

# O Come, O Come, Emmanuel

Baritone Saxophone  
Solo

VENI EMMANUEL  
Plainsong  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The tempo is 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes at the beginning of certain staves: 3, 5, 7, 12, 17, 22, 25, 28, 32, 37, 42, and 47. The piece concludes with a double bar line at the end of the final staff.

3  
1-3  
legato  
5  
*p*

7

12  
*mf*

17  
*p*

22  
25  
2  
25-26  
*mf*

28  
32

33

37  
*f*

42  
43  
*p*

47  
rit.  
*pp*

# O Come, O Come, Emmanuel

Baritone Saxophones  
Ensemble

VENI EMMANUEL  
Plainsong  
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Moderately slow" with a quarter note equal to approximately 84 beats per minute. The score consists of several lines of music with various dynamics and articulations. Measure numbers 5, 15, 20, 25, 30, 36, 41, and 46 are indicated in boxes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and a fermata over a final note. There are also numerical markings: "6" above a bar line, "5-10" below a bar line, and "2" above a bar line. The score ends with a double bar line.

# Prepare the Royal Highway

Baritone Saxophone  
Solo

*Prepare the Way, O Zion*

BEREDEN VAG FÖR HERRAN  
Swedish melody, 17th Century  
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

The musical score is written for Baritone Saxophone Solo in 3/4 time, with a tempo of approximately 63 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 5, 13, 18, 22, 24, 28, 32, 37, 41, and 42 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes a triplet of eighth notes at the beginning (measures 1-3), a double bar line at measure 22, and a 2-measure rest at measures 22-23. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

# Prepare the Royal Highway

*Prepare the Way, O Zion*

Baritone Saxophones  
Ensemble

*BEREDEN VAG FÖR HERRAN*  
Swedish melody, 17th Century  
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

mf

5

6

11

13

4

13-16

f

19

22

mf

24

29

32

4

32-35

f

37

41

42

ff

# Once in Royal David's City

Baritone Saxophones  
Ensemble

*Christ Is Born, Go Forth to Meet Him*  
One There Is Above All Others

IRBY  
Henry J. Gauntlett, 1805-1876  
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84)

1-2 **3** *mf*

6

10 **11**

15 **17** *f*

19

23 **25**

27 **29**

31 *rit.* *mf*

# On Christmas Night All Christians Sing

Baritone Saxophones  
Ensemble

*Come, Let Us With Our Lord Arise  
As Man and Woman We Were Made*

SUSSEX CAROL  
English carol  
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

5

4 4

1-4 5-8 *mf*

13

2

18-19

20

22

26

30

31

36

39

*f*

40-42

43

49

50

2

52-53

55

*rit.*

# What Child Is This

Baritone Saxophone  
Solo

*What Feast of Love*  
You Formed Us in Your Image, Lord

GREENSLEEVES  
Traditional English melody (16th Century)  
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48) 3

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a quarter rest, and then a triplet of eighth notes. The tempo is marked 'Flowingly' with a quarter note equal to approximately 48 beats per minute. The first staff ends with a measure rest. The second staff begins with a measure rest and continues the melody. The third staff starts at measure 11 and is marked with a forte (*f*) dynamic. The fourth staff starts at measure 15 and is marked with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 20 and continues the melody. The sixth staff starts at measure 24 and features a series of sixteenth notes. The seventh staff starts at measure 28 and is marked with a forte (*f*) dynamic. The eighth staff starts at measure 32 and is marked with a mezzo-forte (*mf*) dynamic. The final staff starts at measure 36 and ends with a ritardando (*rit.*) marking and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# What Child Is This

*What Feast of Love*

Baritone Saxophones  
Ensemble

You Formed Us in Your Image, Lord

GREENSLEEVES  
Traditional English melody (16th Century)  
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

mf

1-2

8

11

f

13

18

20

4

mf

20-23

26

28

f

31

36

2

mf

36-37

rit.

f