

O Come, O Come, Emmanuel

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The score is written for a violin solo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The piece is in a plainsong style, characterized by long, sustained notes and a slow, meditative pace. The score is divided into measures, with measure numbers 5, 17, 25, 32, 37, 43, and 45 marked at the beginning of their respective lines. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *f* (forte) also appearing. The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic. The key signature changes to three flats (Bb, Eb, Ab) at measure 25 and remains there until the end.

Measures 1-3: *p*

Measure 5: *legato*

Measure 17: *mf*

Measure 19: *p*

Measure 25: *mf*

Measure 32: *f*

Measure 37: *f*

Measure 43: *p*

Measure 45: *rit.*, *pp*

O Come, O Come, Emmanuel

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Moderately slow (♩ = c. 84)

The musical score is written for a Violins Ensemble in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score consists of eight staves of music, with measure numbers 5, 6, 12, 17, 18, 25, 29, 32, 35, 37, 40, 43, 46, and 49 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

5

6

12

17

18

25

29

32

35

37

40

43

46

49

p

mf

p

mf

f

p

rit.

pp

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

The musical score is written for a violin solo in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Liltingly (♩. = c. 63)'. The score is divided into measures, with measure numbers 5, 13, 22, 32, 41, and 42 marked at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of musical notations, including triplets, slurs, and ties. The key signature changes to one sharp (F#) at measure 22. The score concludes with a final double bar line at measure 42.

Violins
Ensemble

Prepare the Royal Highway

7

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN

Swedish melody, 17th Century

arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

mf

6

11

13

f

16

22

mf

27

32

f

37

41

43

ff

Detailed description: This is a musical score for a Violins Ensemble. The piece is titled 'Prepare the Royal Highway' and is based on the Swedish melody 'BEREDEN VAG FÖR HERRAN' from the 17th century, arranged by Stan Pethel. The tempo is marked 'Liltingly' with a quarter note equal to approximately 63 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a measure number of 5 and a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a measure number box with '13' and a dynamic marking of *f*. The fourth staff starts at measure 16. The fifth staff starts at measure 22 and includes a dynamic marking of *mf*. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a dynamic marking of *f*. The eighth staff starts at measure 37 and includes a measure number box with '41'. The ninth staff starts at measure 43 and includes a dynamic marking of *ff*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also measure number boxes at measures 5, 13, 22, 32, 41, and 43.

Once in Royal David's City

Christ Is Born, Go Forth to Meet Him

One There Is Above All Others

IRBY

Henry J. Gauntlett, 1805-1876

arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84)

The musical score is written for a Violins Ensemble in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Steady tempo (♩ = c. 84)'. The first measure is marked with a dynamic of *mf*. The score consists of nine staves of music, with measure numbers 3, 5, 9, 11, 12, 16, 17, 19, 23, 25, 27, 29, 31, and 33 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 17. The score concludes with a dynamic of *mf* and a *rit.* (ritardando) marking.

Violins
Ensemble

On Christmas Night All Christians Sing

11

*Come, Let Us With Our Lord Arise
As Man and Woman We Were Made*

SUSSEX CAROL

English carol

arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

The musical score is written for a Violins Ensemble and consists of a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Brightly' with a note indicating a quarter note equals approximately 80 beats per minute. The score is divided into measures, with measure numbers 5, 7, 13, 19, 22, 25, 30, 31, 37, 39, 43, 49, 50, and 55 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. Dynamic markings such as *mf* (mezzo-forte), *pizz.* (pizzicato), *f* (forte), *rit.* (ritardando), and *arco* (arco) are used throughout. The score concludes with a final chord in measure 55.

What Child Is This

What Feast of Love

You Formed Us in Your Image, Lord

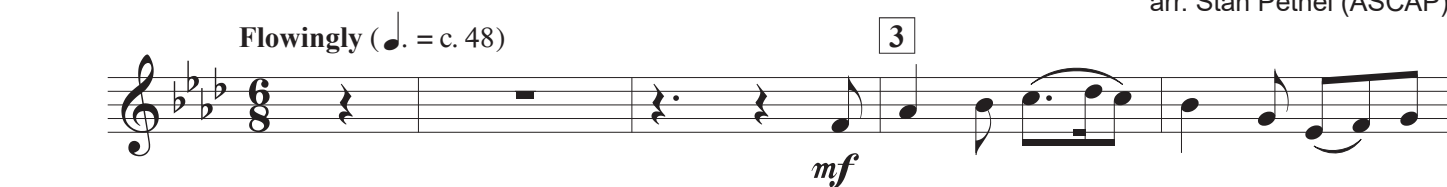
GREENSLEEVES

Traditional English melody (16th Century)

arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3



5



11



15



20



24



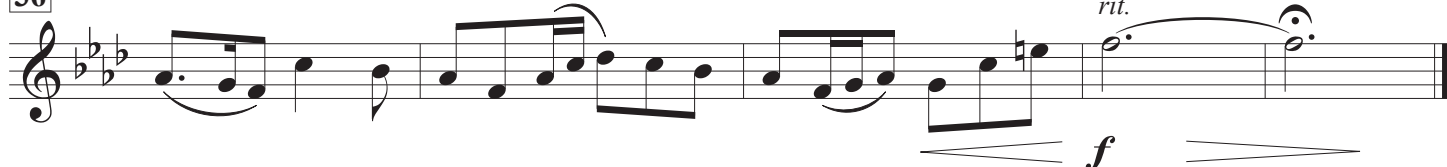
28



32



36



What Child Is This

What Feast of Love

You Formed Us in Your Image, Lord

GREENSLEEVES

Traditional English melody (16th Century)

arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

The musical score is written for a Violins Ensemble in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Flowingly' with a quarter note equal to approximately 48 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, and 37 indicated at the beginning of their respective staves. The music is characterized by a flowing, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measures 5, 11, and 15; *f* (forte) at measures 10, 28, and 37; and *rit.* (ritardando) at measure 36. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 36 and ending at measure 40. The score concludes with a final double bar line at measure 40.