, followed by a series of quarter notes. The sixth staff has a dynamic marking of *mf* and a box with '32' above the 32nd measure. The seventh staff has a dynamic marking of *f* and a box with '37' above the 37th measure. The eighth staff has a dynamic marking of *p* and a box with '43' above the 43rd measure. The ninth staff has a dynamic marking of *pp* and a box with '46' above the 46th measure. The score concludes with a double bar line.

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Ensemble

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Plainsong  
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Moderately slow (♩ = c. 84)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a boxed measure number 5. The second staff starts at measure 7. The third staff starts at measure 14 and includes a dynamic marking of *mf* and a boxed measure number 17. The fourth staff starts at measure 19 and includes a dynamic marking of *p*. The fifth staff starts at measure 25 and includes a dynamic marking of *mf* and a boxed measure number 25. The sixth staff starts at measure 30 and includes a dynamic marking of *f* and a boxed measure number 32. The seventh staff starts at measure 35 and includes a dynamic marking of *f* and a boxed measure number 37. The eighth staff starts at measure 41 and includes a dynamic marking of *p* and a boxed measure number 43. The ninth staff starts at measure 46 and includes a dynamic marking of *pp* and a *rit.* marking. The score concludes with a double bar line.

# Prepare the Royal Highway

Cello  
Double Bass  
Solo

*Prepare the Way, O Zion*

BEREDEN VAG FÖR HERRAN  
Swedish melody, 17th Century  
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

1-3

*mf*

8

13

*f*

18

22

22-23

24

28

32

*f*

33

38

41

43

*ff*

# Prepare the Royal Highway

Cello  
Double Bass  
Ensemble

*Prepare the Way, O Zion*

BEREDEN VAG FÖR HERRAN  
Swedish melody, 17th Century  
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

*double bass upper notes*

The musical score is written for Cello and Double Bass in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at measures 13 and 32, and *ff* (fortissimo) at the end. There are also crescendos and decrescendos. Measure numbers 5, 6, 12, 13, 18, 22, 24, 30, 32, 36, 41, and 42 are marked. The piece concludes with a double bar line at measure 42.

# Once in Royal David's City

Cello  
Double Bass  
Ensemble

*Christ Is Born, Go Forth to Meet Him*  
One There Is Above All Others

IRBY  
Henry J. Gauntlett, 1805-1876  
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84) 3

mf

5

9 11

13

17

f

21

25 29

30 rit.

mf

Detailed description: This is a musical score for Cello and Double Bass. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Steady tempo' with a quarter note equal to approximately 84 beats per minute. The first measure is marked with a box containing the number '3'. The dynamic is 'mf'. The second staff starts at measure 5. The third staff starts at measure 9 and has a box with '11' above it. The fourth staff starts at measure 13. The fifth staff starts at measure 17, has a key signature change to one sharp (F#), and a dynamic of 'f'. The sixth staff starts at measure 21. The seventh staff starts at measure 25, has a box with '29' above it, and ends at measure 30. The dynamic is 'mf' and there is a 'rit.' (ritardando) marking above the final measures. The score concludes with a double bar line.

10 **On Christmas Night All Christians Sing**

Cello  
Double Bass  
Solo

*Come, Let Us With Our Lord Arise  
As Man and Woman We Were Made*

SUSSEX CAROL  
English carol  
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest, and then the melody. The second staff continues the melody. The third staff features a 2-measure rest and a 22-measure rest. The fourth staff continues the melody. The fifth staff has a 30-measure rest and a 2-measure rest. The sixth staff has a 36-37 measure rest and a 39-measure rest. The seventh staff continues the melody. The eighth staff has a 50-measure rest. The ninth staff concludes the piece with a ritardando (rit.) marking and a final cadence.

1-3 *mf* 5 13 20-21 22 23 *mf* 29 30 30-31 36-37 39 42 48 50 54 *rit.*

Cello  
Double Bass  
Solo

# What Child Is This

*What Feast of Love*

You Formed Us in Your Image, Lord

GREENSLEEVES

Traditional English melody (16th Century)  
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

6

11

15

20

24

28

32

36

# What Child Is This

*What Feast of Love*

You Formed Us in Your Image, Lord

Cello  
Double Bass  
Ensemble

GREENSLEEVES  
Traditional English melody (16th Century)  
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

mf

6

11

f

16

20

mf

21

26

28

f

31

mf

36

rit.

f



# Gentle Mary Laid Her Child

Cello  
Double Bass  
Solo

*Good King Wenceslas*  
Spring Has Now Unwrapped the Flowers

TEMPUS ADEST FLORIDUM  
*Piae Cantiones*, 1582  
arr. Stan Pethel (ASCAP)

Moderately (♩ = c. 88)

3

5

9

13

18

22

25

28

32