

O Come, O Come, Emmanuel

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

legato

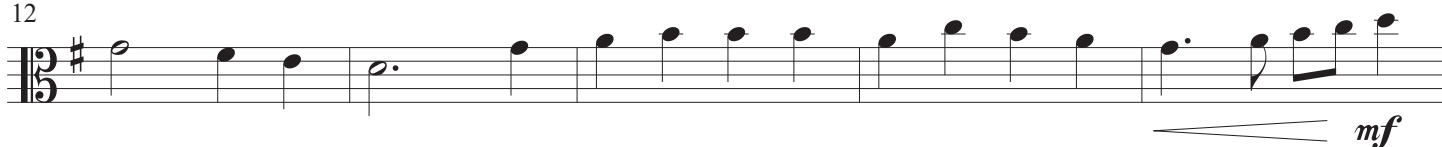
5



7



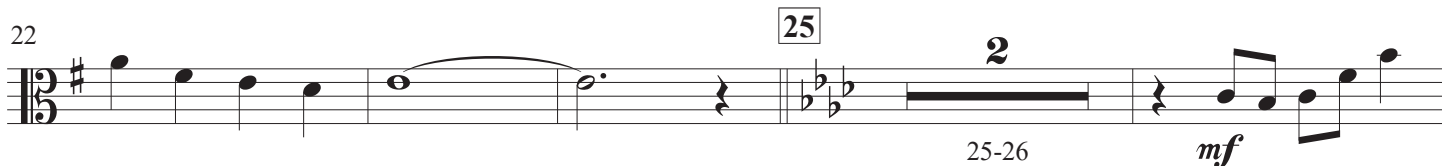
12



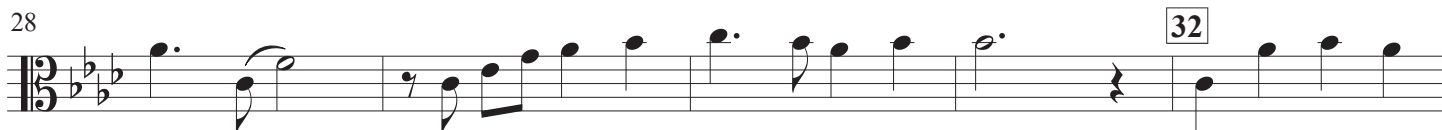
17



22



28



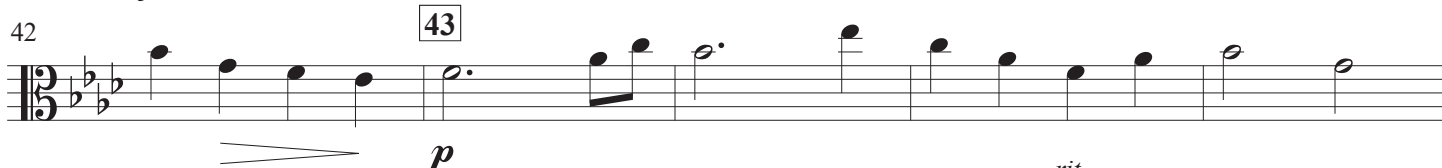
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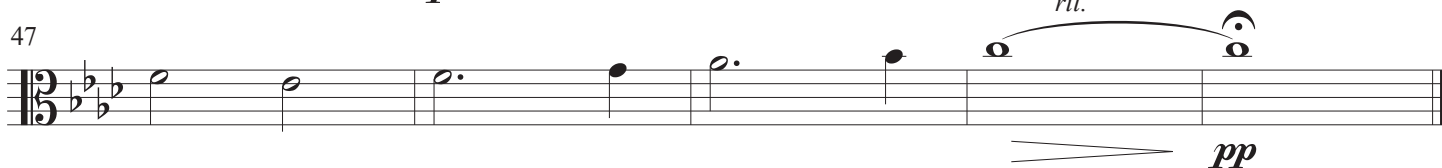
37



42



47



O Come, O Come, Emmanuel

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written for Viola Ensemble in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score consists of nine staves of music, with measure numbers 5, 6, 13, 17, 18, 23, 25, 32, 37, 42, 43, 48, and 50 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins. The piece concludes with a final measure marked with a double bar line and a fermata.

5

6

13

17

18

23

25

32

37

42

43

48

p

mf

f

pp

rit.

Viola
Solo

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

The musical score is written for Viola Solo in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Liltingly' with a quarter note equal to approximately 63 beats per minute. The score is divided into measures, with measure numbers 5, 13, 18, 22, 24, 28, 32, 37, 41, and 42 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and ties. The key signature changes to one sharp (F-sharp) at measure 22. The score ends with a double bar line at measure 42.

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

7 *mf*

12 *f*

17 *mf*

22

27

32 *f*

37 *ff*

41

42

The musical score is written for Viola Ensemble in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Liltingly' with a quarter note equal to approximately 63 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 12 measures. The fourth staff has a measure rest of 17 measures. The fifth staff has a measure rest of 22 measures. The sixth staff has a measure rest of 27 measures. The seventh staff has a measure rest of 32 measures. The eighth staff has a measure rest of 37 measures. The ninth staff has a measure rest of 42 measures. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes measure rests and repeat signs.

