

O Come, O Come, Emmanuel

Tuba
Solo

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The tempo is 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A triplet of three eighth notes is marked with a '3' above it and '1-3' below it. A five-measure rest is marked with a '5' in a box. The piece concludes with a fermata over the final note, which is marked with a 'rit.' (ritardando) and a 'pp' (pianissimo) dynamic.

3
1-3
legato 5
p

7

12

17

22 25 2
25-26
mf

28

32

36 37
f

41 43
p

46
rit.
pp

O Come, O Come, Emmanuel

Tuba
Ensemble

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written for a Tuba Ensemble in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score consists of ten staves of music, with measure numbers 5, 15, 25, 30, 36, 41, and 46 marked at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout. A six-measure rest is indicated between measures 5 and 10, and another six-measure rest is indicated between measures 48 and 49. The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Prepare the Royal Highway

Tuba
Solo

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

3

1-3

mf

8

13

f

18

22

2

22-23

mf

24

28

32

f

33

38

41

43

ff

Prepare the Royal Highway

Tuba
Ensemble

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

5

6

11

13

4

19

22

24

29

32

4

38

41

43

Tuba
Ensemble

Once in Royal David's City

9

Christ Is Born, Go Forth to Meet Him

One There Is Above All Others

IRBY
Henry J. Gauntlett, 1805-1876
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84) 3

1-2 *mf*

6

10 11

14 17 *f*

18

22 25

26 29

31 *rit.* *mf*

