

O Come, O Come, Emmanuel

TC Euphonium
Tenor Saxophone
Bass Clarinet
Solo

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

legato

5

O Come, O Come, Emmanuel

TC Euphoniums
Tenor Saxophones*
Bass Clarinets
Ensemble

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

The musical score is written for a brass ensemble in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 84 beats per minute. The first measure is marked with a fermata and a dynamic of *p*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Measure numbers 5, 11, 16, 17, 20, 25, 31, 32, 36, 37, 41, 43, 46, and 48-49 are indicated in boxes. The piece concludes with a double bar line and a dynamic of *pp*.

* Tenor Saxophone, upper notes.

Prepare the Royal Highway

Prepare the Way, O Zion

TC Euphonium
Tenor Saxophone
Bass Clarinet
Solo

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

The musical score is written for a solo instrument in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 3-measure rest (labeled '1-3') and a dynamic marking of *mf*. A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff starts with a box containing '13' and a dynamic marking of *f*. The fourth staff has a box with '18' and a dynamic marking of *mf*, followed by a 2-measure rest (labeled '22-23') and a key signature change to three sharps (F#, C#, G#). The fifth staff begins with a box containing '24'. The sixth staff starts with a box containing '28'. The seventh staff has a box with '32' and a dynamic marking of *f*. The eighth staff begins with a box containing '37' and a dynamic marking of *ff*, followed by a box with '41'. The ninth staff concludes the piece with a dynamic marking of *ff*.

Prepare the Royal Highway

TC Euphoniums
Tenor Saxophones*
Bass Clarinets
Ensemble

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

The musical score is written for a woodwind ensemble (TC Euphoniums, Tenor Saxophones, Bass Clarinets) in a 6/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Liltingly' with a quarter note equal to approximately 63 beats per minute. The score consists of nine staves of music, with measure numbers 5, 6, 11, 13, 17, 22, 27, 32, 37, 41, and 42 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a mix of chords and moving lines, with some passages marked with slurs and accents. A final *ff* dynamic is shown with a hairpin crescendo leading to the end of the piece.

mf

6

11

13

f

17

mf

22

27

32

f

37

41

42

ff

* Tenor Saxophone upper notes.

On Christmas Night All Christians Sing

TC Euphonium
Tenor Saxophone
Bass Clarinet
Solo

*Come, Let Us With Our Lord Arise
As Man and Woman We Were Made*

SUSSEX CAROL
English carol
arr. Stan Pethel (ASCAP)

Brightly (♩. = c. 80)

O Come, Little Children

TC Euphonium
Tenor Saxophone
Bass Clarinet
Solo

IHR KINDERLEIN KOMMET
J.A.P. Schultz, 1747-1800
arr. Stan Pethel (ASCAP)

Lightly (♩ = c. 92) 3

5

9

13

19 21

24

27

32 35

36 *f*

TC Euphoniums
Tenor Saxophones*
Bass Clarinets
Ensemble

What Child Is This

What Feast of Love
You Formed Us in Your Image, Lord

GREENSLEEVES
Traditional English melody (16th Century)
arr. Stan Pethel (ASCAP)

Flowingly (♩. = c. 48)

3

1-2

mf

7

11

f

12

16

mf

20

20-22

3

27

28

f

31

35

36

36-37

mf

rit.

f

*Tenor Saxophone upper notes.

The Virgin Mary Had a Baby Boy

TC Euphonium
Tenor Saxophone
Bass Clarinet
Solo

THE VIRGIN MARY HAD A BABY BOY
West Indian carol
arr. Stan Pethel (ASCAP)

Calypso style (♩ = c. 124)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes (measures 1-3) and a dynamic marking of *mf*. Measure 5 is boxed. The score continues with various rhythmic patterns and dynamics, including *f* at measure 31 and *ff* at measure 41. Measure numbers 7, 11, 13, 15, 19, 23, 24, 28, 31, 32, 36, 38, and 41 are boxed. The piece concludes with a double bar line and a *ff* dynamic marking.