Once in Royal David's City

9

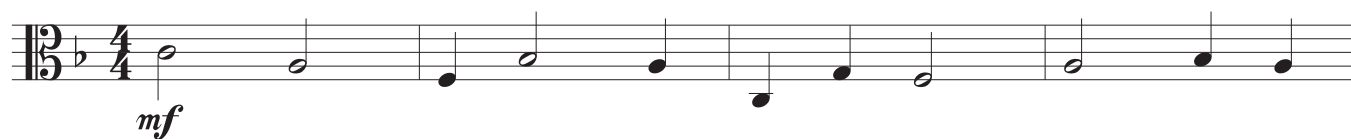
Viola
Ensemble

Christ Is Born, Go Forth to Meet Him
One There Is Above All Others

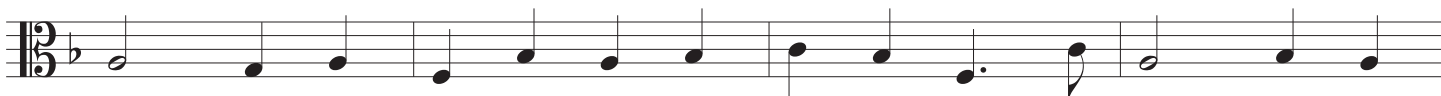
IRBY
Henry J. Gauntlett, 1805-1876
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84)

3



5



9

11



13



17



22

25



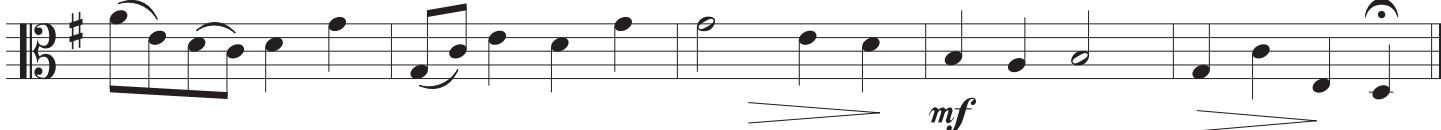
26

29



30

rit.



On Christmas Night All Christians Sing

Viola
Ensemble

*Come, Let Us With Our Lord Arise
As Man and Woman We Were Made*

SUSSEX CAROL

English carol

arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

5

7

mf

13

19

22

25

30

31

37

39

pizz.

43

arco

f

49

50

pizz.

mf

arco

f

55

rit.

O Come, Little Children

Viola
Solo

IHR KINDERLEIN KOMMET

J.A.P. Schultz, 1747-1800

arr. Stan Pethel (ASCAP)

Lightly (♩ = c. 92)

3

*mp*

5



9



13

*mf*

17



21



25



27

28



32



35

36

*f*

What Child Is This

What Feast of Love
You Formed Us in Your Image, Lord

GREENSLEEVES
Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3



5



10

11



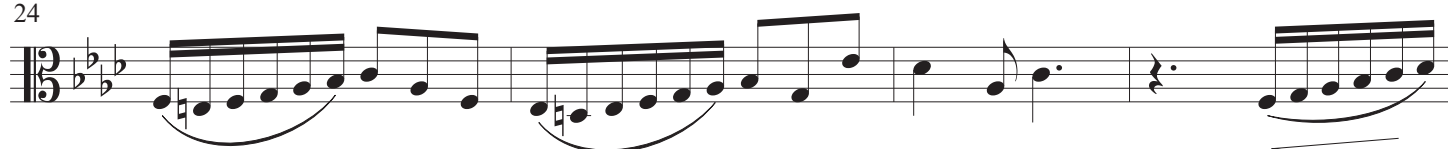
15



20



24



28



32



36



What Feast of Love
You Formed Us in Your Image, Lord

Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

3

[illegible]

Gentle Mary Laid Her Child

Good King Wenceslas

Spring Has Now Unwrapped the Flowers

TEMPUS ADEST FLORIDUM

Piae Cantiones, 1582

arr. Stan Pethel (ASCAP)

Moderately (♩ = c. 88) 3

The musical score is written for Viola Solo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately' with a quarter note equal to approximately 88 beats per minute. A rehearsal mark '3' is placed above the first measure. The score consists of nine staves of music. The first staff includes a '1-2' marking below the first measure and a 'mf' dynamic marking below the second measure. The second staff begins with a '6' measure marker. The third staff has a '10' measure marker and a '13' rehearsal mark above the fourth measure. The fourth staff begins with a '14' measure marker. The fifth staff has an '18' measure marker and a 'f' dynamic marking below the eighth measure. The sixth staff begins with a '22' rehearsal mark above the first measure. The seventh staff has a '25' measure marker. The eighth staff has a '28' measure marker and a '31' rehearsal mark above the eighth measure. The final staff begins with a '32' measure marker, includes a 'rit.' (ritardando) marking above the second measure, and ends with a 'mf' dynamic marking below the eighth measure. The key signature changes to two flats (Bb, Eb) at measure 13 and remains there until the end of the piece.